### **UCLA ORCHESTRAS FALL AUDITIONS: LIST A**

#### VIOLA

Please prepare the following for your audition.

#### **SOLO REPERTOIRE**

BACH Two contrasting movements of any of the Cello Suites.

#### **ORCHESTRAL REPERTOIRE**

BEETHOVEN Symphony No. 3: III. mm. 344-395 BRAHMS Symphony No. 2: IV. Letter C to Letter E RAVEL Daphnis et Chloé Suite no. 2: Fig. 158-161; 1 m. after Fig. 162 - Fig. 166 (upper part)

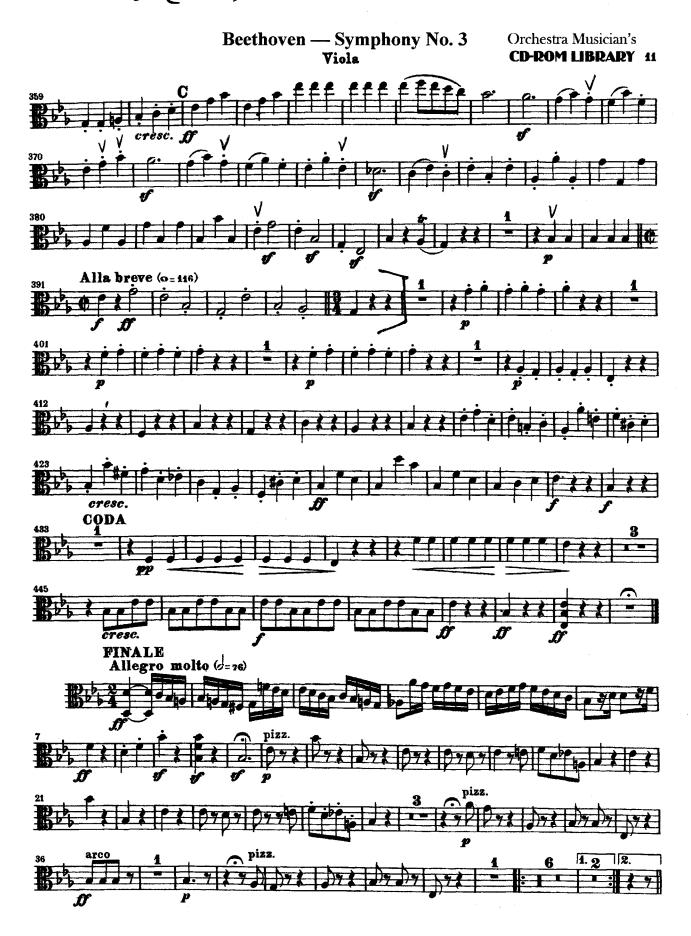
TCHAIKOVSKY Symphony No. 6: I. Andante after Letter F to Adagio Mosso after G

Sightreading may be requested.

## III. SCHERZO: ALLEGRO VIVACE

Beethoven — Symphony No. 3 Orchestra Musician's 10 CD-ROM LIBRARY Viola TRIO 12.3

III. SCHERZO (CONT.)



# IV. ALLEGRO CON SPIRITO

Orchestra Musician's Brahms — Symphony No. 2 in D Major CD-ROM LIBRARY Bratsche 11 C largamente

IN 3 1=50

Ravel — Daphnis and Chloé, Suite No. 2





Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique) The Orchestra Musician's CD-ROM LIBRARYTM VIOLA poço più dim. cresc. poco cresc. riten. Andante senza sord. incalzando riten. incalzando riten. Moderato assai rallentando

dim.

ppp