

UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST C

CLARINET

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Concerto for Clarinet: I. exposition; II. exposition (no accompaniment)

ORCHESTRAL REPERTOIRE

BERLIOZ Symphonie fantastique: III. 3 mm. after Fig. 43 to Fig. 44

KODALY Galanta Dances: mm. 31–65

MENDELSSOHN A Midsummer Night's Dream: Scherzo. Beginning to 13 mm. after A

SHOSTAKOVICH Symphony No. 10: IV. 1 m. before Fig. 194 to Fig. 196

Sightreading may be requested.

39 *cresc.* *p* *sf* *p* *senza accel.* *3* *Solo.* *ppp* *pp*

40 *f* *ff* *pp*

41 *mf cresc.* *ff* *poco animato* *4* *3*

42 *poco animato* *2 C.B.* *ff* *ff* *Tempo I.* *43* *1* *2* *1*

rall. *dim.* *p* *morendo* *pp* *p* *pp*

solo *mf dolce* *(Echo)* *pppp* *poco f*

44 *cresc.* *sf* *sf* *cresc.* *sf* *dim* *mf* *45*

quasi niente *pppp* *sf > p*

46 *p dolce* *sf > p* *sf >* *f >* *p* *f* *3*

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

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Droits d'exécution réservés

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A)

KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] **Lento** [15] poco accel.

rall. [20] poco più mosso [28] 2. Cl. in A [30] [35] **f espr.** **p**

poco string. [40] **f poco a poco cresc.**

f

[45] **Cadenza** **p cresc. poco a poco** **rall.** **f**

[50] **Andante maestoso** $\text{♩} = 76-80$ **p espr.**

[55] **poco cresc.** **[epochic. sosten.]**

[60] **dim.** **p** [65] **4**

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In B.
Scherzo.

Allegro vivace.

CLARINETTO I.

Nº

p

1 2 *dim.* 1

A 2

cresc.

p *tr* *tr* *tr* *tr* B 9 *ff*

8 C *pp*

D 5 *p*

E *p* *cresc.*

f cresc. *ff* *f* *p* 1 3

F *p* *cresc.* *f cresc.* *ff* *f* *dim.*

1 1 G *p* *cresc.* *f* *cresc.* *f* *cresc.*

SHOSTAKOVICH SYMPHONY NO. 10
IV. ALLEGRO $\text{♩} \approx 176$

CLARINET I

26

КЛАРНЕТ I

In 1

185 *L'istesso tempo* 12 186 19 187 Tr-ba I

188 Cl. I in A *p*

189 1 10

190 19 191 14 192 *55n* 13 193 *Fg*

194 Cl. I solo *p*

SHOSTAKOVICH #10 (CONT.)

CLARINET I

27

КЛАРНЕТ I

150

Handwritten musical score for Clarinet I, measures 195-200. The score is written on ten staves. Measures 195-198 are marked with *fp* (fortissimo piano). Measure 199 is marked with *f* (fortissimo). Measure 200 is marked with *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations: "cresc." under measure 195, "3" above measure 196, "1" above measure 197, "5" above measure 198, "count" above measure 199, and "Tr-ba (B)" above measure 200. The page number "150" is written in the top right corner.

195 *fp* *fp* *fp* *fp* *fp*

cresc. *f*

196 3 *f*

1 *f* 12

197 5 *f*

count 198 13 199 8

Tr-ba (B) Cl. I *p*

200 3