

UCLA ORCHESTRAS FALL AUDITIONS: LIST C

CONCERTMASTER

Please prepare the following in addition to the solo and orchestral repertoire for music major section violin.

SOLO REPERTOIRE

First movement exposition of a 19th or 20th century concerto of your choice (no accompaniment)

ORCHESTRAL REPERTOIRE

BACH Matthäus-Passion: No. 47. Erbarme dich, mein Gott

TCHAIKOVSKY Swan Lake Suite: Black Swan Pas de Deux (Andante)

Sightreading may be requested.

Nr. 47 Arie (Erbarme dich, mein Gott)

The musical score is written for a solo instrument, likely a violin or flute, in the key of D major (two sharps) and 12/8 time. It consists of three systems of staves. The first system begins with a bracketed section labeled "Solo" and a forte dynamic "f". The melody is highly ornamented with trills and grace notes. The piano accompaniment is marked "piano sempre" and features a steady eighth-note pattern. The second system continues the melodic line with a trill (tr) and includes a four-measure rest in the piano part. The third system shows further melodic development with sixteenth-note passages and another six-measure rest in the piano part.

System 1: Solo *f* *piano sempre*

System 2: *tr*

System 3:

Violine I – Erster Chor

19

7II

tr

A
(Erbarme dich)

pp

10

13

16

B

19

21

Solo

Violine I — Erster Chor

23

26

29

31

35

38

41

C (Schaue hier)

D Solo (Erbarme)

E

CONCERTMASTER SOLO

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Tchaikovsky — Swan Lake, Op. 20

45

This musical score page, numbered 45, is for the Concertmaster Solo from Tchaikovsky's Swan Lake, Op. 20. The score is written for Violini I. and II. and Alti Violini. The tempo is marked *Andante* and the mood is *molto aspersi*. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five systems, each with a Violini I. and II. staff and an Alti Violini staff. The first system begins with a *mf* dynamic. The second system features a crescendo leading to a *f* dynamic, followed by a decrescendo to *mf*. The third system continues the melodic development. The fourth system includes triplets and a crescendo leading to a *ff* dynamic. The fifth system concludes with a *ff* dynamic and a final chord marked *V.S.*

Andante.
molto aspersi.
Violini I.
Violini II.
Alti Violini
mf
f
mf
ff
V.S.

Tchaikovsky — Swan Lake, Op. 20

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26

Viol. Solo.

Violini I.

26 sul c.

Tchaikovsky — Swan Lake, Op. 20

Violini I

17

Viol. Solo. p 2nd viol. dimando

Viol. Solo. zit. zall. molto. pizz.

Alto: Violini f pizz. dim.

Allegro. f pizz.

Alto: Violini I Allegro pizz. V.S.

END