

UCLA ORCHESTRAS FALL AUDITIONS: LIST C

PRINCIPAL VIOLA

Please prepare the following in addition to the solo and orchestral repertoire for music major section viola.

SOLO REPERTOIRE

First movement exposition of a standard repertoire concerto of your choice (no accompaniment).

ORCHESTRAL REPERTOIRE

BERLIOZ Harold en Italie: I. Solo entrance to G

Sightreading may be requested.

HAROLD EN ITALIE

Symphonie en quatre parties.

1

Partition de Piano
de

F. LISZT.

TC 1

HAROLD AUX MONTAGNES

SCENE DE MÉLANCOLIE, DE BONHEUR ET DE JOIE.

HECTOR BERLIOZ

Op. 16

Adagio. (♩ = 76 du métr. de Mœlzel)

ALTO.

(Piano) *ff* *mg*

Solo.. *express. e largamente*

aussi doux qu'

ppp

possible; presque rien.

p *cresc.* *dimin.* *pp* *cresc.*

(Piano) *un peu relevé*

un peu relevé.

1^o tempo

pp *din.* *ppp*

A

mf *pp* *cresc.* *mf* *sf*

sf *p* *cresc. molto*

Tutti

sf *p* *tenu.* **Allegro** (104)

cresc. poco a poco. 1 2 3 4

B

ff

12 8 *f* (Piano) **Solo.**

espress.

cresc. molto. *riten.* *sf* 1^o T^o

f *espress. dimin.*

Solo.

p *f* *f*

mf

ALTO.

3

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, mf, pp). The piece is divided into sections labeled C, D, E, and G. The key signature is one sharp (F#). The tempo is marked "moderato". The page number is 19,553.