

UCLA ORCHESTRAS FALL AUDITIONS: LIST A

PRINCIPAL VIOLA

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements of a Cello suite.

A standard repertoire concerto of your choice (1st movement exposition) NO ACCOMPANIMENT

SOLO VIOLA PART FROM

BERLIOZ *Harold in Italy*: I. beginning to #11

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 5: II. mm. 1-10, 23-37, 50-59, 72-86, 99-106

BERLIOZ *Roman Carnival Overture*: rehearsal #1 to #3

STRAUSS *Don Juan*, Op. 20: beginning to letter B

ROSSINI Overture to *La Gazza Ladra*: beginning of Allegro to letter D

Sightreading may be requested.

Harold en Italie

Symphonie en 4 parties avec un Alto principal
(komplette Solostimme / complete solopart / partie complet du soliste)

Nr. 1

Harold aux Montagnes

Scène de mélancolie, de bonheur et de joie.

op. 16

(1834)

Hector Berlioz
(1803 – 1869)

15 Adagio (♩ = 76)

13 ①* 16 6 ②

Harfe

Solo**
espress. e largamente

mf

*aussi doux que possible;
presque rien*

ppp

③

The musical score consists of three staves. The top staff is for the Harpe (Harp) and Solo Alto, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes measures 13, 16, and 6, with first and second endings marked with circled numbers 1 and 2. The harp part is marked with a forte (f) dynamic and a sixteenth-note triplet. The solo alto part is marked with mezzo-forte (mf) and includes the instruction 'espress. e largamente'. The bottom two staves are for the strings, marked with 'V' for violins and 'ppp' for pianissimo. The first staff of the strings includes the instruction 'aussi doux que possible; presque rien'. The second staff of the strings includes a circled number 3.

* Runde Ziffern von Breitkopf und Kalmus.

** L'Alto solo doit être placé à côté de la Harpe sur le devant de la scène.

*** Alle Strichbezeichnungen vom Herausgeber, Dynamikbezeichnungen in [] aus anderen Ausgaben.

p *cresc.* *sf* *p* *dim.* *pp* *cresc.* *sf*

6 6 6 6 6 6

Harfe

6 6 6

6 9 9 6 6

un peu retenu

8va... *Tempo I* *ppp*

8va... *ppp* *ppp* *ppp*

④ *mf* *pp* *cresc.* 12 *mf*

sf [*dim.*] *pp* *sf*

p *cresc. molto* *sf* [*dim.*]

ten. **Allegro** (♩ = 104)

5

1 2 3 4

p *cresc. poco a poco*

6 6 6 6 6 6 *ff*

12 *ff* Bl. 8va

Solo [*ff*]

[*f*] *espress.*

cresc. molto

Tempo I

sf riten.

espress.

1 1 *dim.* *p* *f* Solo *f*

mf [>]

1 3 *sf* *p* *mf*

f 2 *[mf]* *f* *mf* *pp*

8 D

cresc. poco a poco

1. *f* *p*

2

2.

9 *p* *pp* *mf*

E*

mf

10 *p*

11 G *f* *(sim.)*

con VI.8va.....

6

4

* In einer anderen Edition befindet sich E hier.

Andante con moto (♩ = 92) Beethoven: Symphony No. 5 (2nd movement)

p dolce

8 *p* *f* *p* *p* *cresc. f* *f* *p* *f* *p*

23 *pp* *ff*

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f f* *p dolce*

51 *f* *p* *cresc. f*

59 *p* *p* *cresc. f* *f* *p*

72 *dolce* *pp*

77 *ff*

82 *sf* *sf*

87 *pp* *sempre pp* *cresc. f ff* *p dolce*

100

104 *pp* *pizz.*

Viol. II

A

B

1/5

Ouverture

Römischer Karneval

Le carnaval romain

UCLA
SYMPHONY ORCHESTRA
Los Angeles, California 90024

Viola

H. Berlioz, op. 9

Allegro assai con fuoco (♩ = 156)

f *f* 1 2 G.P.

p *cresc.* - - *ff* *f* pizz.

Andante sostenuto (♩ = 52)

1 *p* pizz.

arco *div.* *p* *mf* *p*

1 *mf espress.*

2 *f*

3 *cresc. molto* *f* *dim.* *p* *mf*

poco cresc. - - - - - *<sf>*

6 *pp*

4 2

DON JUAN.

E.W.
11/96

Viola.

Richard Strauss, Op. 20.

Allegro molto con brio.

ff *pizz.* *arco* *mf* *ff* *fff* *pp* *tranquillo* *p*

Gioacchino Rossini
La Gazza Ladra Overture

Viola.

Maestoso marziale. div.

Kl. Tr. *ff*

8 *p* *f*

16 *p*

24 *f* *cresc.* *f*

30 *cresc.* *ff*

36 *p* *f* *B div.*

44 *unis.*

49 *p* *Kl. Tr.* *pp* *cresc. ed acceler.* *ff*

58 *Allegro.* *pp legg.*

66

72

78 *ff* *pp* *poco rit.*

a tempo

88 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. sf sf*

122 *sf*

129 *sf cresc. ff*

136 *sf f cresc.*

141 *ff marc.*

148 *sf sf sf sf ff marc.*

153 *pp* G.P. Fag. 1 1 2 3 4

165 *p* *D pizz. (poco tranquillo)* *(poco animato)*