

UCLA ORCHESTRAS FALL AUDITIONS: LIST A

VIOLA

Please prepare the following for your audition.

SOLO REPERTOIRE

Two contrasting movements of a Bach cello suite OR a standard repertoire concerto of your choice (1st movement exposition) NO ACCOMPANIMENT

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 5: II. mm. 1-10, 23-37, 50-59, 72-86, 99-106

BERLIOZ *Roman Carnival* Overture: rehearsal #1 to #3

STRAUSS *Don Juan*, Op. 20: beginning to letter B

ROSSINI Overture to *La Gazza Ladra*: beginning of Allegro to letter D

Sightreading may be requested.

Beethoven: Symphony No. 5 (2nd movement)

Andante con moto (♩ = 92)

p dolce

8 *p* *f* *p* *p cresc. f* *p* *f* *p*

23 *pp* *ff*

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f f* *p dolce*

51 *f* *p cresc. f*

59 *p* *p cresc. f* *p* *f* *p*

72 *dolce* *pp*

77 *ff*

82 *sf* *sf*

87 *pp* *sempre pp* *cresc. f ff* *p dolce*

100

104 *pizz.* *pp*

1/5

Ouverture Römischer Karneval

Le carnaval romain

UCLA
SYMPHONY ORCHESTRA
Los Angeles, California 90024

Viola

H. Berlioz, op. 9

Allegro assai con fuoco (♩ = 156)

1 2

f *f* G.P.

p *cresc.* - - *ff* *f* *pizz.*

Andante sostenuto (♩ = 52)

1 *pizz.* *p*

arco *div.* *p* *mf* *p*

1 *mf espress.* 2 *f*

cresc. molto *f* *dim.* *p* 3 *mf*

poco cresc. *sf*

6 *pp*

4 2

DON JUAN.

E.W.
11/96

Viola.

Richard Strauss, Op. 20.

Allegro molto con brio.

ff *pizz.* *arco* *mf* *ff* *fff* *pp* *tranquillo* *p*

Gioacchino Rossini
La Gazza Ladra Overture

Viola.

Maestoso marziale. div.

8

16

24 *A*

30 *cresc.*

36 *ff*

44 *tr.*

49 *p*

58 *Kl. Tr.* *pp* *cresc. ed acceler.* *ff*

66 *Allegro.* *3* *3* *3* *1 pp legg.*

72 *V⁴*

78 *Bb* *1* *1* *poco rit.* *2*

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. sf*

122 *sf*

129 *sf cresc. ff*

136 *sf f cresc.*

141 *ff marc.*

148 *sf sf sf sf ff marc.*

153 *pp* G.P. Fag. 1 1 2 3 4

165 *p* *pizz. (poco tranquillo)* *(poco animato)*