

UCLA ORCHESTRAS FALL AUDITIONS: LIST C

VIOLIN

Please prepare the following for your audition.

SOLO REPERTOIRE

Juniors, Seniors and Graduate Students:

MOZART Concerto 3, 4 or 5: I. exposition; II. exposition (no accompaniment)

Freshmen, Sophomores:

Two contrasting movements of any Bach solo sonata or partita (No repeats.)

OR

First movement exposition of a standard repertoire concerto of your choice (no accompaniment)

ORCHESTRAL REPERTOIRE

HAYDN Symphony No. 104: II. m. 42 to downbeat of m. 70; m. 122 to end

BRAHMS Symphony No. 2: I. mm. 369 – 424; IV: mm. 264 – 325

DEBUSSY La Mer: II. 7 mm. before Fig. 35 to 5 mm. before Fig. 39 MAHLER

Symphony No. 4: I. 7 mm. after Fig. 22 to 7 mm. after Fig. 23

Sightreading may be requested.

II : ANDANTE

Haydn — Symphony No. 104

The Orchestra Musician's
CD-ROM LIBRARY™

6

Violine I

Andante

9

15

22

31

38 Fl.

46

50

53

56 G.P.

64

p *fz* *p* *fz* *p* *fz* *p*

fz *p* *fz* *p* *fz* *p*

fz *fz* *fz*

fz *fz*

fz *fz* *fz* *fz* *fz* *fz*

II : ANDANTE (CONT.)

**The Orchestra Musician's
CD-ROM LIBRARY™**

Haydn — Symphony No. 104

Violine I

2

70 *p*

75 *fz* *p* *fz* *p*

83 *f* *p*

88 *p* *ff*

94

99 *fz* *p*

106 *cresc.* *f* *p* *ff*

116 *p* *ff*

123 *fz* *p* *fz*

131 *p* *fz* *p*

139

145 *pp*

I. ALLEGRO NON TROPPO

Brahms — Symphony No. 2 in D Major

Orchestra Musician's
CD-ROM LIBRARY

Violine I

4

Viol. II

318 *p e dolce sempre*

325

332 *dim.* *pp dim.*

338 *pp perdendosi* *dim.*

344 *p dolce*

354

362 Viol. II Fl. I *pp dolce*

373 *p* *p sempre* *cresc.*

384 *quasi ritornante* *ben marc.*

391 *f ON*

396 *legato*

402 *ff* *poco f espr.*

I. ALLEGRO NON TROPPO (CONT.)

Orchestra Musician's **Brahms — Symphony No. 2 in D Major**
CD-ROM LIBRARY

Violine I

5

412 *cresc.* *ff spicc. pesante*

421 *pizz.* *p*

429 *arco* *pp*

439 *3* *M* *p* *p* *cresc. molto* *f* *2* *pp*

455 *un poco string.* *cresc.*

466 *ritard.* *f* *p dim. molto*

474 *in tempo, ma più tranquillo* *pp* *mp espr.* *cresc.*

486

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p* *3* *pizz.*

504 *cresc.*

510 *f* *dim.* *p*

516 *dim.* *1*

IV. ALLEGRO CON SPIRITO

Orchestra Musician's **Brahms — Symphony No. 2 in D Major**
CD-ROM LIBRARY

Violine I

13

in tempo

241

249

257

264

270

276

281

289

298

306

312

318

324

pp

L

pp sempre

f sempre più f

spicc. pesante

M

largamente

poco f

cresc.

p accomp.

cresc.

f sf ON sf

f sf ON sf

ben marc.

N

pizz.

p

II. JEUX DE VAGUES

Debussy — La Mer

1^{ers} VIOLONS

Orchestra Musician's

CD-ROM LIBRARY 11

1 *p* *expressif et soutenu* 1 *p*

The first system consists of two staves in D major (two sharps). The music is marked with a first ending bracket '1' and a dynamic of *p* (piano). The tempo/style is indicated as *expressif et soutenu*. The notation features long, flowing lines with many slurs and ties, suggesting a continuous, expressive melody.

35 En animant beaucoup

The second system begins with a first ending bracket '35' and the instruction *En animant beaucoup* (increasing animation). The tempo/style changes to a more lively character. The dynamic remains *p*. The notation includes more rhythmic activity with eighth and sixteenth notes, and some triplets. There are also some slurs and ties.

36 *p* *spicc.* *p*

The third system begins with a first ending bracket '36'. The dynamic is *p*. The tempo/style is indicated as *spicc.* (spiccato), which means short, detached strokes. The notation features many slurs and ties, and some triplets.

p *mf*

The fourth system continues the musical line. The dynamic changes from *p* to *mf* (mezzo-forte). The notation includes many slurs and ties, and some triplets.

mf *f* ON

The fifth system begins with a first ending bracket. The dynamic changes from *mf* to *f* (forte). The tempo/style is indicated as *ON* (on). The notation includes many slurs and ties, and some triplets.

mf

A small musical notation at the bottom right of the page, consisting of a single staff with a few notes and a dynamic of *mf*.

II. JEUX DE Vagues (CONT.)

Orchestra Musician's
12 CD-ROM LIBRARY

Debussy — La Mer

1^{ers} VIOLONS

37 Très animé

ON

mf *f* *ff*

8

ON

38

ff *fff*

8

En retenant
pizz.

f *f*

pizz.

Au Mouvt

39 **40** Harpe

4 14

41 6 1^{ers} vons

12. arco

ppp Sourdines

arco

3.4.

ppp Sourdines

arco

5.6.

ppp Sourdines

Les autres 1^{ers} vons

arco

ppp *ppp*

42 7

2 7 7 7

Mahler — Symphony No. 4 in G Major

1. Violine.

5

Solo-Viol. 21 Wieder plötzlich langsam und bedächtig. (*Molto meno mosso.*)

Tutti. *rit.* *p* *a tempo* *pp* Griffbrett 2 3

Eilend. *ff* 22 Wieder gemächlich. *pp* *sempre pp* 6

pp 1 *pp* 1 *f* 23 *mf* *sf* *p* *sf* *p* *molto cresc.* *ff*

p *f* *p* *f* *p* 24 Allmählich zurückhaltend. *dim.* *pp* *pp*

f *p* *sf* *p* *sf* 1 1 *p* *subito a tempo* *Langsam.* *Sehr zurückhaltend.* *ppp* *rit.* 2 *rit.* *ppp* *molto riten.*

Sehr langsam und etwas zögernd. *grazioso* *pp* *zurückhaltend* *poco a poco string.* *cresc.* *ff*

Allegro. *ff*