

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C

OBOE

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Oboe Concerto: I. exposition. NO ACCOMPANIMENT

OR

STRAUSS Oboe Concerto: I. exposition. NO ACCOMPANIMENT

OR

VAUGHAN-WILLIAMS Oboe Concerto: I. (Beginning through 6 mm. after letter B; Letter D through Letter E) NO ACCOMPANIMENT

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 7: II. mm. 149-183; III. mm. 63-106

MENDELSSOHN Symphony No. 3: II. Letter A (with pickup) to m. 100

RIMSKY-KORSAKOV Scheherazade: I. 3 mm. after Letter E to Letter F;

II. Letter A to Letter B, 8 m. before Letter D to Letter D

SHOSTAKOVICH Symphony No. 10: IV. Fig. 145 to Fig. 147

Sightreading may be requested.

Beethoven — Symphony No. 7

Orchestra Musician's
CD-ROM LIBRARY 5

Oboe I

386 *G. P.* *p* *G. P.* *pp* *sempre pp* **N** 16 Viol. I

419 *più cresc.* *ff*

429

438 *ff*

444 *ff*

Allegretto ♩ = 76

23 **A** 24 **B** 12 Viol. I.

f *pp* (Viol. II) (Viol. I) *cresc.*

71 **C** *ten.* *ff* *ten.*

85 *dim.* *sempre dim.* *p*

99 *ten.* **D** 6 Clar. I. *p* *cresc.*

125 *cresc.* *dim.* *p* *p*

141 *cresc.* *f* *sf* **E** *ff* *p dolce*

155

166

176 *cresc.* *dim.* **F** 22

Beethoven — Symphony No. 7

Oboe I

206 *ten.* *pp* *cresc.* *-* *-* *-* *-* *ff* **G**

217 *ten.* *p* 1 6

231 *Clar. I* *p* *Fl. I* *ten.* *ff* **H** *ten.* *ff* 2 1

254 *ten.* *p* *pp* 6 *pp* 6 *ten.* *pp* 3 *f* *pp*

Presto $\text{♩} = 132$

20 *f* *p* 9 *Fl. I* *sf* *f* *sf* *f*

47 *pp* 8 *Viol. I* *p dolce* 16 *Fag.* *ff* *p*

67 *cresc. poco a poco*

78 *f* **A**

91 *ff* *p*

105 *p* 2 7 1 1 1 *cresc.*

125 *tr.* *ff* *tr.* *tr.* *tr.* *tr.* *tr.* 3

140 1. 2. *sf* *sf* *sf* *sf* *ff* *ff*

MEDELSSOHN SYMPHONY #3 OBOE I

3

447 *sempre cresc.* *f f f ff* *dim. p cresc. ff dim.*

462 *p cresc. f f f ff* *p ff dim. cresc.* **N**

476 *ff dim. f f f f f ff* *ff* **O Assai animato.**

486

495 *ff* *ff* **P** **9**

513 **Andante come I** *p f p f dim. p* **1** *attacca*

Vivace non troppo. *f* **1** **20** *Clar.* **A**

34 *cresc.* *f*

44 *f cresc. ff*

57

66 **B** **15** *pp* *f p* **C**

89 *p* *pp*

95 **11**

Oboe I.

The musical score for Oboe I in Rimsky-Korsakov's Scheherazade, Op. 35, is presented on ten staves. The key signature is G major (one sharp, F#). The time signature is 2/4. The score begins with a treble clef and a 'D' above the first staff. The music is written in a single system. The first staff has a 'D' above it. The second staff has a 'ff' (fortissimo) dynamic marking. The third staff has a 'ff' (fortissimo) dynamic marking. The fourth staff has a 'ff' (fortissimo) dynamic marking. The fifth staff has a 'ff' (fortissimo) dynamic marking. The sixth staff has a 'ff' (fortissimo) dynamic marking. The seventh staff has a 'ff' (fortissimo) dynamic marking. The eighth staff has a 'ff' (fortissimo) dynamic marking. The ninth staff has a 'ff' (fortissimo) dynamic marking. The tenth staff has a 'ff' (fortissimo) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Rimsky-Korsakov — Scheherazade, Op. 35

Oboe I.

3

Hummm

F 12

Solo.

dolce

6 **G**

pp

H

ff

Hummm

Hummm

Hummm

Hummm

K

Tranquillo.

L 4

dolce

2M 10

pp

1

pp

Oboe I.

II.

Lento. Recit. **Andantino.** **A Solo**

Viol. Cad. 20 *rit. dolce ed espressivo assai*

express. molto

a piacere

B poco più mosso **C a tempo, un poco più animato**

rit. assai a tempo giusto *f* *p* *sf* *f*

21 *rit.* *sf* *sf* *sf* *più tranqu.* *dolce*

2 **Solo** *accel.* *cresc.*

D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)

rit. *f* *dim.* *colla parte* *p* *mon* *6*

Recit. Molto moderato. E Tempo giusto. Allegro molto. G.P. 27

f *dim.* *p* *mar.* *f* **Recit. Moderato assai.**

f *rit.* *Cad. ad lib. colla parte*

Tempo giusto. (Allegro molto.)

a tempo *rit. a tempo* *rit.* **G** *Tromba (B)* *f* *1* *2* *3* *4*

Cad. ad lib. *Cad. ad lib.*

Vivace scherzando.

4 pp *cresc.* *p* *2* *pp*

cresc. *4* *pp* *cresc. poco* **11**

ГОВОЙ I

Musical score for Flute I (ГОВОЙ I) from Shostakovich Symphony No. 10, measures 135-143. The score is written in G major (one sharp) and 2/4 time. It features five staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes fingerings 1 and 5. The second staff has a fortissimo (*sf*) dynamic and includes measure numbers 136 and 1. The third staff has fortissimo (*sf*) dynamics and includes fingerings 1 and 1. The fourth staff includes measure numbers 137, 138, 139, and 140, along with fingerings 2, 13, 8, 6, and 15. The fifth staff includes measure numbers 141, 142, 143, and 144, along with fingerings 13, 15, and 9. The tempo marking *rit.* (ritardando) appears above measure 138.

SHOSTAKOVICH SYMPHONY NO. 10

IV

Musical score for Shostakovich Symphony No. 10, Movement IV, measures 144-149. The score is written in G major (one sharp) and 6/8 time. It features four staves of music. The first staff is marked *Andante* with a tempo of $\text{♩} = 126$ and is for *Celli, bassi* (Celli, bassi). The second staff is marked *Ob. I solo* and *p dolce* (piano dolce). The third staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fourth staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

SHOSTAKOVICH #10 (CONT.)

OBOE I

17

ГОВОЙ I

144