UCLA ORCHESTRAS FALL AUDITIONS: LIST A

PRINCIPAL CONTRABASS

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH	Two contrasting movements from a solo cello suite.

First movement of a standard repertoire concerto of your choice. NO ACCOMPANIMENT

SOLO EXCERPTS FROM THE FOLLOWING ORCHESTRAL WORKS

MAHLER	Symphony No. 1 (3rd movement solo)
STRAVINSKY	Pulcinella Suite (No. 7: Duetto)

ORCHESTRAL REPERTOIRE

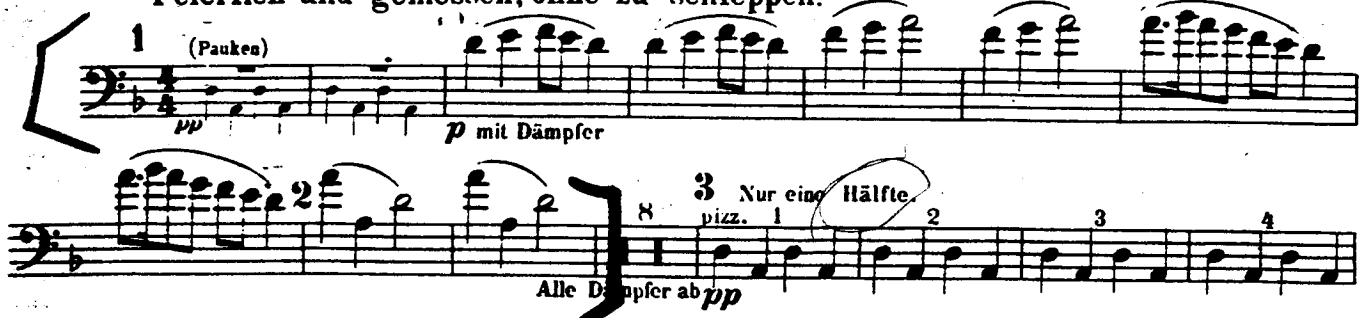
BEETHOVEN	Symphony No. 5, Op. 67: III. beginning to measure 100 [5 measures after A]; mm. 141–218
BERLIOZ	*Symphonie Fantastique*: IV. letter B to F
BRITTEN	*Young Person's Guide to the Orchestra*, Op. 34: Variation H
MOZART	Symphony No. 39, K. 543: I. mm. 14–21, 40–97; IV. mm. 105–138

Sightreading may be requested.

Mahler: Symphony No. 1 **Contrabass.**

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

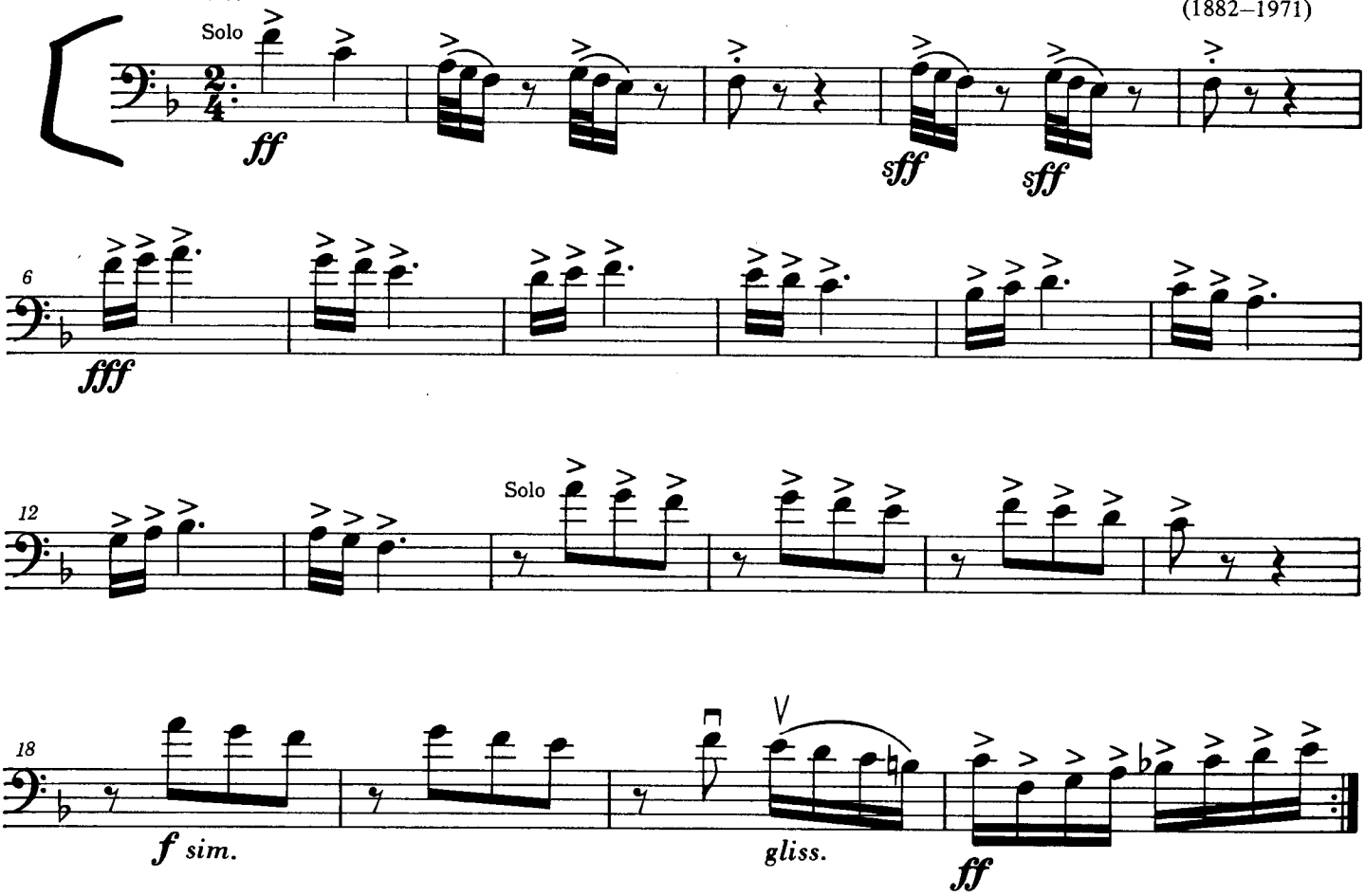


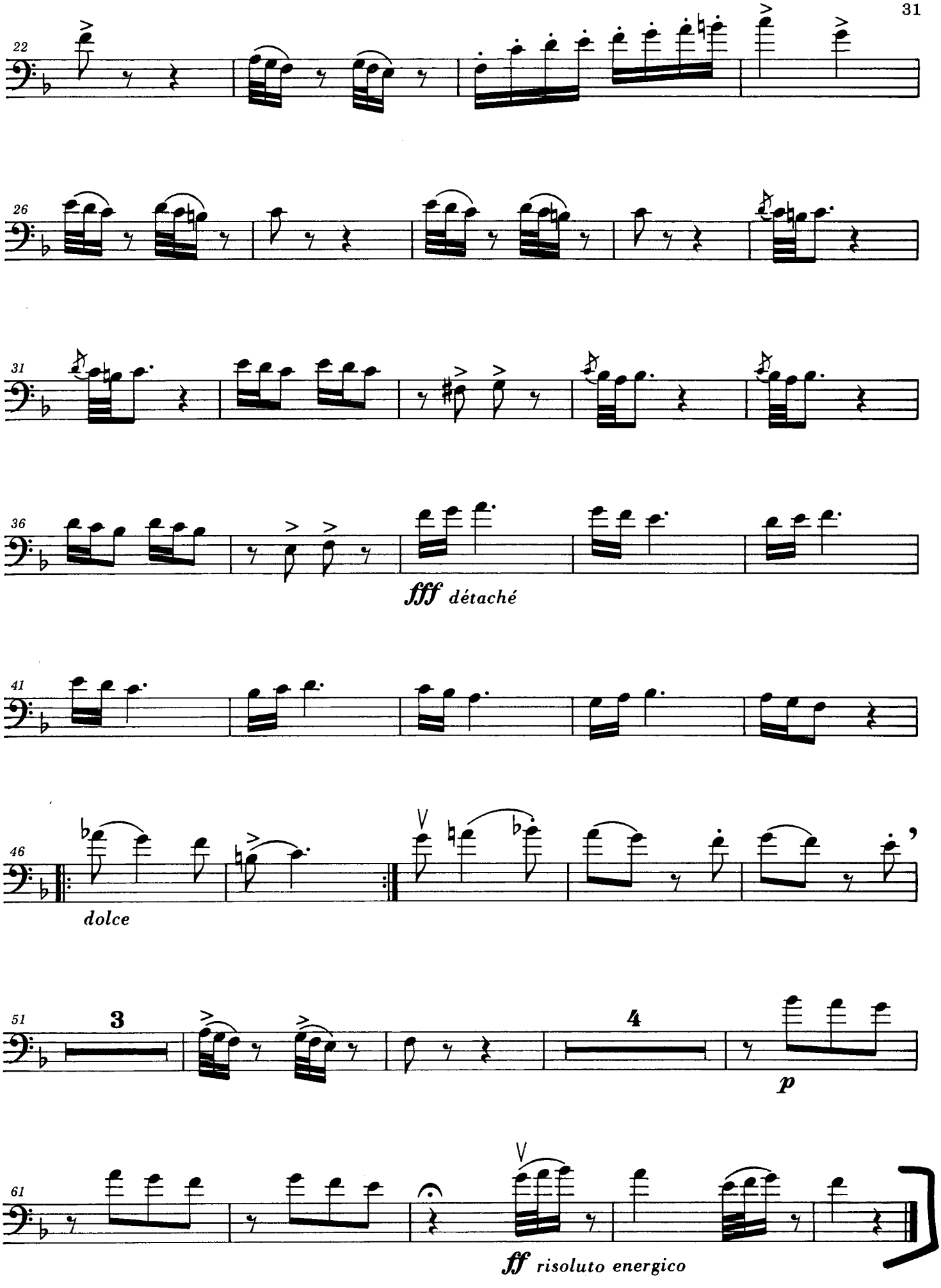
46. PULCINELLA SUITE

(Bass)

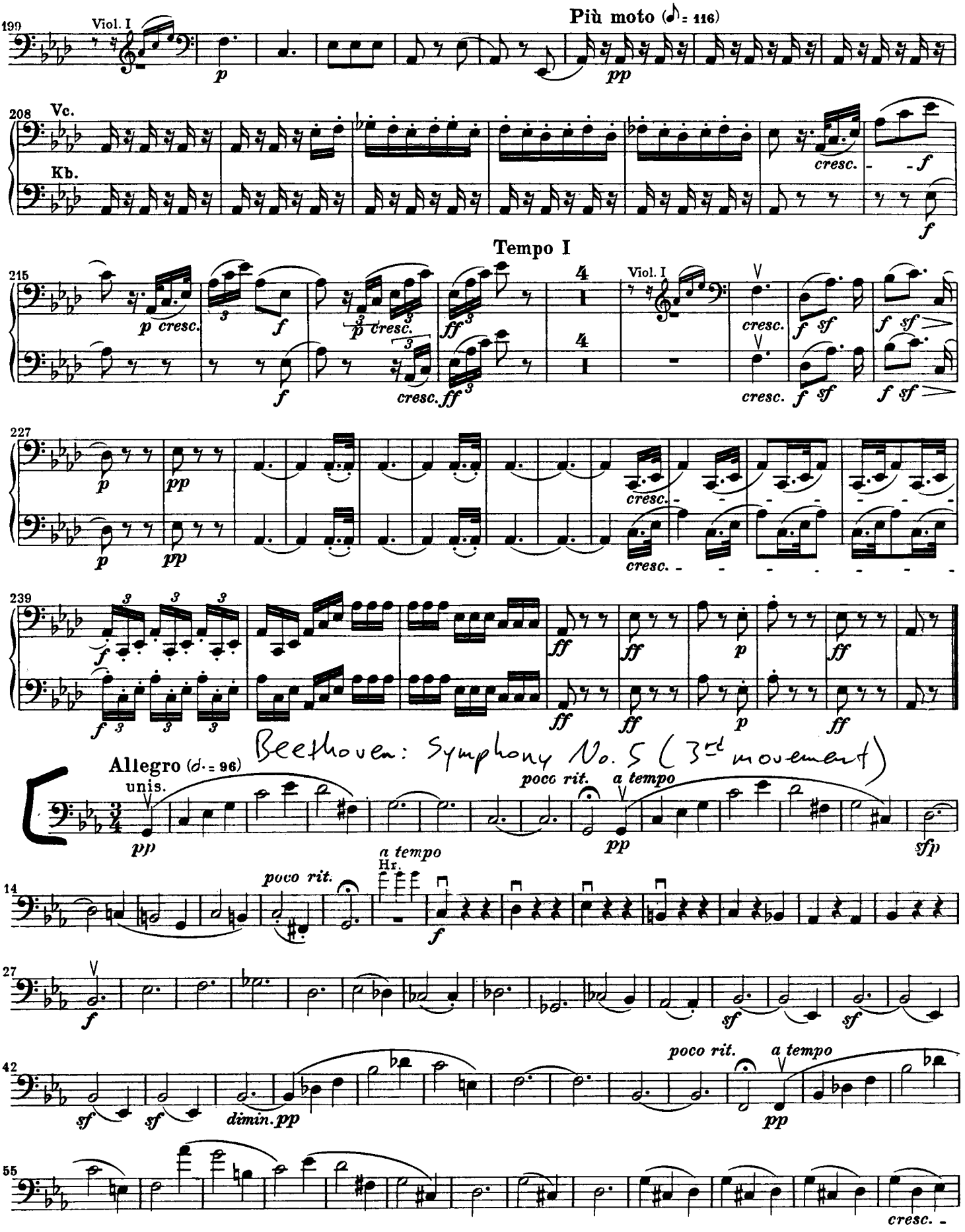
Vivo

IGOR STRAVINSKY
(1882–1971)

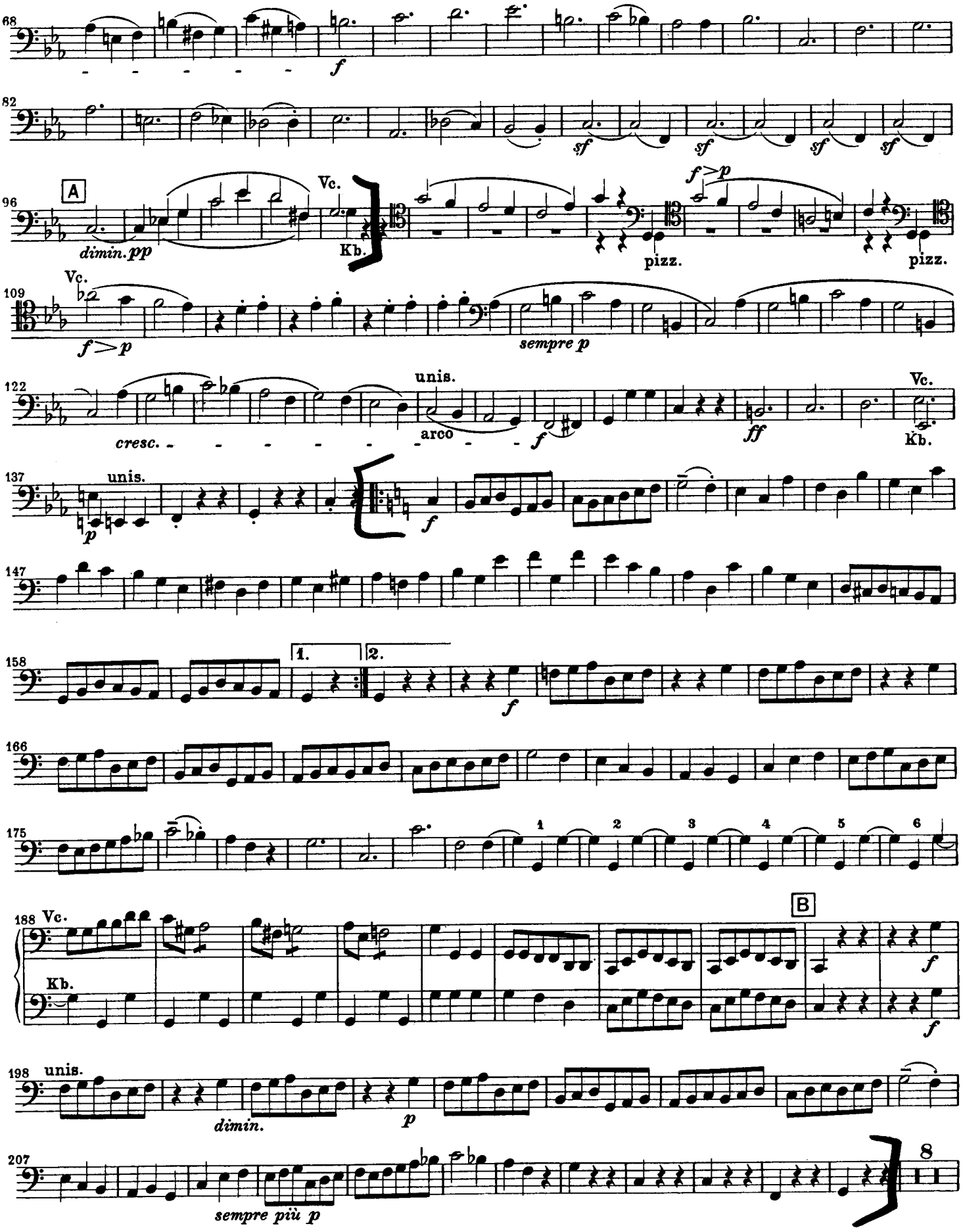



22
26
31
36
fff détaché
41
46
dolce
51
3
4
p
61
ff risoluto energico

Violoncello u. Kontrabaß



Beethoven: Symphony No. 5 (3rd movement)

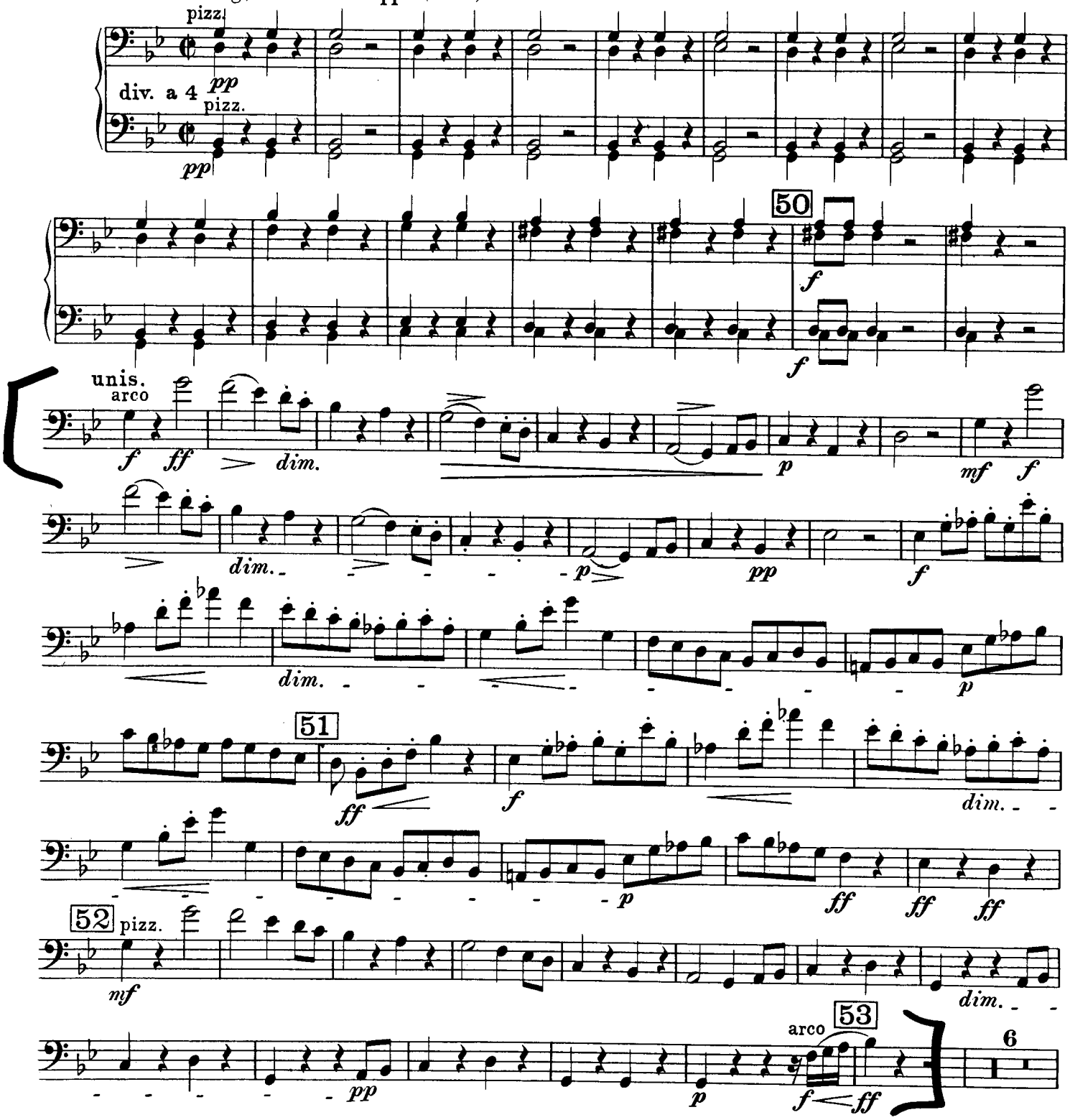

68
f
82
sf
sf
sf
sf
96
A
dimin. pp
Vc.
Kb.
f > p
pizz.
pizz.
109
Vc.
f > p
sempre p
122
cresc.
unis.
arco
f
ff
Vc.
Kb.
137
unis.
p
f
147
158
1.
2.
f
166
175
1
2
3
4
5
6
188
Vc.
Kb.
B
f
f
198
unis.
dimin.
p
207
sempre più p
8

Berlioz: Symphonie Fantastique IV

Marche au supplice

Der Gang zum Hochgericht The procession to the stake

Allegretto non troppo (♩=72)



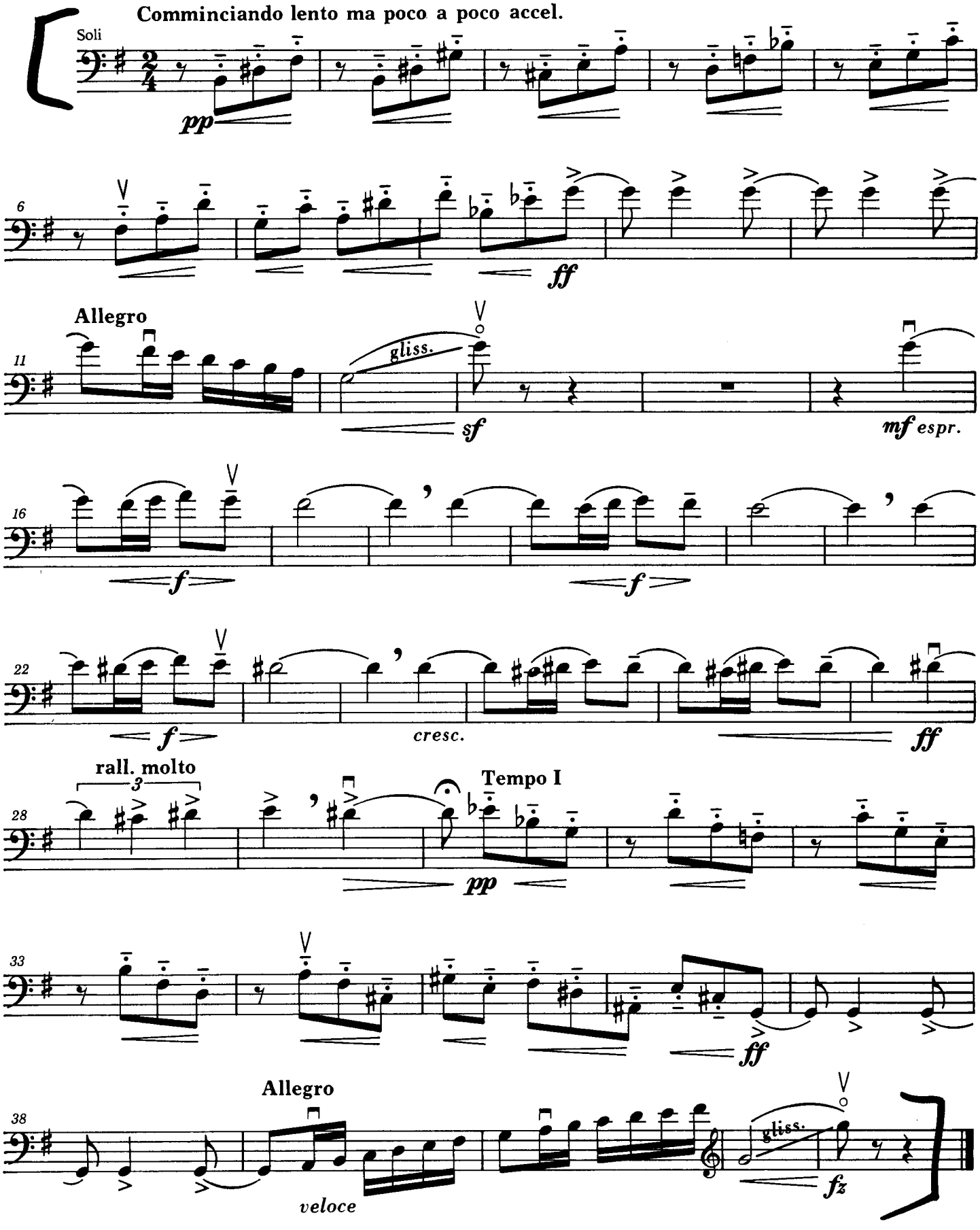
29. THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

(Bass)

BENJAMIN BRITTEN
(1913–76)

Variation H

Comminciando lento ma poco a poco accel.

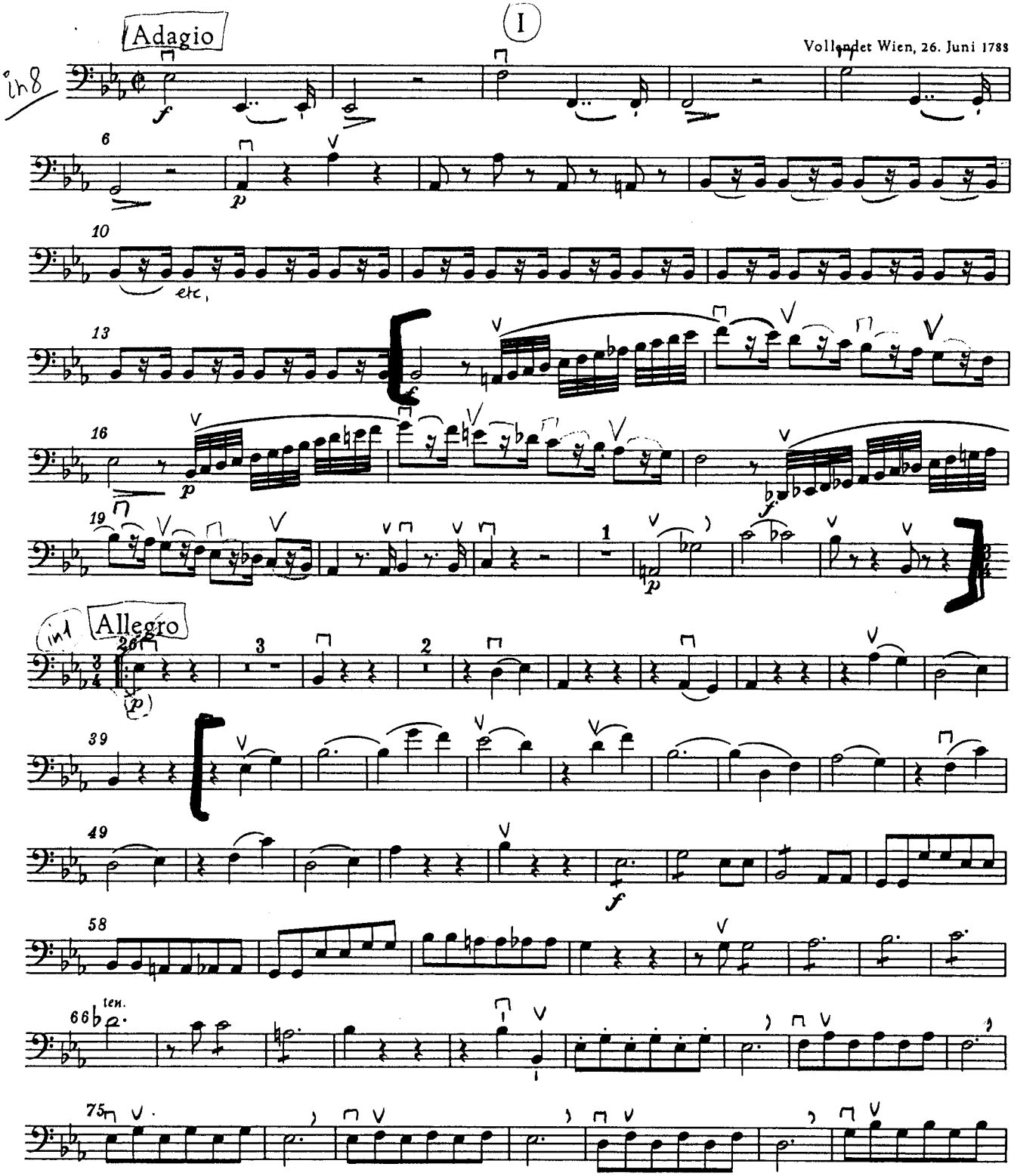


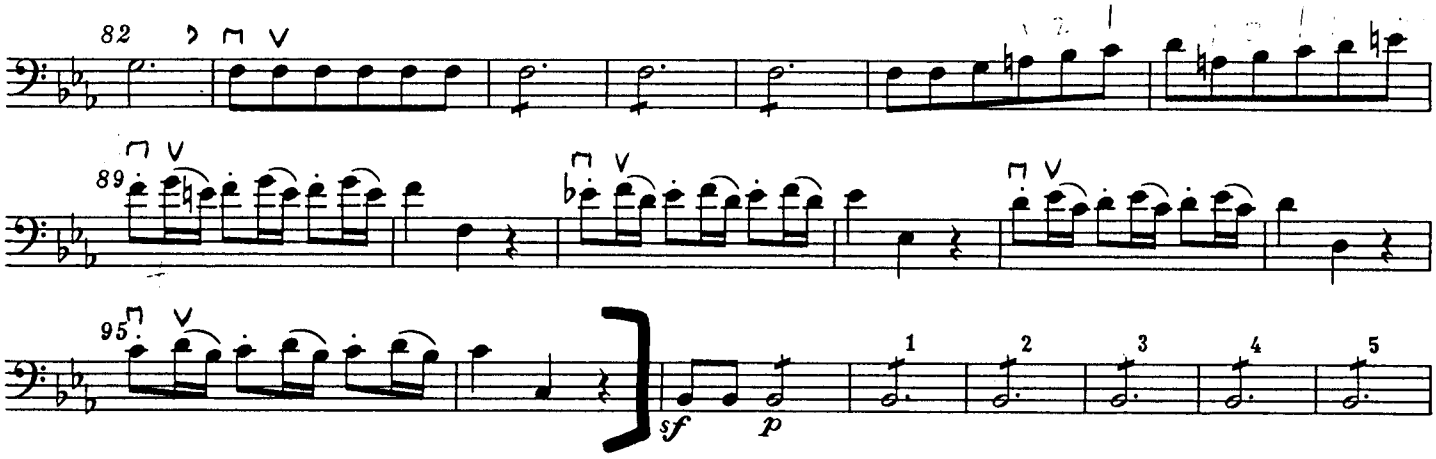
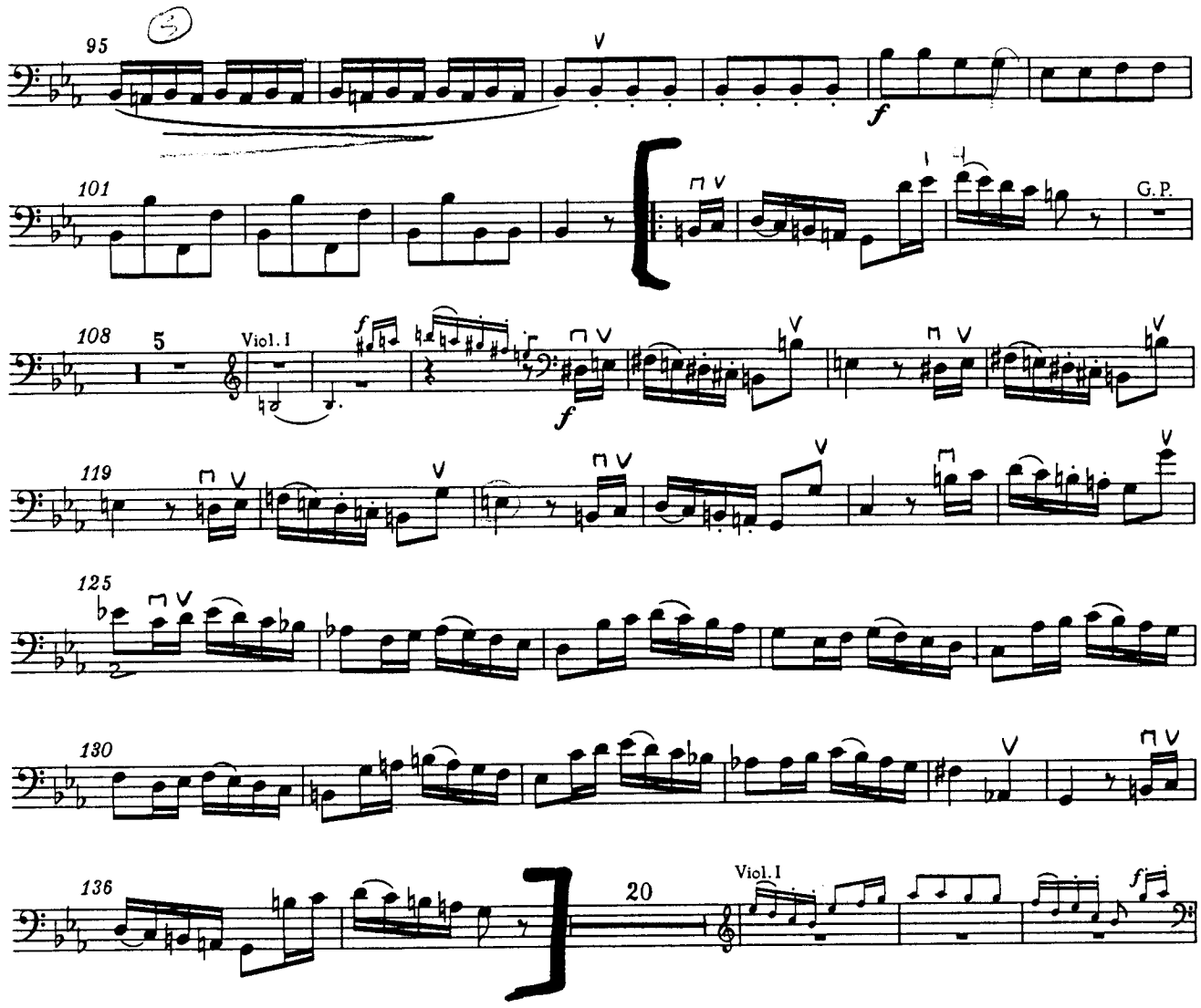
Basso

W. A. MOZART

Sinfonie in Es/E flat major

KV543




82
89
95
sf
p
1
2
3
4
5

MOZART SYMPHONY NO. 39
(4TH MOVEMENT)