

UCLA ORCHESTRAS FALL AUDITIONS: LIST C

CELLO

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements from a cello suite. (No repeats.)

ORCHESTRAL REPERTOIRE

MAHLER Symphony No. 5: I. mm. 34–60, mm. 203–222;
V. mm. 272–307, mm. 497–510

MOZART Symphony No. 40: I. mm. 115–138

TCHAIKOVSKY Symphony No. 6: II. Beginning (with repeat) to Letter A

Sightreading may be requested.

MAHLER SYMPHONY NO. 5: 1ST MOVEMENT

Handwritten musical score for the first movement of Mahler's Symphony No. 5. The score is written for a string ensemble in 2/2 time, with a key signature of three sharps (F#, C#, G#).

Measures and Performance Instructions:

- Measure 34:** *IN 2*, *unis.*, *arco*, *Etwas gehaltener*.
- Measure 39:** *pp*, *sempre pp*.
- Measure 44:** *dim.*, *ppp*.
- Measure 49:** *ppp*.
- Measure 54:** *f*, *p*, *sf*, *piangendo*, *dim.*, *pp*.
- Measure 58:** *arco*, *pp*, *pizz.*, *sf*, *Wie zu Anfang*, *p*, *pp*, *cresc.*, *ff*.
- Measure 64:** *(divisi)*, *arco*, *pp*, *unis.*, *cresc.*, *ff*.
- Measure 68:** *fff*, *pizz.*, *arco*, *tr*, *richt' schleppen!*, *fff*, *5*.
- Measure 72:** *ff*, *arco*, *tr*, *sf*, *tr*, *(n)*.
- Measure 77:** *ff*, *veloce*, *tr*, *ff*, *ff*, *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (pp, ppp, f, sf, ff, cresc., decresc.). It also features handwritten annotations in German, including "Etwas gehaltener" (somewhat more sustained) and "richt' schleppen!" (don't drag!).

MAHLER #5: 1ST MVT. (CONT.)

4
139 arco $\underline{\underline{V}}$ $\underline{\underline{pp}}$

145 $\underline{\underline{p}}$ $\underline{\underline{f}}$ $\underline{\underline{p}}$ $\underline{\underline{f}}$ $\underline{\underline{pp}}$ $\underline{\underline{dim.}}$ $\underline{\underline{ppp}}$ $\underline{\underline{morendo}}$

152 2 7 $\underline{\underline{ff}}$ $\underline{\underline{mf}}$

161 $\underline{\underline{sf}}$ $\underline{\underline{sf}}$ $\underline{\underline{sf}}$ $\underline{\underline{ff}}$

167 1 $\underline{\underline{ff}}$ 8 $\underline{\underline{sf}}$

174 $\underline{\underline{sf}}$ $\underline{\underline{ff}}$ $\underline{\underline{sf}}$

181 $\underline{\underline{ppp}}$ 1 2 3 4 5 6 $\underline{\underline{un.}}$ $\underline{\underline{p}}$ $\underline{\underline{un.}}$ $\underline{\underline{motto}}$ $\underline{\underline{sf}}$

189 $\underline{\underline{ff}}$ $\underline{\underline{sf}}$

194 $\underline{\underline{Pesante}}$ 3 $\underline{\underline{a tempo}}$ $\underline{\underline{sf}}$ $\underline{\underline{cresc.}}$

200 $\underline{\underline{p}}$ $\underline{\underline{cresc.}}$ $\underline{\underline{p}}$ $\underline{\underline{sf}}$ $\underline{\underline{ff}}$ $\underline{\underline{Breit gestrichen}}$

205 $\underline{\underline{sf}}$ $\underline{\underline{ff}}$ $\underline{\underline{Breit gestrichen}}$

210 *3-4* *2 7 2 1* (10) *ff* *poco rit.*

215 *ff* *poco rit.* *sf* *fff*

219 *sf* *poco rit.* *sf* *tempo* *fff*

225 *ff* *count* *3* *fff*

233 *Allmählich sich beruhigend* *ff* *dim.* *dim.*

239 (11) *arco* *Unmerklich zum Tempo I zurückkehren* *divisi pp* *pizz.* *sf* *p* *sf* *p* *sf* *p* *sf*

245 *arco unis.* *p cresc.* *cresc. molto* *Tempo I* *divisi* *ff* *p* *ff* *3*

257 *ff* *sf* *pizz.* *schwer* *1* *1*

263 (12) 16 (13) 12 *Vla.*

MAHLER SYMPHONY NO. 5: 5TH MOVEMENT

37

Handwritten musical score for the 5th movement of Mahler's Symphony No. 5, measures 260 to 301. The score is written on a single staff in bass clef with a key signature of one sharp (F#).

Measures 260-265: Features a melodic line with various articulations (accents, slurs) and dynamics (pp, sempre pp). Measure 263 includes a handwritten 'V' and a fermata. Measure 265 includes a handwritten '7' and a fermata.

Measure 266: Includes a handwritten '4' and a fermata. The dynamic is 'dim.'.

Measure 269: Includes a handwritten '3' and a fermata. The dynamic is 'p'.

Measure 275: Includes a handwritten 'sf' and a fermata. The dynamic is 'cresc.'.

Measure 278: Includes a handwritten 'ff' and a fermata. The dynamic is 'ff'.

Measure 281: Includes a handwritten 'ff' and a fermata. The dynamic is 'ff'.

Measure 285: Includes a handwritten '6' and a fermata. The dynamic is 'f'.

Measure 294: Includes a handwritten '1 2 3 4' and a fermata. The dynamic is 'ff'.

Measure 297: Includes a handwritten '11' and a fermata. The dynamic is 'ff'.

Measure 301: Includes a handwritten '1' and a fermata. The dynamic is 'p'.

Handwritten notes: 'Turn now' at the bottom left and 'Turn' at the bottom right.

MAHLER #5: STH MNT. (CONT.)

8

304 *fff* *sempre l'istesso Tempo*

308 *ff* *f* *f*

312 *ff* *ff* *off* *ff* *ff* *ff*

316 *ff* *martellato*

321

325

329 *f* *p* *13*

334 *ff* *p* *ff* *dim.*

338 *Nicht eilen* *p* *f*

342 *ff*

346 *me* *dim.* *p* *f*

MAHLER #5: STH MNT. (CONT.)

Handwritten musical score for Mahler's 5th Symphony, 3rd Movement (Sth Mnt. (CONT.)). The score is written on ten staves, each beginning with a measure number in a box. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Handwritten annotations in pencil and ink provide additional performance instructions.

Staff 1 (469): Starts with a *p* (piano) dynamic. Features a series of eighth notes and a *ff* (fortissimo) section. A handwritten *off* is present.

Staff 2 (473): Continues the melodic line with *f* (forte) and *ff* dynamics. Includes a handwritten *poco a poco* annotation.

Staff 3 (477): Features a *cresc.* (crescendo) marking and a *ff* dynamic.

Staff 4 (481): Includes a *non legato* marking and a *ff* dynamic. A handwritten *on* is present.

Staff 5 (485): Features a *ff* dynamic and a handwritten *on*.

Staff 6 (495): Includes a *Tempo I subito* marking and a *ff* dynamic. A handwritten *sempre ff* is present.

Staff 7 (501): Features a *ff* dynamic and a handwritten *sempre ff*.

Staff 8 (506): Includes a *ff* dynamic and a handwritten *sempre ff*.

Staff 9 (510): Features a *ff* dynamic and a handwritten *sempre ff*. Includes a *cresc.* marking and a handwritten *Nicht eilen* (Do not hurry) annotation.

Staff 10 (518): Includes a *ff* dynamic and a handwritten *sempre ff*.

Staff 11 (521): Features a *ff* dynamic and a handwritten *sempre ff*.

I. MOLTO ALLEGRO

Mozart — Symphony No. 40

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2

VIOLONCELLO e BASSO

IN 2

105 *p*

114 *V* *spicc.*

120 *V*

128

131 *C*

136 *Viol. I* *6* *Vcll.*

145 *Bassi* *f*

154

160 *D* *Viol. I* *4* *p*

173 *f*

180 *1* *p* *f*

192

197

VIOLONCELLO

II

Allegro con grazia

Violoncello score for the second movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique). The score is in B minor, 5/4 time, and consists of 43 measures. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-12: *mf*, *mf*, *f*, *ff*, *gliss.*

Measures 13-15: *sempre mf*, *Poco Rit.*

Measures 16-20: *mf*, *p*, *pizz.*, *mp*, *mf*

Measures 21-24: *mf*, *f*, *arco*, *B pizz.*, *p*

Measures 25-33: *p*, *arco*, *pizz.*, *arco*, *f*, *mf*

Measures 34-43: *f*, *mf*, *p*