

## **UCLA BANDS AND ORCHESTRAS FALL AUDITIONS LIST C**

### **TENOR TROMBONE**

Please prepare the following for your audition.

### **SOLO REPERTOIRE**

BLAZHEVICH Etude #58

### **ORCHESTRAL REPERTOIRE**

MAHLER Symphony No. 3: 1st movement

RAVEL Bolero

SAINT-SAËNS Symphony No. 3 **Q** to **R**

STRAUSS Ein Heldenleben

**Sightreading may be requested.**

58. *Allegro*  
*f*

# SYMPHONIE N<sup>o</sup> 3.

## 1. Posaune.

### Erste Abtheilung.

#### N<sup>o</sup> 1.

Gustav Mahler.

13 Langsam. Schwer.  
(2.3.4. Pos.)  
Solo  
Bei den gehaltenen Tönen  
Schalltr. in die Höhe.

14 Etwas drängend.  
sempre ff

15 Wieder schwer.  
ff

16 Etwas drängend.  
ff

17 Wieder zurückhaltend.  
ff

Gr. Tr.  
pp

Lange.  
mp

Triolen nicht schleppend 3  
sempre ff

Etwas drängend.  
sempre ff

Zurückhaltend.  
p mpp

accél.  
ff

accél.  
ff

Triolen nicht schleppend  
ff

Wild.  
p

Vorwärts.  
2. Pos. 3  
ff

Pesante.  
ff

accél.  
f

cresc.  
ff

# BOLERO

MAURICE RAVEL

① (CLAR.) ② (BSN.)  
3/4 20 | 2 | 16 | 2 | 16 |

③ ④ ⑤ ⑥ ⑦ ⑧  
2 (E♭ CLAR.) 2 (OBI) 18 (Trp.) 18 (T. SAX) 18 (S. SAX) 2 16 (HRT. PIC.)

TACET jusqu'à

9

10

Htb

(WINDS)

10

1<sup>o</sup> Solo

*mf sostenuto*

11

(time)

# Saint Saens Symphony #3

2

1<sup>er</sup> TROMBONE

1 2 3 4 1<sup>er</sup> Tromb. *p* *cresc.*

K 8 1<sup>re</sup> V<sup>as</sup> 1<sup>er</sup> Tromb. *ff*

L *marcato* *f* 6

M 1 1 *ff*

*ff* *b.e.*

1 N 9 2<sup>e</sup> Tromb. et Tuba 1<sup>er</sup> Tromb. *ff*

18 O Fl. 26 P 34 *ff* *p*

Poco adagio 9 1<sup>re</sup> V<sup>as</sup> Orgue *pp* Altos Velles

Q 1<sup>er</sup> Tromb. *p* *poco cresc.*

2 R 8 Orgue *p*

1<sup>er</sup> Tromb. *p*

# Strauss - Ein Heldenleben

## 2. Posaune.

8

51 III Pos. 4 52 4 53 8 54 8 55 II I Pos.

56 2 57 1

58 4 59

60 2 61 *Trombura*

62 *ff* 1 *ff* *f* *cresc.* 63

64

65 *ff* 2 66 8 67 8 68 I Pos.

69

70 *dim.* *p* *cresc.* *f* *mf*

71 1 72 2

73 2

74 8 75 2 *mf* *dim. p*

Detailed description: This is a musical score for the 2nd Trumpet part of Richard Strauss's 'Ein Heldenleben'. The score is written on ten staves, each with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by its dynamic range, starting with a forte (f) dynamic at the beginning and ending with a dim. p (diminuendo piano) dynamic. The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a measure number of 51 and a 'III Pos.' marking. The second staff has a measure number of 56 and a '2' marking. The third staff has a measure number of 58 and a '4' marking. The fourth staff has a measure number of 60 and a '2' marking. The fifth staff has a measure number of 62 and a '1' marking. The sixth staff has a measure number of 64. The seventh staff has a measure number of 65 and a 'ff' marking. The eighth staff has a measure number of 67 and a '8' marking. The ninth staff has a measure number of 69. The tenth staff has a measure number of 71 and a '1' marking. The eleventh staff has a measure number of 73 and a '2' marking. The twelfth staff has a measure number of 75 and a '2' marking. The score is marked with various dynamics including *ff*, *f*, *cresc.*, *dim.*, *p*, *mf*, and *dim. p*. The word 'Trombura' is written above the staff at measure 61. The word 'Pos.' appears at the beginning of the first staff and above the staff at measure 68.