# UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C

## TRUMPET

Please prepare the following for your audition.

## SOLO REPERTOIRE

HAYDN Concerto for Trumpet: I. exposition; II. exposition (no accompaniment)

## ORCHESTRAL REPERTOIRE

MAHLER Symphony No. 5: I. Opening to 4 mm. after Fig. 1; Fig. 7 to Fig. 8; Fig. 10 to 6 mm. before Fig. 12

SCRIABIN Le poème d'extase: 2mm. after 15 to 3mm. after 18

SHOSTAKOVICH Piano Concerto No. 1: III. 3 mm. after Fig. 56 to Fig. 57; Allegro poco moderato to Fig. 65; Fig. 77 to end

STRAUSS Tod und Verklärung: 12mm. after Y to Z (in C)

TCHAIKOVSKY Symphony No. 5: IV. 8mm. before Z to 5 mm. before Z; Aa to downbeat of 7 mm. after Bb; Molto meno mosso to end

**Sightreading may be requested.**

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# Gustav Mahler
# Symphony No. 5 in C# Minor

## Trompete I.

## I.

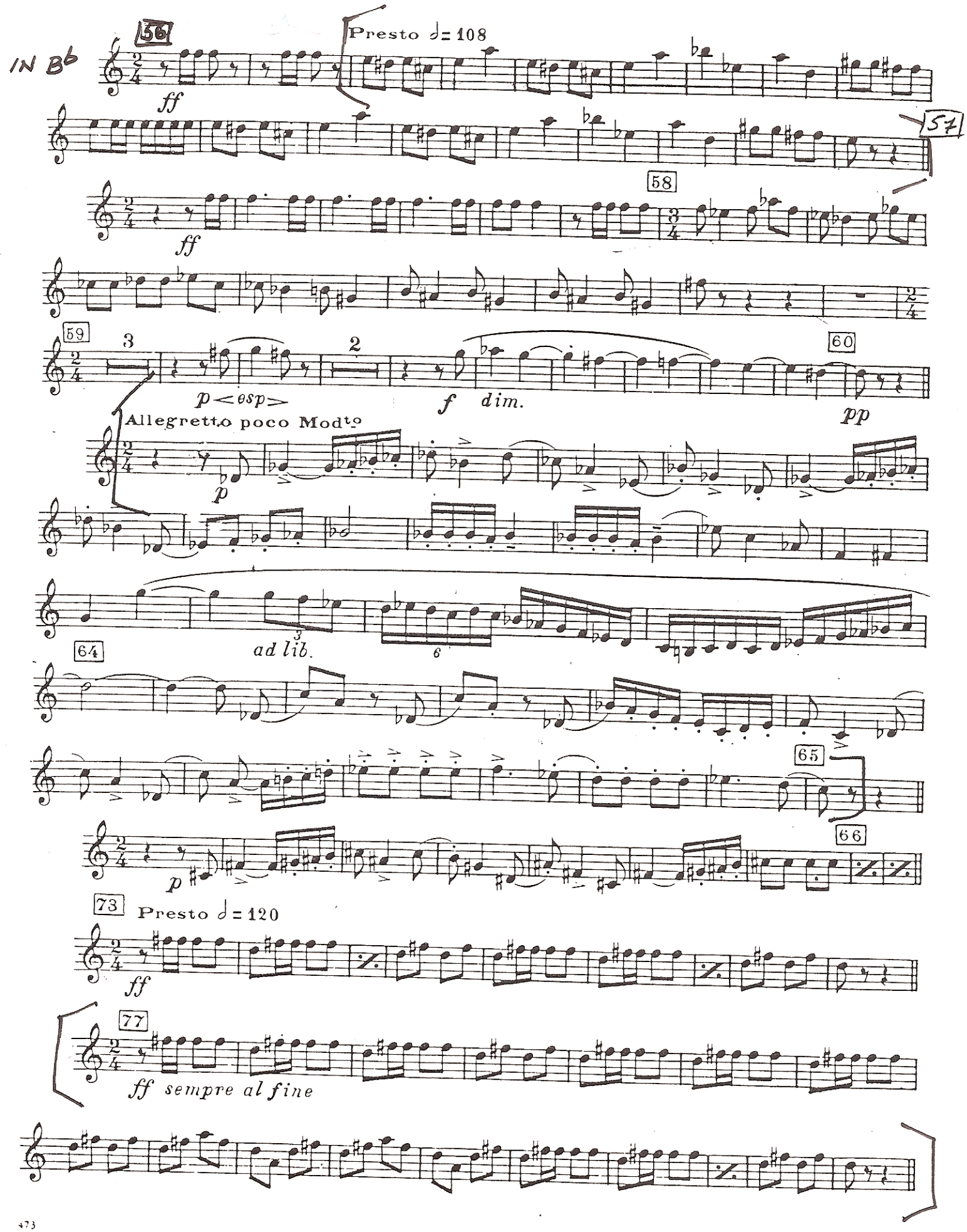
### 1. Trauermarsch.

Trompete I.
Flöten.
6
9
sehr hervortretend
pp
portamento
molto
f
f
ff
sempre ff
sf
sf
7
10
mf
poco rit.
a tempo
fp
cresc.
f
f
fff
2
2
Solo.
sf
Allmählich sich beruhigend.
ff
11
p
sf
Unmerklich
lim.
zu Tempo I zurückkehren.
mf cresc. molto
Tempo I.
sf cresc.
sf
ff
ff
p
f
5
Schwer.
12
11
Hörner in F.
muta in F
molto
Solo
pp espr.
13
portamento.
1
14
28
p
15
steigernd.
16
12
Horn I u. 3.
in B. offen
f
6
8
17
11
18
Klagend.
ff
cresc.
sf
Tromp. III. u. IV.

# Tromba I in B.

9
con sord.
f
10
ff
6
Tromba III. IV.
3
5
mp
cresc. poco a poco
11
mf
cresc. poco a poco
12
1
ff
mf imperioso
1
13
f
marcatiss.
cresc.
poco a poco
ff
cresc.
fff
14
ff
fff
fff
15
f ma dolce
16
ff
17
ff
dim.
18
f
dolciss.
1

# SHOSTAKOVICH PIANO CONCERTO NO. 1: 3RD MOVEMENT



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# 1. Trompete.

Moderato assai e molto maestoso
Z
Aa
marciale, energico, con
tutta forza
marcatissimo
Bb
Presto
cresc.
Cc
Dd
sempre fff
Molto meno mosso
Ee