

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C

TUBA

Please prepare the following for your audition.

SOLO REPERTOIRE

A solo selection of your choice (no accompaniment).

ORCHESTRAL REPERTOIRE

BERLIOZ Overture to Le Corsaire: to (required), to (optional)

BRAHMS Symphony No. 2: IV. to 15 mm. before

MAHLER Symphony No. 2: V. to 8 mm. after

RESPIGHI Le fontane di Roma: to

TCHAIKOVSKY Symphony No. 6: III. 7 mm. after to ; IV. to

Sightreading may be requested.

Hector Berlioz
Corsaire Overture

Tuba.

Allegro assai. (♩=152)

Adagio sostenuto. (♩=84)

Tempo I. Allegro assai.

The musical score for the Tuba part is presented in a single staff. The tempo markings are **Allegro assai. (♩=152)**, **Adagio sostenuto. (♩=84)**, and **Tempo I. Allegro assai.** The score is divided into three sections by repeat signs. The first section (measures 16-17) is in 2/4 time. The second section (measures 18-20) is in 3/4 time. The third section (measures 21-22) is in 2/4 time. The score includes various musical notations such as dynamics (*f*, *ff*, *pp*), articulation (accents), and repeat signs. The measures are numbered 16, 17, 18, 19, 20, 21, and 22. The score is written for the Tuba, with a key signature of one flat (B-flat).

Viol. 16 1 14 17 2 5 15 3 18

Viol. 19 1 2 6 6

Fl. 4 1 2

Ob. 12 13 14 15 16 17 18 19 20

Bassi. 11 6 14 12 3 13 21 14 1 1 1 1 1 8 15 16

Allegro con spirito

Viol. 18 **A** 33 **B** 22 **C** *largamente*

81 16 **D** 24 **E** 16 **F** 17 **G** Viol. *p* 11

170 **H** Viol. Klar. 24 Viol. I 2

202 **I** *Tranquillo* 15 **K** *Sempre più tranquillo* 13 Pos. I. III Pos. II. *f*

238 3 *in tempo* 8 **L** 29 **M** *largamente* *pp* Viol.

284 40 **N** 24 Viol. *f*

353 **O** Solo *fp* *p*

361 *f*

370 10 Vcl. K.-B. Fag. **P** Hr. Trpt. *f*

388 *cresc.*

396 11 *f*

417 3 Pos. III *ff* *f*

This musical score is for the Tuba part of Brahms' Symphony No. 2 in D Major. It spans measures 18 to 417. The score is written in bass clef with a key signature of two sharps (D major). It includes various dynamics such as *pp*, *f*, *fp*, *p*, and *ff*. Tempo markings include **Allegro con spirito**, *Tranquillo, *Sempre più tranquillo*, *in tempo*, and *largamente*. There are also performance instructions like *cresc.* and *Solo*. The score is divided into sections labeled with letters A through P, with measure counts for each section. The Tuba part is primarily a supporting role, often playing sustained notes or rhythmic patterns, with a more prominent solo section starting at measure 353.*

25 (= $\text{♩} =$) *ff*

26 *sehr kurz* *sempre cresc.*

27 *Langsam.* *Immer noch mehr* *Poco riten.* *(♩ = wie früher ♩ -)* *zurückhaltend.* *Noch mehr.*

28 *Più mosso.* *molto accel.*

Der grosse Appell.

29 *Sehr langsam und gedehnt.*

30 *Quasi Allegro.*

31 *Langsam.* *(Gemischter Chor.)* *rit.* *a tempo* *rit.*

32 *a tempo*

33 *Sehr breit.* *(1. Pos.)*

34

35 *Zurückhaltend.* *Riten.* *Langsam.*

36 *Zurückhaltend.*

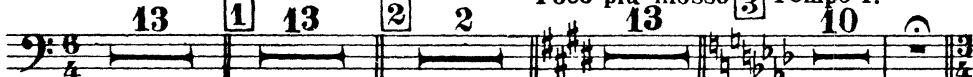
37 *Breit.* *a tempo* *(1. u. 2. Pos.)* *Zurückhaltend*

Ottorino Respighi Fountains of Rome

BASSO TUBA


La fontana di Valle Giulia all' alba. *Poco più mosso* **3** *Tempo 1º*

Andante mosso 13 1 13 2 2 13 10



La fontana del Tritone al mattino.

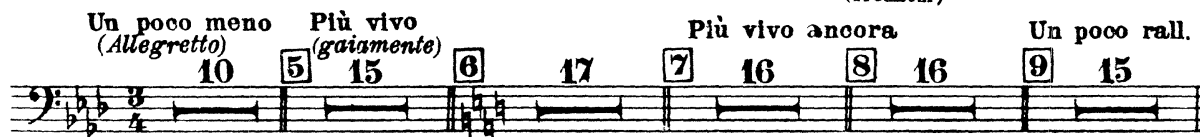
Vivo 3 3 4 4 2 6



(Tromboni)

Un poco meno *(Allegretto)* Più vivo *(gaiamente)* Più vivo ancora Un poco rall.

10 5 15 6 17 7 16 8 16 9 15



(Tromboni)

La fontana di Trevi al meriggio.

10 Allº moderato

pp *cres.* *f* *p* *cres.*



11 Allº vivace

fff *fff*



12



BASSO TUBA

3

13

14 Più vivo
(In uno)
(Ritmo di 3 battute)
fff

più f

15 (Ritmo di 4 battute)
fff

Largamente

1 2 3 4 5 6 7

dim. f dim.

16 9 17 Calmo
16
tacet al Fine

mf dim.

La fontana di Villa Medici al tramonto.

18 And^{te} 12 19 Meno mosso 16 20 11 21 And^{te} come prima 10

3 22 16 23 10

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TUBA

5

189 Hr. *ff* T 7 U 1

206 V 1 *mp* *cresc.* W X *f* Y *fff* *pp* *p*

218 *fff*

231

236 1 Z

242 Aa

247

251 3 Bb 5 4 Cc 6 *fff*

274 Dd *fff*

279 Ee

283 *fff*

287 1

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

TUBA

Ff



Gg



Hh



Ii



Kk



Ll



Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TUBA

IV
Finale

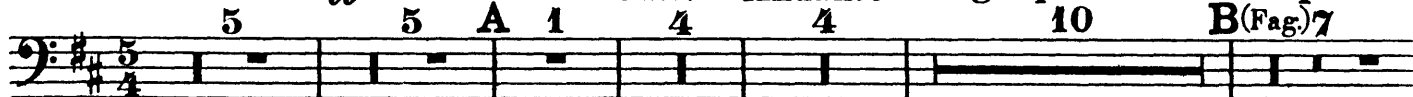
Adagio lamentoso

affrettando

rall.

Andante

Adagio poco meno che prima



Andante

(Hr.) 2 C 4

poco animando riten.

Tempo I

Pos. I

poco ani.



mando

Pos. II

riten.

Pos. I

Tempo I

poco animando

riten.

E Tempo I



animando

F



Più mosso

Stringendo



Vivace

Andante



Andante non tanto

G 13 H 5

Ob. *stringendo molto*

Trp. I



I Moderato assai

incalzando

riten. K Andante



6 (L

poco rallentando



quasi adagio

Andante giusto *riten.*

M 8 N 13 3

