

UCLA ORCHESTRAS FALL AUDITIONS: LIST A

TRUMPET

Please prepare the following for your audition.

SOLO REPERTOIRE

HAYDN

Trumpet Concerto: I. exposition. II. exposition.
NO ACCOMPANIMENT

ORCHESTRAL REPERTOIRE

BEETHOVEN

Leonore Overture No. 3: offstage call

MAHLER

Symphony No. 5: opening

MOUSSORGSKY

Pictures from an Exhibition: Promenade, Goldenberg* solos

SCHUMANN

Symphony No. 2: 1st movement opening

STRAUSS

Don Juan: lyric solo

STRAVINSKY

Petrushka (1947) (Ballerina's Dance, Waltz)

Sightreading may be requested. *Goldenberg solos optional

Beethoven: Leonore Overture

Musical score for Beethoven's Leonore Overture, measures 263-274. The score is in G major and 2/4 time. Measure 263 starts with a *ff* dynamic. A bracket labeled "Solo" spans measures 263-274. Measure 274 ends with a bracket labeled "Tempo I" and the number "16".

Symphonie No 5.

7

AMERICAN YOUTH SYMPHONY
P.O. Box 49521
Barrington Station
Los Angeles, Calif. 90049

Trompete I.

I.

1. Trauermarsch.

Gustav Mahler.

Musical score for Mahler's Symphony No. 5, Trompete I, 1. Trauermarsch. The score is in B major and 2/2 time. It begins with the tempo marking "in B. In gemessenem Schritt. Streng. Wie ein Kondukt." and a *p* dynamic. The score includes various dynamics such as *sf*, *f*, *ff*, and *molto*. It features several triplets and a section marked "Pesante." starting at measure 8. The score concludes with a *f* dynamic and the instruction "Tromp. III u. II.".

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II in Do *Promenade*

Orchestration de
MAURICE RAVEL

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is written for two trombones (I and II) in the key of D major (one flat, B-flat). It is in 2/4 time. The piece is titled "Tableaux d'une Exposition" by Modest Mussorgsky, with an orchestration by Maurice Ravel. The specific movement is "Promenade". The tempo and mood are "Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto." The score is marked with a forte (*f*) dynamic. It features two systems of staves. The first system consists of two staves, with a first ending bracket labeled (1) and a second ending bracket labeled (2). The second system also consists of two staves. The music is characterized by rhythmic patterns and melodic lines typical of the "Promenade" movement.

MOUSSORBSKY - RAVEL PICTURES AT AN EXHIBITION

TRUMPET VI. Samuel Goldenberg und Schmuyle

56 Andante 4 57 tutti
in C (con sord.)

58 1^o
ff sord.

59

60

61

62

Schumann: Symphony No. 2 (1st movement)

Sostenuto assai. ♩ = 76.

pp

poco cresc. *dim.*

Strauss: Don Juan (lyric solo)

mf *4* **F** *Solo. espr.* *p* *weich.* *sempre un poco string.*

un poco più lento *calando* **Tempo vivo. 2** *poco sostenuto*

fff *(p)* *dim.* *pp* *mf* *3*

TRUMPET
STRAVINSKY *Petrushka*
Dance Of The Ballerina

in B \flat *Sostenuto*
 $\text{♩} = 96$

[134] *Allegro*, $\text{♩} = 116$ Solo

Musical score for measures 135-139. The music is in 2/4 time with a key signature of one sharp (F#). Measure 135 starts with a *mf* dynamic. Measure 136 has a *p* dynamic. Measure 137 has a *mf* dynamic. Measure 138 has a *mf* dynamic. Measure 139 is marked *L'istesso tempo* and *Poco meno mosso*, with a *rall.* marking at the end. Fingerings 2, 1, 1, 1 are indicated below the staff.

VALSE

Musical score for measures 140-149. The music is in 3/4 time with a key signature of one flat (B \flat). Measure 140 is marked *Lento cantabile*, $\text{♩} = 72$, *Solo*, and *mf ben cantabile*. Measure 141 has a *mf* dynamic. Measure 142 has a *mf* dynamic. Measure 143 is marked *Allegretto*, $\text{♩} = 40$, *Solo*, and *mf*. Measure 144 has a *f* dynamic. Measure 145 has a *f* dynamic. Measure 146 has a *f* dynamic. Measure 147 has a *pp* dynamic. Measure 148 is marked *Con furore*, $\text{♩} = 138$, and *mf*. Measure 149 is marked *Lento cantabile* (tempo di Valse), $\text{♩} = 72$, *rall.*, *Solo*, and *mf ben cant.*