UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C

PIANO
Please prepare the following for your audition.

SOLO REPERTOIRE
Two contrasting excerpts from a solo work of your choice (classical era work preferred; 5 to 10 minutes total).

ORCHESTRAL REPERTOIRE
RACHMANINOFF Symphonic Dances: I. 14 to 17
SHOSTAKOVICH Symphony No. 1: II. 2 before 18 to 22
STRAUSS Der Bürger als Edelmann: Der Fechtmeister. 36 to 37, 38 to Schnell before 39; Das Diner. beginning to 74

CELESTA
TCHAIKOVSKY The Nutcracker: Danse de la Fée-Dragée

Sightreading may be requested.

Symphonic Dances

Sergei Rachmaninoff

16
p
mf
dim.
p
dim.
17

Symphony No. 1

Dmitri Shostakovich

II.

Listesso tempo. ♩ = 88

15 16 17 **Accelerando.**

18 ♩ = 192

f *legato* *f* 8va

(8)

(8) 19

8va 20

f *fff*

21
8va
ff
3
3
(8)
(8)
Meno mosso. ♩ = 88
22
(8)
tr
tr
tr
tr
Molto rit.
8va
fff
8va
8va

Klavier.

No 3. Der Fechtmeister.

Klavier.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tacet.

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Klavier.

Klavier.

Peter Ilyich Tchaikovsky

Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche tacet

b) Danse de la Fée-Dragée

Celesta
(o Piano)

29
mf
cresc.
Solo
f
ff
33
35
8
B
37
f
8
cresc.
42
ff
C
47
Tacet al Fine