

## **UCLA ORCHESTRAS FALL AUDITIONS: LIST C**

### **PRINCIPAL CELLO**

Please prepare the following in addition to the solo and orchestral repertoire for music major section cello.

### **SOLO REPERTOIRE**

First movement exposition of a standard repertoire concerto of your choice (no accompaniment)

### **ORCHESTRAL REPERTOIRE**

BRAHMS Piano Concerto No. 2: III. solo D to end

ROSSINI Guillaume Tell: Overture. mm. 1–23, 43–48

**Sightreading may be requested.**

52 *sf* *mf* *pizz.* *p* *dim.* *pp* *dim.* *rit. molto* *ppp*

59 *pp sempre* *Più Adagio* *rit.* *3<sup>rd</sup> dim.*

*Tempo I* *Tutti* *D* *Vc. I Solo* *p dolce* *p div.* *f* *p* *pizz* *mf arco*

65 *Solo* *dolce* *p* *pizz.*

*Tutti* *4* *cresc.* *mf* *Solo* *cresc.* *mf arco*

9

**Solo**

*pizz.*

*arco*

*cresc.*

*f*

*mf*

*p*

*dim.*

*rit.*

4 Più Adagio

-pizz. - arco

*pp*

*ad lib.*

pizz. arco

*pp*

Gioacchino Rossini  
William Tell Overture

Violoncell.

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo. *p*

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

7. *Vel. 5.*

8. *Vel. 5.*

**Violoncell.**

5.

[illegible][illegible]

Rossini — William Tell Overture

Violoncell.

4

36/

espr.

Vel. 4.

Vel. 3.

44/

Allegro. (♩ = 108)

unis. 19

pp

pp

pp

pp

pp

pp

68

Viol. II.

Fl. #2

Viol. I.

Clar.

78

B 1 2 3 4 5 6 7 8 9 10 11

pp

cresc.

89

C 12 13 14

ff

96