

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C

CONTRABASSOON

Please prepare the following for your audition.

ORCHESTRAL REPERTOIRE

BRAHMS Symphony No. 1: I. Letter O to downbeat of m. 458; IV. Letter D to 4mm. after Letter E

STRAUSS Tod und Verklärung: 10 mm. before Letter E to 4 mm. after Letter F

Sightreading may be requested.

Orchestra Musician's **Brahms — Symphony No. 1 in C Minor**
CD-ROM LIBRARY

CONTRA BASSOON

3

387 1 **M** 20

394 **N** Vcl. 23 Hr. I Solo

428 1 Fl. I **O** *ff*

439 *ff*

447

456 3 *ff*

468 *ff*

475 **P** 15 Viol. I **Meno Allegro** *p* *f* *p*

501 *p cresc. molto* *f* *p*

Andante sostenuto

Fag. I 13 3 *p*

27 **A** 12 Ob. I **B** 19

63 **C** 10 Fag. K.-B. *j* **D** 13 Viol. Solo Ob. I **E**

Brahms — Symphony No. 1 in C Minor

Orchestra Musician's
CD-ROM LIBRARY

4

CONTRA BASSOON

93 *p cresc.* *f* 8 **F** 12 Viol. I

120 Fl. I *pp* *pp* 1

Un poco Allegretto e gracioso tacet

Adagio *p* *fp* *string. poco a tempo* *a poco* *string. molto a tempo* *a tempo*

22 **A** *p* *cresc. poco a poco* *f* *f* 1

27 *p* *cresc.* *sf* *sf* *sf* *sf* *dim.* *pp* **B** Più Andante 13 Fl. I

47 **C** *p dolce* 9 Viol. I *Allegro non troppo, ma con brio*

65 *2/4* Fag. I **D** *ff* *sf* *sf* *sf*

97 *sf* *sf* *sf*

104 *f*

109 **E** 13

128 **F** Fag. I 13 Viol. I

148 *ff* *sf* *sf* *sf* *sf* 8

Richard Strauss
Death and Transfiguration, Op. 24

Contrafagott.

Largo.

2 1. Fag. 4 2 A 10

pp *p* B 10 C 10 D 14 *poco ritard.*

Allegro, molto agitato.

ff *ff* *dim.* *p* *p* *cresc.*

p *cresc.*

mf *cresc.*

ff *fff* 2 F

sfz *dim. mf* *mf* *f marc.* 1

f *f* *f cresc.*

marc. *ff* H

ff *espr.* *molto agitato*

1 2 2

fff *dim.* *f* *f* *cresc.* *ff*