UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C

FLUTE
Please prepare the following for your audition.

SOLO REPERTOIRE
MOZART Flute Concerto No. 1 or 2: I. exposition (no accompaniment)

ORCHESTRAL REPERTOIRE
HAYDN Symphony No. 104: II: m. 74-90, m. 114-137

MENDELSSOHN Symphony No. 4: II. C to 13mm. after C

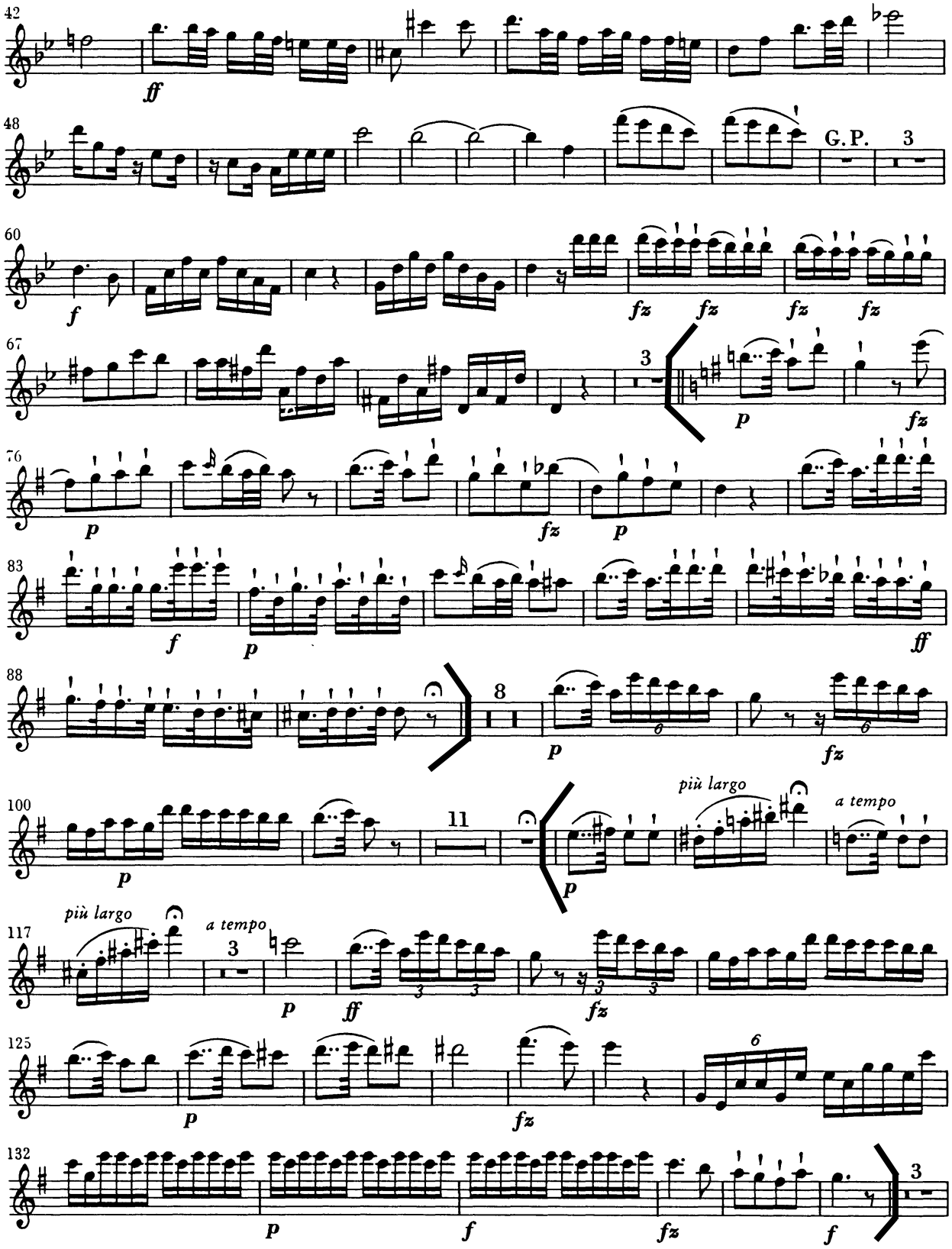
RAVEL Daphnis et Chloé Suite No. 2: 3 measures after 176 to 2 measures after **179**

RIMSKY-KORSAKOV Scheherazade: IV. 4 mm. after Letter F to Letter H;
Letter P to Letter S; 4 mm. after Letter T to Letter U; 17 mm. after Letter V to Più Stretto

ROSSINI Guillaume Tell: Overture. mm. 209-226

STRAUSS Salome: Dance of the Seven Veils. D to G, sehr schnell after h to end of dance

Sightreading may be requested.

Flöte I

42
ff
48
G.P.
3
60
f
fz
fz
fz
fz
67
3
p
fz
76
p
fz
p
83
f
p
ff
88
8
p
fz
100
p
11
p
più largo
a tempo
117
più largo
a tempo
3
p
ff
fz
125
p
fz
6
132
p
f
fz
f
3

Mendelssohn — Symphony No. 4

Flöte I

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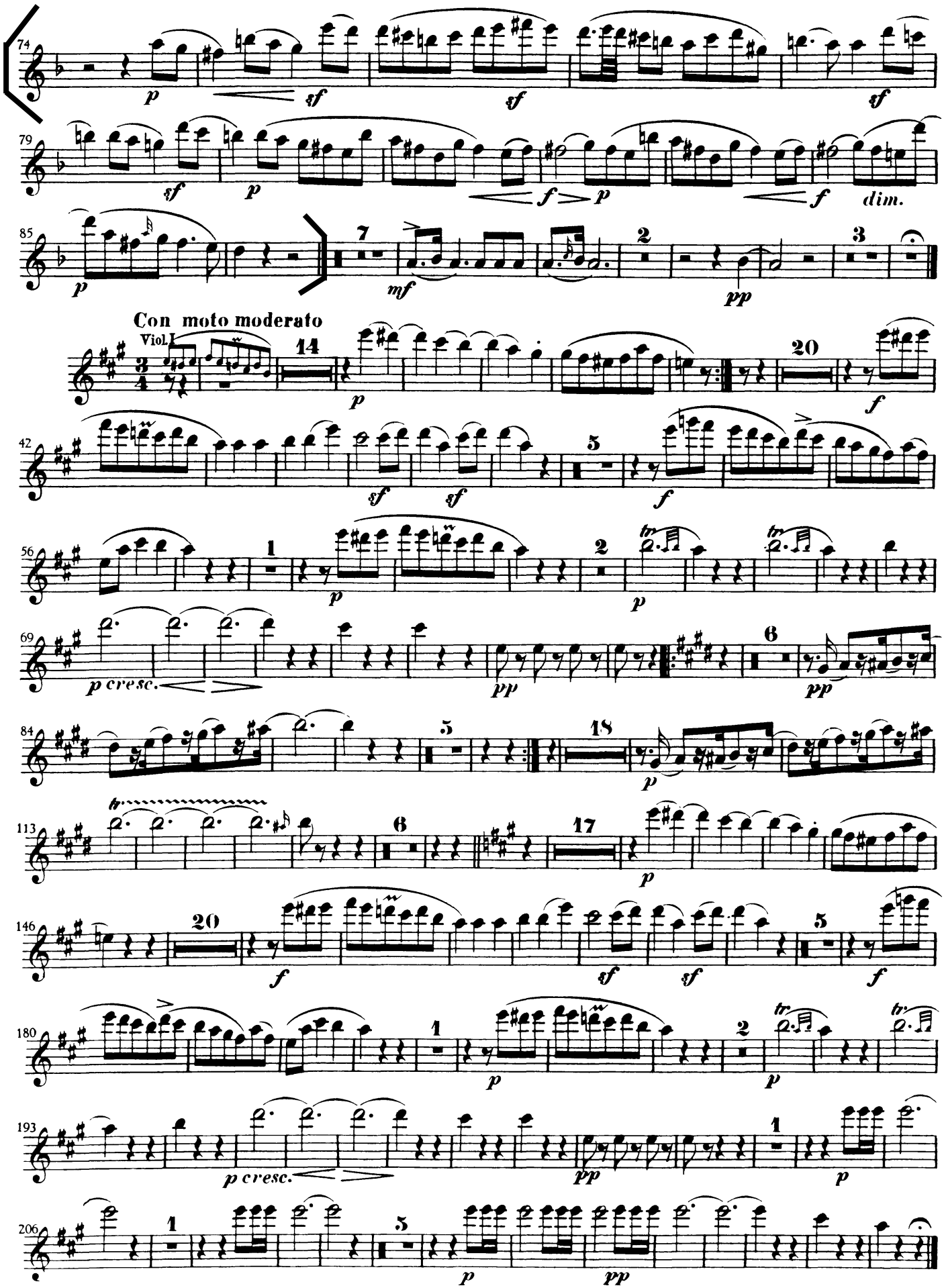
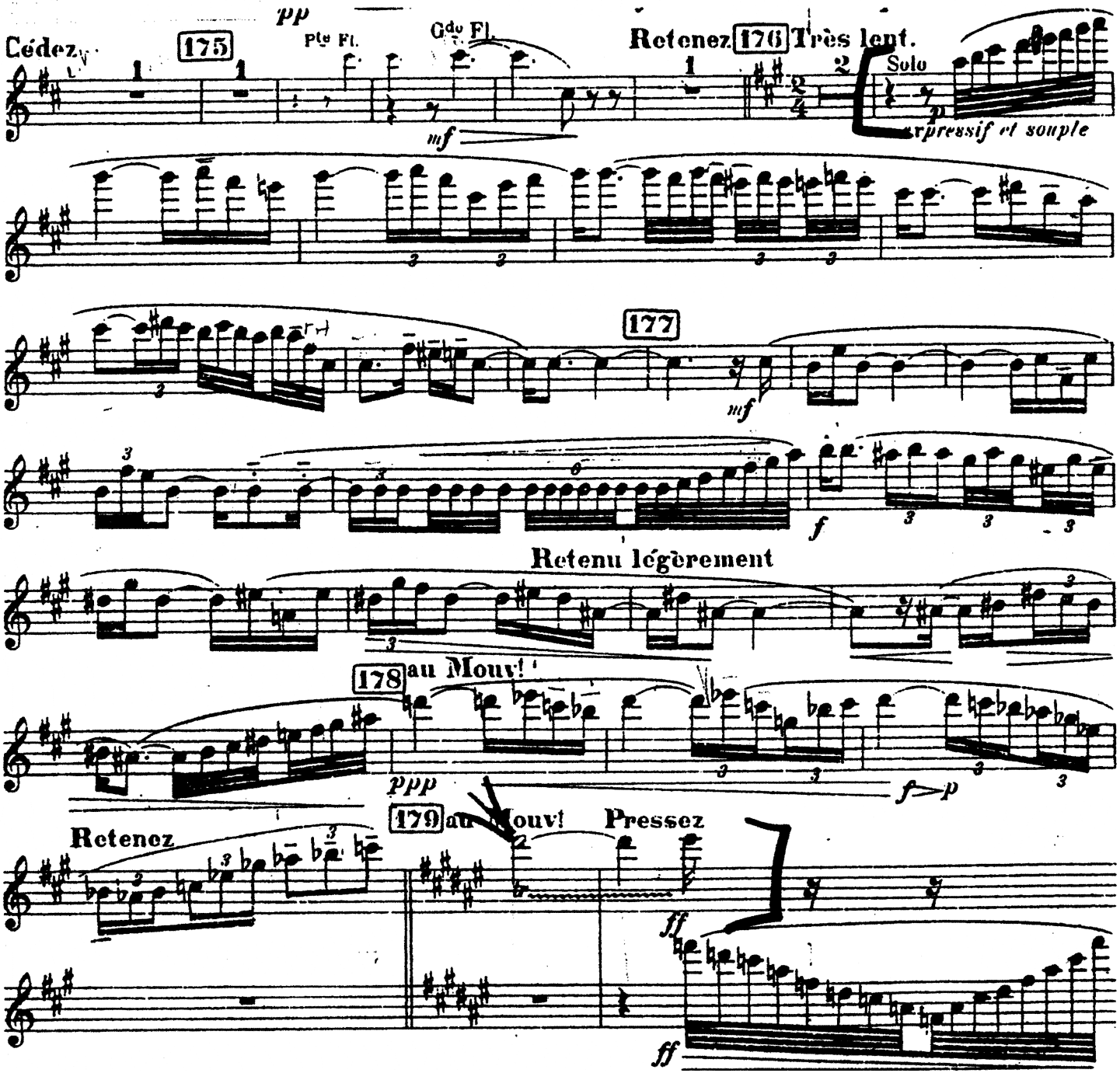

RAVEL Daphnis and Chloe, Suite No.2
Rehearsal #176-179

FLUTE

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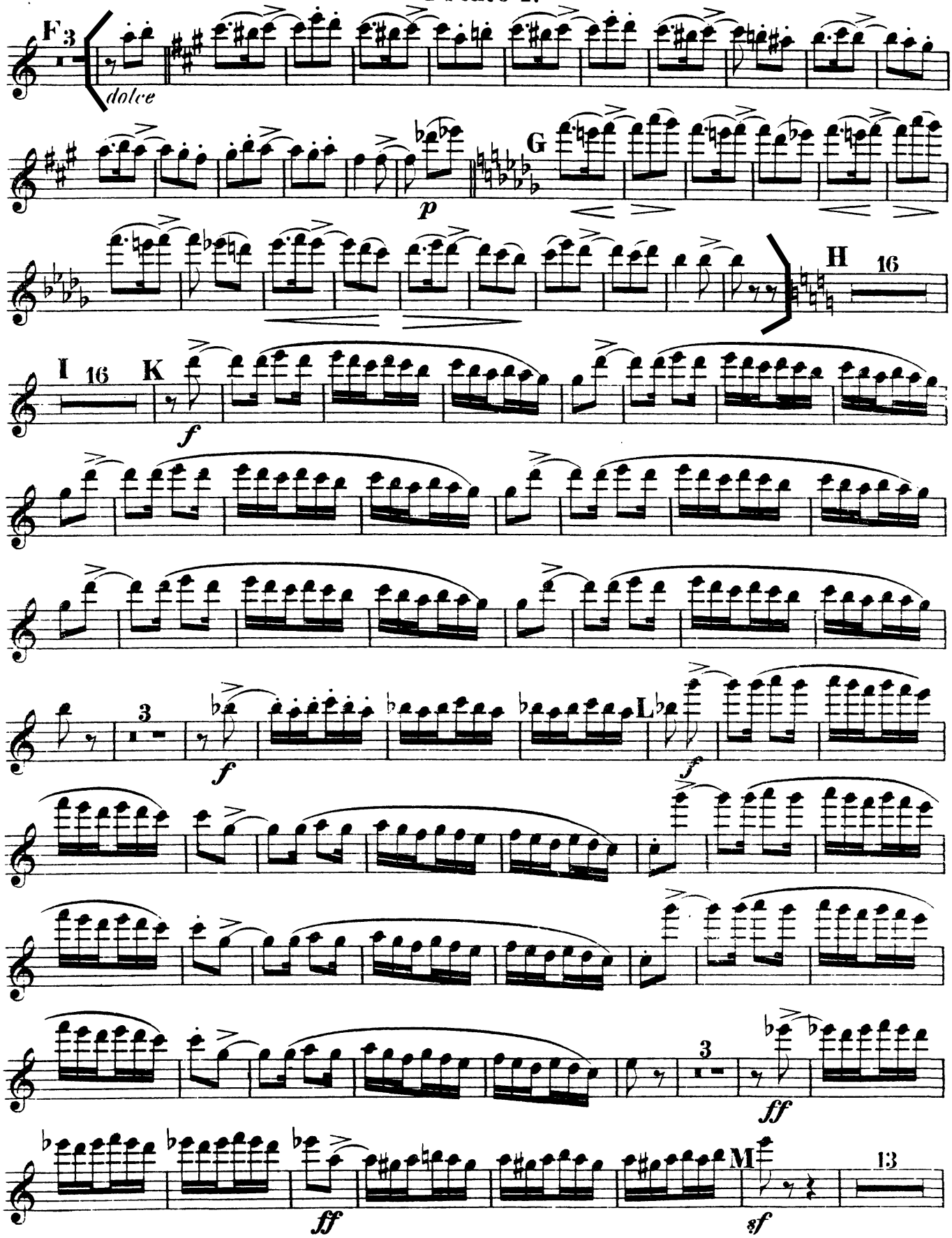
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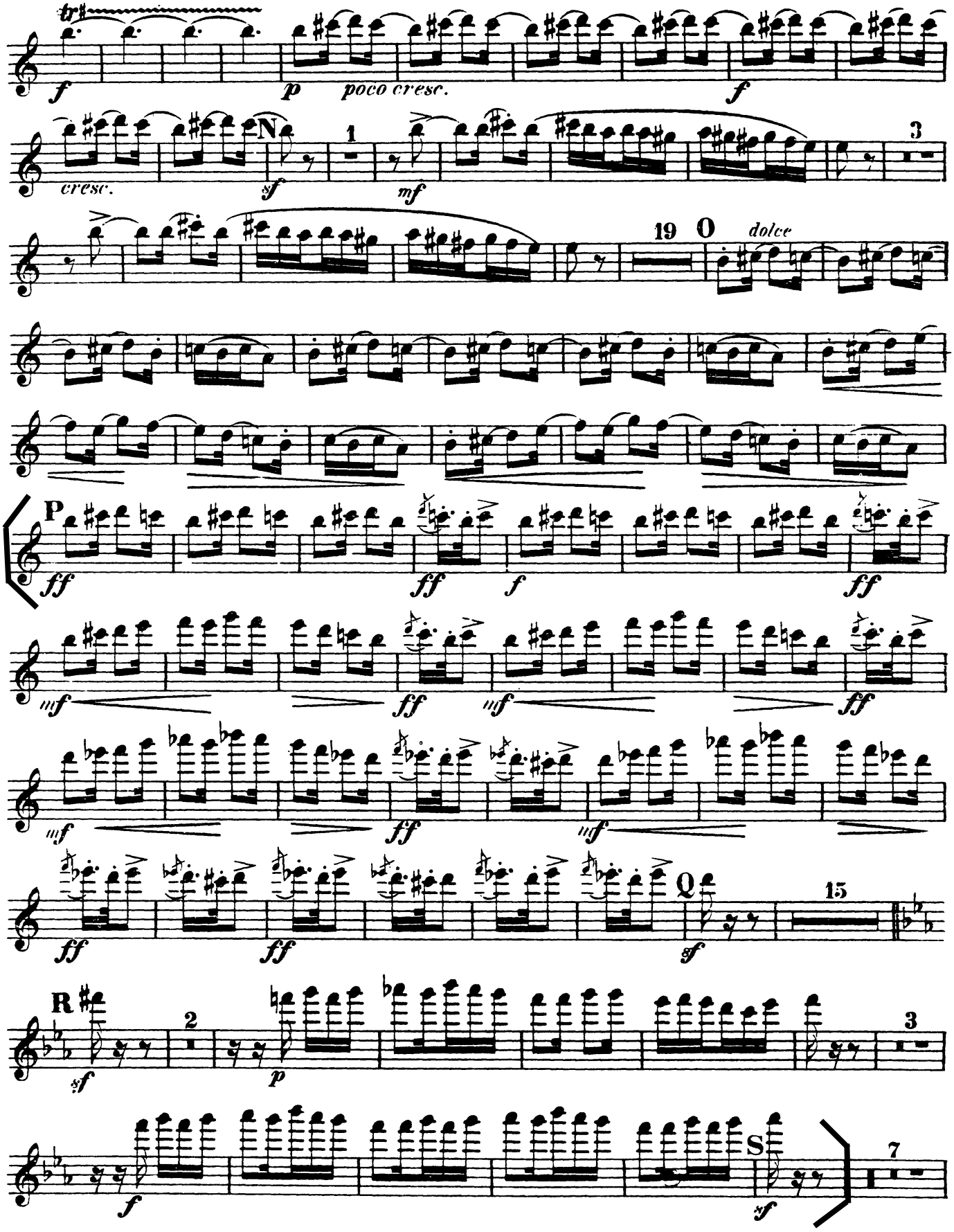
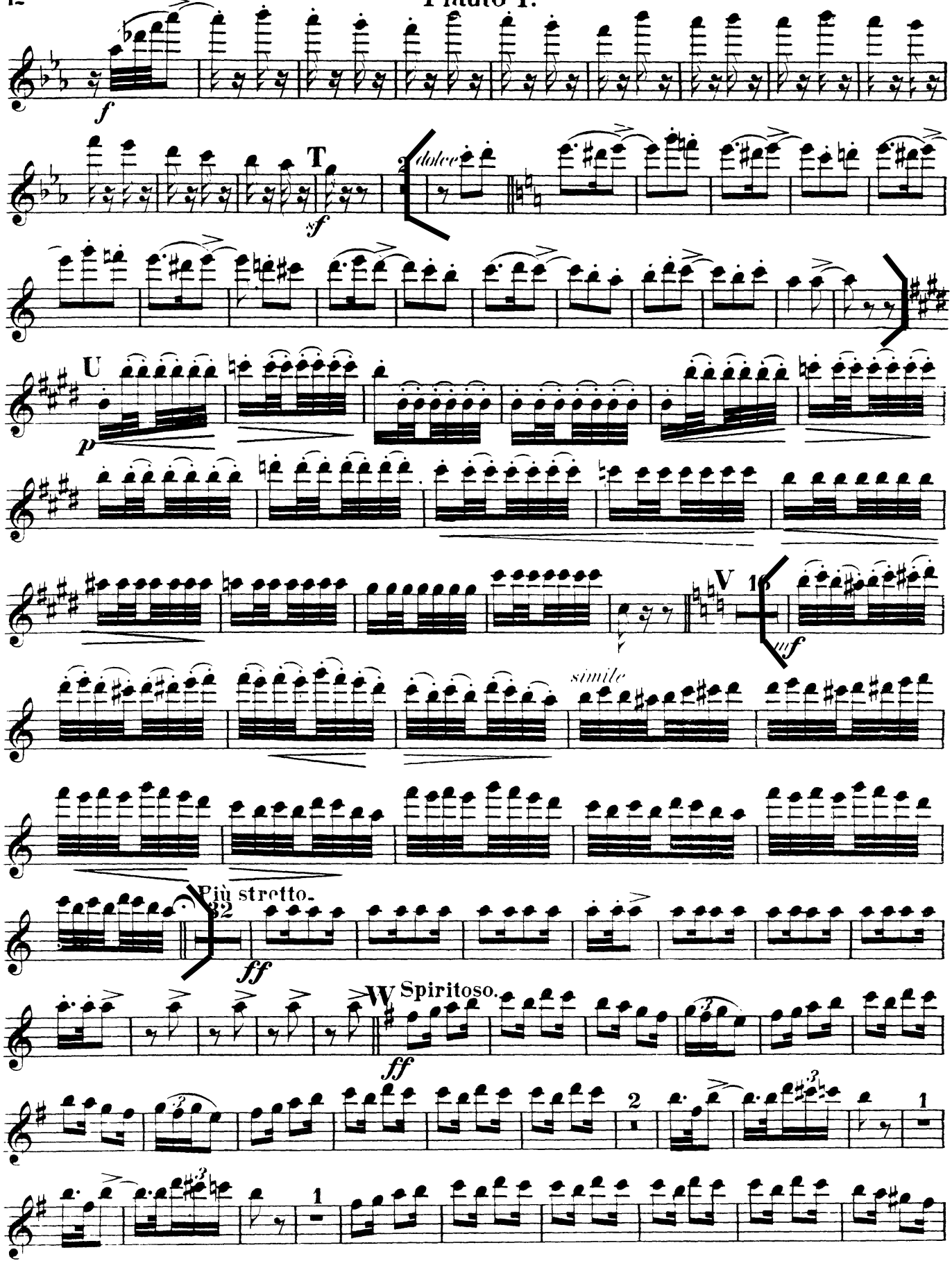

tr
f
p
poco cresc.
f
cresc.
N
sf
1
mf
3
19
O
dolce
P
ff
ff
f
ff
mf
ff
mf
ff
mf
ff
mf
ff
Q
sf
15
R
sf
2
p
3
f
S
sf
7

Flauto I.

f
T
sf
dolce
U
p
V
1
mf
simile
Più stretto.
32
ff
W
Spiritoso.
ff
2
1
1

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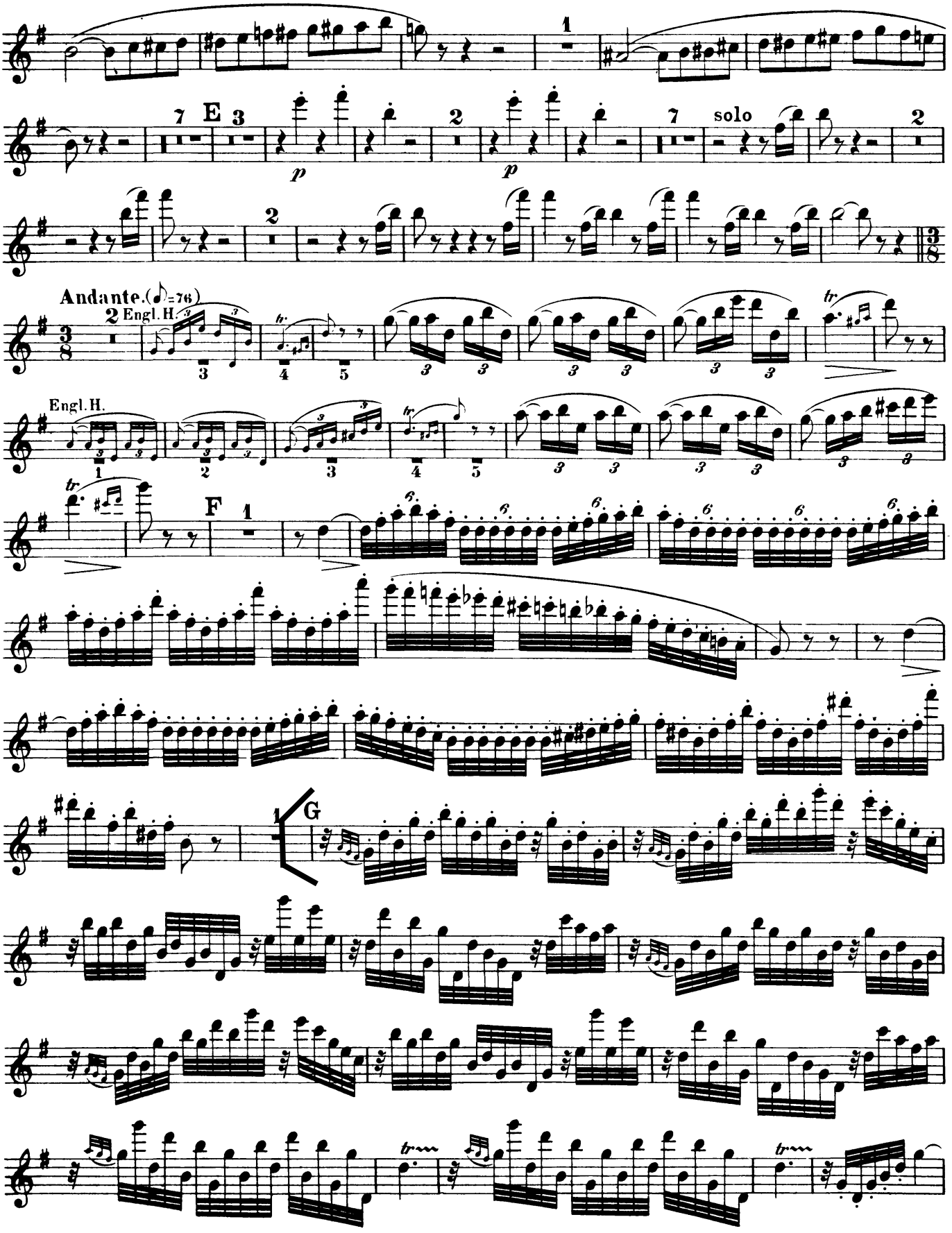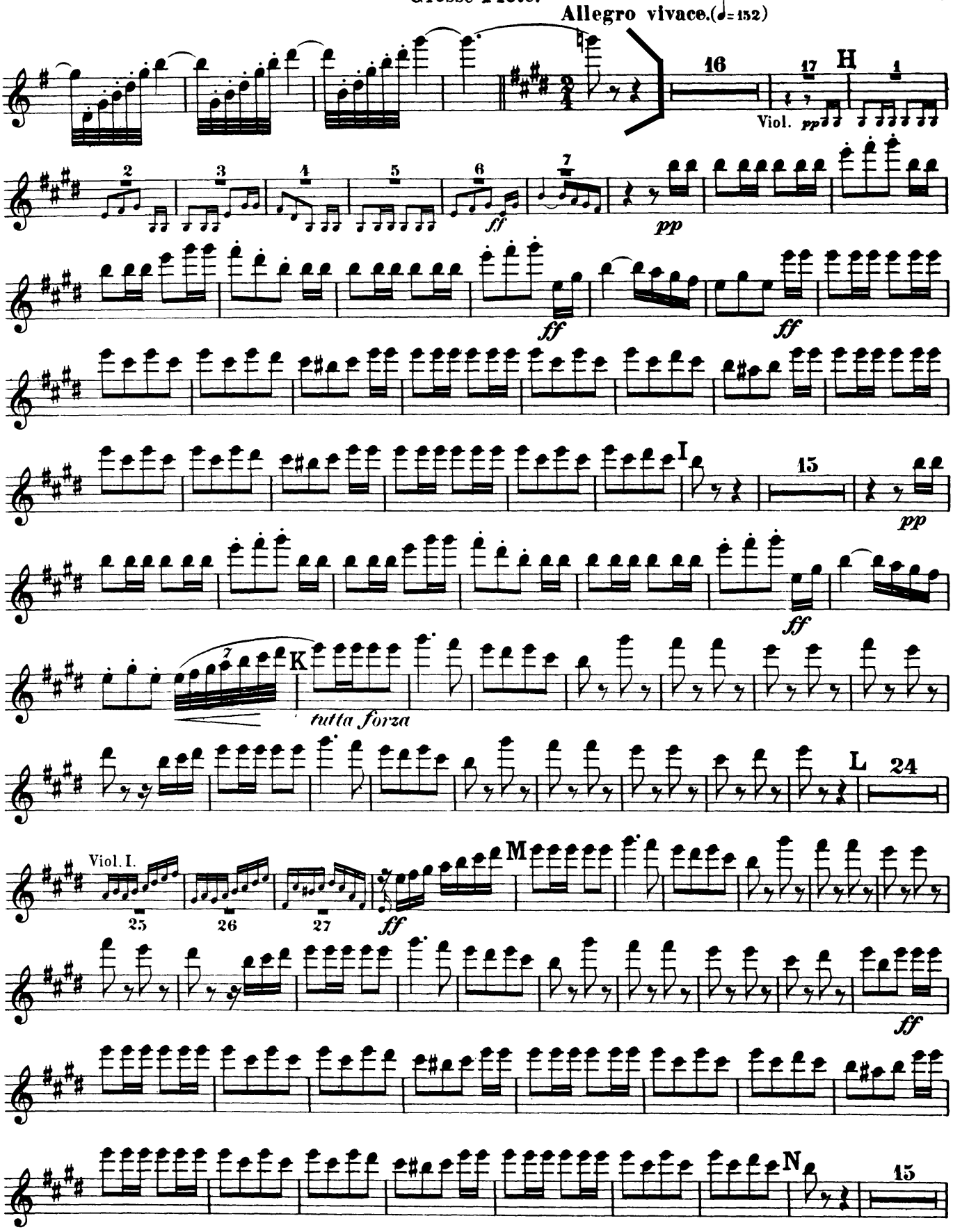
Allegro vivace.(♩= 152)
16
17
H
Viol. pp
2
3
4
5
6
ff
7
pp
ff
ff
I
15
pp
ff
K
tutta forza
L
24
Viol. I.
25
26
27
ff
M
ff
N
15

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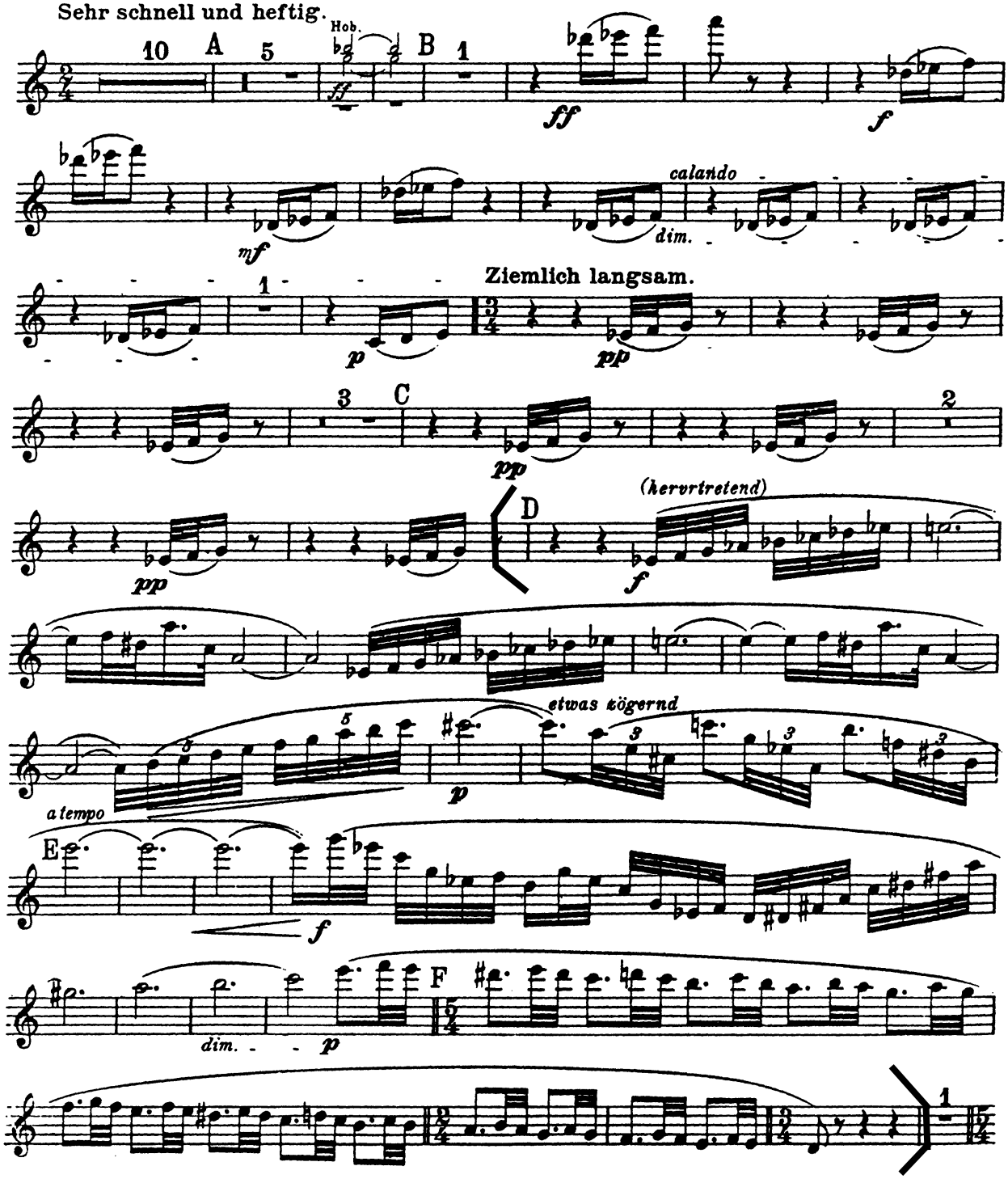
Richard Strauss

Salome - Dance of the Seven Veils

1. gr. Flöte.

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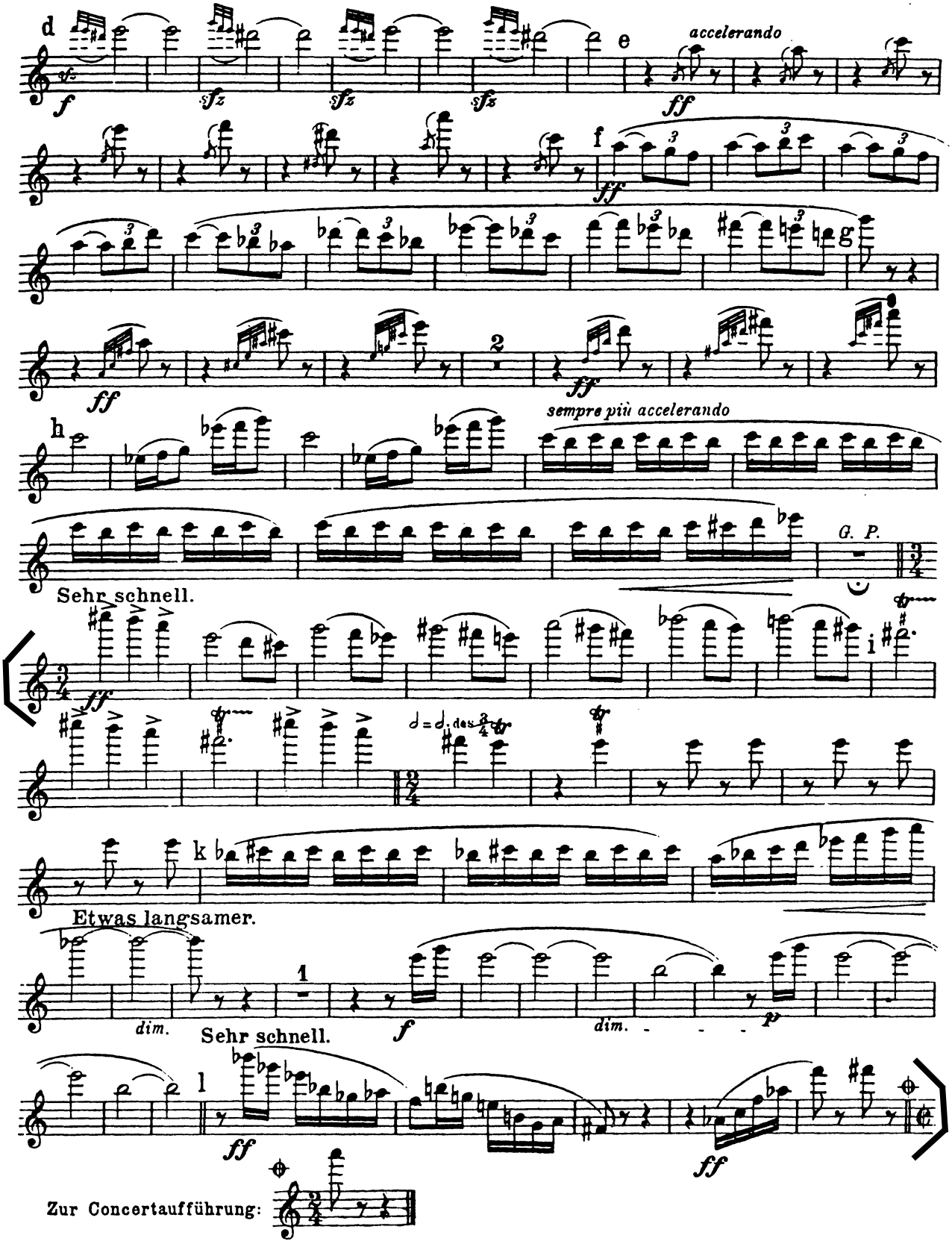
1. gr. Flöte.