

## UCLA BANDS AND ORCHESTRAS FALL AUDITIONS: LIST A (Fall 2023)

### EUPHONIUM

Please prepare the following for your audition.

### SOLO REPERTOIRE

Two minutes of solo or etude material of your choice.

### WIND ENSEMBLE REPERTOIRE

GRAINGER Molly on the Shore.

HOLST Mars from The Planets.

NAVARRO Downey Overture.

Video: <https://youtu.be/szHAc0xIk30>

Composer Information: [onavarro.com](http://onavarro.com)

**Sightreading may be requested.**

# MOLLY ON THE SHORE

Irish Reel set for Military Band

BARITONE ♭

Presto

Percy Aldridge Grainger

Bass Cl. & Bassoon

J270

1 2 3 4 5 6 7 8

*pp*

9 10 11 12 13 14 15 16

*p*

19

*p*

27 Bar. Sax. or 2nd Bassoon

*p cresc.*

35

*f mf*

*f mf cresc.*

43 1st Bassoon

*mf f*

51 1st Bassoon

*mf f ff*

59 Tenor Sax.

*p*

67 Bar. Sax.

*mf f*

START ↴

75 Solo

*mp*

*f*

BARITONE ♭

83 *f* *mf cresc.*

91 *Solo* *ff molto espr.* *ad lib.*

99 *ppp* 1 2 3 4 5 6 7 8 107

STOP *dolce* 115 *pppp* *poco a poco molto cresc.* Alto Cl. or 1st Bassoon

123 *ff*

131 *pp* *ff* 139 Stringbass

147 *ff* *mp* Bass Cl. or 2nd Bassoon

155 *Solo* *f molto espress.*

163 *pppp* Alto Cl., 1st Bassoon

171 9 10 11 12 13 14 15 178 *p* 1st Bassoon or Bar. Sax.

187 *ppp* *pppp* *ffff* Alto Cl. or 2nd Cl.

# THE PLANETS.

## 1st Movement. MARS.

GUSTAV HOLST.

Allegro.

Euphonium ♭  
(Baritone)

2

1

*p* *cres.*

*mf* *dim.* *mf* *cres.* *mf*

*f* *f* *cres.* *ff* *sempre cres.*

*fff*

④ Solo. *ff*

START ↓

⑤ Solo. *f*

*f* *ff*

Euphonium 2  
(Baritone)

⑥

*pp* *cres.*

*pp*

⑦

*p* *cres.*

*mf* *cres.* *fff*

**STOP** †

*be p. f*

3 1 2 3 4 5 6

*ff*

⑧ 3

*f*

⑨ 3

*f* *cres.*

⑩

*cres.* *fff* *fff* *p* *cres.*

⑪

⑫ 3

*fff* *rall. al Fine.*

# NAVARRO Downey Overture

♩ = 140

169

Musical staff 169-176. Bass clef, 2/4 time signature. The staff contains eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The key signature changes from one flat to two flats between measures 170 and 171.

177

Musical staff 177-182. Bass clef, 2/4 time signature. Measure 181 is boxed. A dynamic marking of *ff* is present. A hairpin crescendo is shown below the staff.

183

Musical staff 183-188. Bass clef, 2/4 time signature. The staff contains eighth notes with accents and various accidentals.

190

Musical staff 190-195. Bass clef, 2/4 time signature. A green arrow labeled "START" points to the beginning of a phrase in measure 194. A dynamic marking of *ff* is present.

196

Musical staff 196-201. Bass clef, 2/4 time signature. The staff contains eighth notes with accents. A dynamic marking of *mf* is present.

201

Musical staff 201-206. Bass clef, 2/4 time signature. The staff contains quarter notes with accents and various accidentals.

209

Musical staff 209-215. Bass clef, 2/4 time signature. The staff contains quarter notes with accents and various accidentals. A dynamic marking of *fff* is present.

216

Musical staff 216-227. Bass clef, 2/4 time signature. The staff contains eighth notes with accents and various accidentals. A dynamic marking of *fff* is present. A measure rest of 6 is shown at the end of the staff.

228

Musical staff 228-237. Bass clef, 2/4 time signature. The staff contains quarter notes with accents and various accidentals. A dynamic marking of *ff* is present.

238

Musical staff 238-246. Bass clef, 2/4 time signature. The staff contains quarter notes with accents and various accidentals. A dynamic marking of *fff* is present, followed by a red arrow and the word "STOP". A dynamic marking of *ff* is present at the end of the staff.

247

Musical staff 247-252. Bass clef, 2/4 time signature. The staff contains eighth notes with accents and various accidentals. A dynamic marking of *fff* is present.