

## UCLA ORCHESTRAS FALL AUDITIONS: LIST A

### TUBA

Please prepare the following for your audition.

### SOLO REPERTOIRE

Solo of your choice. NO ACCOMPANIMENT

### ORCHESTRAL REPERTOIRE

BERLIOZ	Rakoczy March from <i>Damnation of Faust</i> (bracketed excerpts)
HINDEMITH	Symphonic Metamorphoses on Themes by Weber: II. letter L to letter O; 3 measures before letter Q to letter T
STRAVINSKY	<i>Petrushka</i> (1947): #189–#191
WAGNER	Overture to <i>Die Meistersinger</i> (bracketed excerpts)

Sightreading may be requested.

12 Berlioz Rakoczi March From  
"Damnation of Faust"  
H. Berlioz.

Tuba

2

10. Fausts Verdammung. Dramatische Legende.  
Op. 24.  
I. Teil.  
Ungarischer Marsch.

Allegro marcato.

Hindemith: Symphonic Metamorphoses (2nd movement)

IV

O

P tenuto

atempo 9

R

S

T

13

U

13

Petrouchka

Stravinsky Tuba

PEASANT WITH BEAR

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Auditions Only -

188 Poco accelerando  $\text{♩} = \text{♩}$   $\text{♩} = 60$  Tempo giusto,  $\text{♩} = 60$  189 Solo  $ff$

*f pesante* *p*

190

191 3 192 4 193 3 194 3 195 3

*di - mi - nu -*  
*- en - do* *p*

RICHARD WAGNER.

VORSPIEL  
zu der Oper

PRELUDE  
to the Opera

DIE MEISTERSINGER ZU NÜRNBERG.

THE MASTERSINGERS OF NUREMBERG.

TUBA.

Sehr gehalten.  
(Molto tenuto.)

*f*

5  $A^2$

19

24  $A^2$  *p*

Ein wenig rall.  
(un poco rallentando) a tempo

8 1 4