

UCLA ORCHESTRAS FALL AUDITIONS: LIST C

CONTRABASS

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements from a cello suite. (No repeats.)

ORCHESTRAL REPERTOIRE

BRAHMS Symphony No. 1: I. mm. 161–189; IV. Letter D to 8 mm. after Letter E

MAHLER Symphony No. 5: III. mm. 26–56; mm. 72–106

MOZART Symphony No. 40: I. mm. 115–138; IV. mm. 125–132, mm. 154–205

STRAVINSKY Pulcinella Suite: VII. Duetto

Sightreading may be requested.

I. ALLEGRO

Brahms — Symphony No. 1 in C Minor

Orchestra Musician's

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BASS

Hr. III

125 arco *p cresc.* *f* *p* 17 Klar. I

151 pizz. *ppp* *p* *cresc.* *ff* **E** IN 2 arco

162 *sf* *ff*

171 *ff*

180 *ff spicc.*

188 1 2 *ff* *sf*

197 **F** *pp sempre* *pp*

209 *dim.*

219 1 pizz. *p* *cresc.*

229 **G** arco *f* *ff*

239 1 *f* *ff*

250 1

260 1 *ff* *ff*

Brahms — Symphony No. 1 in C Minor

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BASS

arco

52 *pp* *cresc.* *mf* *dim.* *pp*

Allegro non troppo, ma con brio

pizz.

61 *mp*

70 *sf* *p*

78 *p*

87 *sf* *cresc.* **IN 4** **D** *animato* *arco* *ff*

95 *sf* *sf* *sf* *sf* *sf* *sf*

101 *sf* *sf* *sf* *sf* *sf* *sf*

107 *sf* *sf* *sf* *sf* *sf* *sf* **E** *ON*

113 *pizz.* *fp* *animato* *arco* *p* 1 2 3

121 4 5 6 7 8 9 10 **F** *cresc.* *p* *cresc.*

130 *f* *p dolce* *p*

139 *dim.* *p marc.* *cresc.* *f*

147 *ff* *sf* *sf* *sf* *sf* *sf* 1

MAHLER SYMPHONY NO. 5

Scherzo

3RD MOVEMENT

Kräftig, nicht zu schnell

poco rit.

a tempo

pizz

Nicht eilen

10

10 2 1 2 p

20

20 2 f dim. pp ff

28

28 ffp ffp p cresc.

34

34 ffp f dim. p

40 2

40 7 pp fp

52

52 fp f fp

64

64 Fl. b# nicht eilen f ff f p pizz. 1

72

72 arco f f pp f pp

78

78 p f pp p

84

84 8 p p sf

100

100 f sf p

I. MOLTO ALLEGRO

Mozart — Symphony No. 40

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VIOLONCELLO e BASSO

IN 2

108 *p*

114 *spicc.*

120 *V*

126

132 *C*

138 *Viol. I* *6* *Vcll.*

144 *Bassi* *f*

150

156

162 *D* *Viol. I* *4* *p*

168 *f*

174 *1* *p* *f*

180

186

192

197

IV. ALLEGRO ASSAI

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Mozart — Symphony No. 40

VIOLONCELLO e BASSO

T

Handwritten musical score for Basses (Bassi) and Violins II (Vcl. II). The score is written on ten staves, numbered 112 to 198. It includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p). There are also handwritten annotations like 'IN 2' and 'V'.

46. PULCINELLA SUITE (Bass)

IGOR STRAVINSKY
(1882–1971)

Vivo

Solo

ff

sff

sff

6

fff

12

Solo

18

f sim.

gliss.

ff



fff détaché



dolce



p



ff risoluto energico