

UCLA ORCHESTRAS FALL AUDITIONS: LIST C

VIOLA

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements of a Cello suite. (No repeats.)

ORCHESTRAL REPERTOIRE

BRAHMS Symphony No. 2: II. Letter C to m. 55

MAHLER Symphony No. 5: III: Fig. 19 to m. 541; Fig. 21 to downbeat of m. 609;
m. 641 – 661

MOZART Symphony No. 40: IV. mm. 125–132, mm. 147–205

TCHAIKOVSKY Symphony No. 6: I. Allegro non troppo for 5 mm; Letter B to Letter C

Sightreading may be requested.

Brahms — Symphony No. 2 in D Major Orchestra Musician's
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6

Bratsche

501 pizz.

506 cresc.

511 dim. p dim.

517 1

Adagio non troppo

div. poco f

6 Vcl.

div. unis.

14 1 p dim. 8 Fl. I p cresc.

29 f dim. p

[B] L'istesso tempo, ma grazioso

2 Klar. I Viol. I

38 pp dim. pp

41 pizz. f dim. p pp

45 p espr. cresc.

[C] D V

49 f poco f cresc.

51 f poco f cresc.

54 *f* *fp* *dim.*

57 *p* *cresc.* *f* *fp*

61 *dim.* *dolce* *p* *cresc.*

67 *pizz.* *p*

71 *arco* *p*

75 *poco f*

79 *f dim.* *p* *dolce dim.* *2* *unis.* *p cresc.* *f*

86 *f*

89 *f*

93 *f*

97 *1* *mp* *sf* *sf* *p* *p*

MAHLER SYMPHONY NO. 5: 3RD MOVEMENT

496

1

a2 arco

V

V

2

ff

505

4

p cresc. f

a2

ff

515

18

pizz.

ff

522

p

cresc.

cresc.

ff

IN 1

arco

19

528

1

p espr.

534

sfp

sf

sfp

541

9

20

1

3

3

3

3

544

sf

sf

sf

sf

sf

sf

554

sf

sf

sf

sf

sf

sf

559

sf

ff

563

21

Nicht schleppend

ff

sf

sempre ff

drängend

569

fff

sempre ff

22

4

575

fff

MAHLER #3 : 3RD MVT. (CONT.)

Handwritten musical score for Mahler's 3rd Symphony, 3rd Movement (continued). The score is written on ten staves, each beginning with a measure number in a box. The key signature is B major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in German and English provide performance instructions.

Measures and markings:

- 584: *fff*, *mf*, *2*
- 590: *fff*, *mf*
- 595: *ff*, *mf*, *4*, *13*
- 600: *mf*, *mf*, *23*, *sf*
- 605: *mf*, *sf*, *p*, *cresc.*, *nicht rit.*
- 611: *fff*, *unmerklich etwas einhaltend*, *24* *Wieder zum Tempo I zurückkehrend*
- 630: *MUTE OFF*, *Kräftig (Tempo I)*, *ohne Dämpfer*, *14*, *sf*, *ff*
- 637: *p*, *sf*, *ff*
- 645: *ff*, *sf*, *25* *Vorwärts drängend*
- 651: *sf*
- 657: *fff*
- 662: *26* *poco*, *pp*, *poco*

IV. ALLEGRO ASSAI

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Mozart — Symphony No. 40

VIOLA

7

Handwritten musical score for Viola, measures 107-199. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'p' (piano), 'f' (forte), 'N' (note), 'V' (viola), 'ON' (on), 'ff, marc.' (fortissimo, marcato), 'pp' (pianissimo), and 'ten.' (tension). The score is divided into systems, with measures 107-117, 118-122, 123-129, 130-139, 140-149, 150-159, 160-169, 170-179, 180-189, and 190-199. The final measure (199) is marked with a double bar line and a '1' in a box.

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

The image displays a page of a musical score for the piece "Allegro non troppo" by Franz Liszt. The score is written for piano (p) and violin (v). The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking "Allegro non troppo" is prominently displayed. The score is divided into systems, with measures 12, 19, 23, and 30 marked at the beginning of their respective systems. The piano part features various dynamics including *div. Fag. I*, *mf*, *mp*, *p*, *pp*, and *ritenuto*. The violin part includes articulations such as *mf*, *sf*, *p*, and *pp*, along with slurs and accents. The score is presented in a clear, professional layout with standard musical notation.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

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VIOLA

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61