

UCLA Large Ensemble Audition Repertoire 2022-23

Percussion and Timpani Repertoire for Majors Rev. 07/2022

A. Solos:

- a. Delécluse, "Etude No. 1" from *Douze Études pour Caisse-Claire*, beginning to line 7, bar 5.
- b. J. S. Bach, any two-mallet movement from J. S. Bach's *Sonatas and Partitas for Solo Violin* or *Six Suites for Solo Cello*.

B. Orchestral Excerpts:

1. Xylophone

- a. Gershwin, *Porgy and Bess Overture*, opening
- b. Ortiz, *Kauyumari*, bar 122 to F, G to H

2. Snare Drum

- a. Prokofiev, *Lieutenant Kijé*, movement 1, 1 to 2
- b. Rimsky-Korsakov, *Scheherazade*, movement IV, 4 bars before N for 19 bars, P to R, T for 16 bars

3. Tambourine

- a. Dvorak, *Carnival Overture*, beginning to C, Q to 7 after R, T to the end

4. Piatti

- a. Tchaikovsky, *Romeo and Juliet Overture*, E to 6 before F

5. Timpani

- a. Beethoven, *Symphony No. 5*, movement III C to IV A
- b. Beethoven, *Symphony No. 7*, movement I, bar 89 to 1 after C, bar 409 to the end
- c. Beethoven, *Symphony No. 9*, movement I, 18 bars before S to the end
- d. Tchaikovsky, *Romeo and Juliet Overture*, N to 1 after P
- e. Tchaikovsky, *Symphony No. 4*, movement I, 2 bars before T to U

Note: the directions on this list supersede any markings on the music

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DOUZE ÉTUDES

pour Caisse-Claire

TWELVE STUDIES | ZWÖLF ETÜDEN | DOCE ESTUDIOS
for the Drum | für die Trommel | para Tambor militar

JACQUES DELÉCLUSE
Soliste au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

1

$\text{♩} = 76$

mf *p*

mf *f* *p*

f *p*

f *p subitò* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. *Tempo* *mf* *p*

f *p sub.* *p sub.*

cresc. *poco* *a* *poco* *f*

PORGY AND BESS

Overture

By George Gershwin

XYLOPHONE

Allegro con brio 3

The image displays a musical score for the Xylophone part of the Porgy and Bess Overture. It consists of eight staves of music, each beginning with a treble clef and a 3/4 time signature. The notation is dense, featuring a variety of rhythmic patterns and melodic lines. The first staff includes a tempo marking of 'Allegro con brio' and a '3' indicating a triplet. The score is written in a style typical of early 20th-century musical notation, with many notes beamed together and frequent rests. The music is arranged in a single system across eight staves, with a vertical dashed line separating the first two staves from the remaining six.

Gabriela Ortiz: Kanyumari

Note: rhythmic structure is in $\frac{12}{8}$ 3+3+2+2+2 (see bar 121)

Più mosso $\text{♩} = 120$
Metal Rattle (Sistrum)

121

I

mf

1-9

II

f

124

I

II

127

I

II

8

E

130

I

II

f

1-9

Percussion I & II

133

I

II

136

I

II

138

I

II

F

ff

ff

Percussion I & II

(Rattle) Jawbone (or Vibraslap)

141 *f* To Jawbone G

II (Xylo.) *ff*

144

I

II

147

I

II

<ff

150

I

II

p *ff*

153 H

I

p cresc.

157

I

II

pp Stringendo poco a poco

LIEUTENANT KIJE

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofiev, Op: 60

Bass Drum
Military Drum
Triangle
Cymbals
Tambourine
Sleigh Bells

Handwritten initials

BY KATHERINE YARNELL

Andante assai
Con. a. p.
1 *Doppio movimento*
Tamb. mil. Solo
pp

2 *pp*

3 *pp*

4 *Tot. I*
pp *mp* *pp* *p*

5 *Poco più animato*
Tuba
ff

6 *Solo (Colpi di cannone)*
ff 7 *ff*

8 *mf* 9 *ff* 10 *Andante*
rit.

11 *mf* 12 *mf*

13 *Allegro, come prima*
pp

14 *Andante assai*
pp *rit.*

SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo piccolo

I. II. - TACET

III.

Andantino quasi Allegretto $\text{♩} = 52$

24 [A] 24 [B] 14 [C] (1st violins)

(vc.) (2nd violins) 1 *fz* 2 3 *fz* 4

Pochissimo più mosso $\text{♩} = 63$

[D] 1 2 3

5 6 *p dim.* 7 *ppp*

4 5 6 7

8 9 *pochissimo cresc.*

8 9 [E] 8

[F] 4

13 14 15 *pp*

4

4 [G] 1 2 3 4 5

19 20 21 22 23 24 *p*

6 7 **H** 4

I *Tacet until* (timpani) **P** 8 4 (violins)

poco rit. *rit. molto* *a tempo, scherz.* ♩ = 83

2 (flute) *pp*

IV.

Allegro molto *Recit. Lento* *Allegro molto e frenetico*

4 G. P. G. P. (violin solo) 18 G. P.

Recit. Lento *Vivo* ♩ = 88 **A** 16 **B** 15 *tr* **C** *tr* *tr*

(violin solo) 24 (triangle) (tambourine) *mf* < < <

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr **D** 15 **E** *tr* *f* > *p* *f* *tr*

tr *tr* *tr* *tr* *tr* *tr* 3

F 4 16 **G** 16 **H** 16 **I** 16 **K** 32 **L** 32 *tr* *f*

(violins) (oboes) (clarinet) (triangle) (triangle)

M 21 *tr* **N** 1 2 3 4 5 *mf cresc.* *sfpp*

6 7 8 9 10 11 12 13 14 15

16 17 18 11 (tambourine) **O** 16 *pp* 12 13 14 15

P *f*

Q *mf*

R 15 **S** *tr* *f > p*

tr tr tr
f f

tr tr tr 3 [T] 1 2 3 4 1 2
mf dim. pp

3 4 5 6 7 8 9 10 11 12 13

14 15 [U] 16 [V] 28 Più stretto 7 tr 7 tr 3 tr~
fz fz

2 tr 3 tr~ 2 tr
fz fz fz fz

[W] Spiritoso ♩ = 96
tr tr tr tr
fz fz 14 mf

3 tr ~~~~~
mf cresc.

tr tr tr tr tr tr tr tr
f

tr tr tr tr Allegro non troppo e maestoso [X] Tacet
11 to the end

KARNEVAL CARNIVAL · CARNAVAL

(Critical edition)

Antonin Dvořák, op. 91
(1841 - 1904)

TAMBURINO

The musical score for the Tamburino part of 'Karneval' is written on ten staves. It begins with the tempo marking 'Allegro' and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *pp*, and *ppp*. There are also performance instructions like 'Poco tranquillo' and 'Andante con moto'. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Measure numbers are indicated at the beginning of several staves: 11, 19, 31, 44, 122, 129, 163, 179, 246, 256, and 275. The piece concludes with a final measure marked with a *pp* dynamic.

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M

1

1

1

13 N 28 O 10 P 21 Trbni I, II

31 34 36

pp cresc.

Q

1

P

R

1

3

P

ff

4

5

6

7

8

9

5

U

1 2 3 4

5 6

W Poco più mosso

1 2

5

ff

ff

515

Beethoven V: 3rd to 4th mvts.

104 **B** 39 7 1 8 1 66 **C**

poco rit. a tempo poco rit. a tempo

Fag. Vcl. Viol. I *pp*

1 2 3 4 5 6 7 8 9

330 *sempre pp*

345 10 11 12 13 14 15 16 17 18 19 20 21 22 23

359 24 25 26 27 28 29 30 1 2 3 4 5 6 7 8

resc. - - - attacca

374 **Allegro** ($\text{♩} = 84$) *ff*

183

91 3 A 2 1

63 **Vivace** ♩ = 104

23 Viol. I

89 *ff*

103 *ff*

p cresc.

15

2

2

22

409 *p*

poco cresc.

piu cresc.

ff

Beethoven: Symphony No. 9 (first movement: 18 before S-end)

513 *p* *cresc.*

524 *f più f*

530 *S* *ff* *f*

539 *tr* *tr* *ff*

The image shows a musical score for the first movement of Beethoven's Symphony No. 9. It consists of four staves of music. The first staff starts at measure 513 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff starts at measure 524 with a fortissimo (*f*) dynamic and a fortissimo plus fortissimo (*f più f*) marking. The third staff starts at measure 530 with a fortissimo (*ff*) dynamic and a fortissimo (*f*) dynamic, and includes a section marked 'S'. The fourth staff starts at measure 539 with a fortissimo (*ff*) dynamic and includes trills (*tr*) and a fortissimo (*ff*) dynamic.

FOR EDUCATIONAL PURPOSES ONLY

Timpani

Romeo and Juliet

Overture-Fantasy

in E. B. F.[#]
Andante non tanto quasi Moderato.

TIMPANI

P. I. Tchaikovsky

20 17 **A** 23 **B** 15

poco a poco string. *ppp*

1 2 3 4 5 6 7 8 **C** 9 10 11 12

cresc.

Allegro. **Molto meno mosso.** 8 *string.* 6

f *p*

Allegro giusto.

4

D 19 **E**

2

f *ff*

F 2

19 **G** 21 **H** 38 **J** 30

K 27 **L** 20 **M** 11 **N** 4

ff

1

TIMPANI

Q

P *muta F[♯] in A.* 21 **Q** 18 *p cresc.*

muta A in Fis 7 **R** 15 *mf*

2 1 2 **S** *mf*

12 **T** *ff* *sempre ff*

2 *fff*

7 **U** *Moderato assai.* *ff* *p* *p* 3 3 3 3

1 2 3 4

5 6 7 8

23 *p* *ff*

tchaikovsky Symphony no. 4 in F minor, op. 36
Timpani

First Movement
excerpt 1 Moderato assai, quasi Andante

329 17 18 19 20

333 21 22 T sempre stringendo al...
cresc.

338 Allegro con anima
f cresc. ff

342

346

350 2 U 1 2
fff

357 3 4 5 6 7 8 1 V 16
f dim.