

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C

E-FLAT CLARINET

Please prepare the following for your audition.

ORCHESTRAL REPERTOIRE

STRAUSS Till Eulenspiegels lustige Streiche:

6mm. before Fig. 3 to Fig. 6;

7 mm. after Fig. 16 to 6 mm. after Fig. 18;

10 mm. before Fig. 31 to Fig. 32;

Fig. 40 to 9 mm. after Fig. 40

Sightreading may be requested.

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

E♭ Clarinet

Gemächlich

allmählich behafter Volles Zeitmass

5 2 4 6

① 3 3 ② 5

sf *f* *mf*

f *sf* *f* *mf* *immer sehr behafter* *mf* *lustig*

1 ③ *atempo* 2 1

poco rit *p* *f* *cresc*

④ 3 *f* *cresc* *f* *cresc*

⑤ *sf* *f* *sf* *f*

⑥ 4 *dim* *mf* *dim* *p* 2 5

⑦ 7 ⑧ *sf*

21 ⑨ 6

2

E♭ Clarinet

Handwritten annotations and markings in the score include:

- Measure 10:** 5 cresc
- Measure 11:** 2
- Measure 12:** 9, *Gemächlich*
- Measure 13:** 4, *mp*
- Measure 14:** 1, *doppelt so schnell*, *Wieder noch einmal so langsam*, *Erstes Zeitmass-sehr lebhaft*, 6, 4, 11, 15, 5, 16, 4, *drängend*, *mf*, *molto*
- Measure 17:** 4, *Ruhiger*, *cresc*, *mf*, *wütend*, 1, 5
- Measure 18:** 1, *immer lebhaft*, *tr*, *mf*, *cresc*
- Measure 19:** 3, 2
- Measure 20:** 14, 20, *sf dim pp*, *marcato*, 2, 1, 5
- Measure 21:** 5, *sf dim p*
- Measure 22:** 1, 22, 10, 23, 15, 24, 1, 3, 3

E♭ Clarinet

3.

Handwritten musical score for E♭ Clarinet, measures 25-32. The score is written on ten staves. Measure 25 is marked with a circled 25 and a 5. Measure 26 is marked with a circled 26, the tempo marking *leichtfertig*, and the instruction *acceler*. Measure 27 is marked with a circled 27, the tempo marking *Schnell und schattenhaft*, and the instruction *Volleerzeitmass*. Measure 28 is marked with a circled 28, the tempo marking *etwas gemächlicher allmählich*, and the instruction *Solo*. Measure 29 is marked with a circled 29 and a 2. Measure 30 is marked with a circled 30 and a 1. Measure 31 is marked with a circled 31 and a 1. Measure 32 is marked with a circled 32 and a 7. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *cresc*, and *tr*. There are also some handwritten notes in German, such as *bezüglicher*, *poterit*, *1st Clar*, and *1st Horn*.

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Handwritten musical score for "Die Kunst der Fuge" by J.S. Bach, BWV 1080, in G major. The score is for a single melodic line in treble clef, 4/4 time. It consists of 17 measures, numbered 33 to 49. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in German provide performance instructions. The score is written on a single page with a large, clear, and legible handwriting.

Measures 33-34: *mf*

Measure 35: *mf*

Measure 36: *cresc*

Measure 37: *immer ausgelassener und lebhafter*

Measure 38: *gleichgültig*

Measure 39: *etwas breiter kläglich*

Measure 40: *Epilog Doppelt so langsam in Zeitmass des Anfangs*

Measure 41: *sehr lebhaft*

Measure 42: *cresc*