UCLA Large Ensemble Audition Repertoire 2022-23

Percussion and Timpani Repertoire for Majors Rev. 07/2022

A. Solos:

- a. Delécluse, "Etude No. 1" from *Douze Études pour Caisse-Claire, beginning to line 7, bar 5.*
- b. J. S. Bach, any two-mallet movement from J. S. Bach's *Sonatas and Partitas for Solo Violin* or *Six Suites for Solo Cello*.

B. Orchestral Excerpts:

- 1. Xylophone
 - a. Gershwin, Porgy and Bess Overture, opening
 - b. Ortiz, Kauyumari, bar 122 to F, G to H
- 2. Snare Drum
 - a. Prokofiev, Lieutenant Kijé, movement 1, 1 to 2
 - b. Rimsky-Korsakov, *Scheherazade*, movement IV, 4 bars before N for 19 bars, P to R, T for 16 bars
- 3. Tambourine
 - a. Dvorak, Carnival Overture, beginning to C, Q to 7 after R, T to the end
- 4. Piatti
 - a. Tchaikovsky, Romeo and Juliet Overture, E to 6 before F
- 5. Timpani
 - a. Beethoven, Symphony No. 5, movement III C to IV A
 - b. Beethoven, Symphony No. 7, movement I, bar 89 to 1 after C, bar 409 to the end
 - c. Beethoven, Symphony No. 9, movement I, 18 bars before S to the end
 - d. Tchaikovsky, Romeo and Juliet Overture, N to 1 after P
 - e. Tchaikovsky, Symphony No. 4, movement I, 2 bars before T to U

Note: the directions on this list supersede any markings on the music

OUVRAGE PROTEGE PHOTOCOME INTERDITE

Histor process

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(Cost 9944, Art. 121)

DOUZE ÉTUDES

pour Caisse-Claire

TWELVE STUDIES | ZWÖLF ETÜDEN | DOCE ESTUDIOS für die Trommel para Tambor militar

poce

cresc.

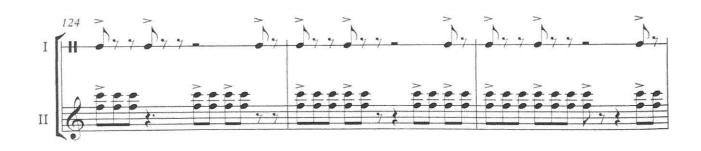
JACQUES DELÉCLUSE
Solisio au Théatre Mailonal de l'Opèra
et à la Bontété des Concerts du Conservatoire

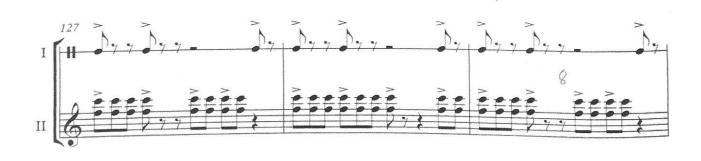
1 d-= 76 3 P subito crese. 5 p sub. Un poco rit. 3 3 3 росо

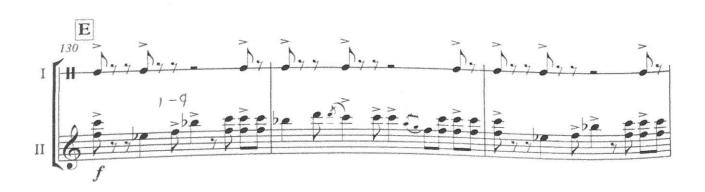
By George Gershwin PORGY AND BESS
Overfure Allegro con brio XYLOPHONE

Gabriela Ortiz: Kanyumari Note: rhythmic structure is in & 3+3+2+2+2 (see bar 121)



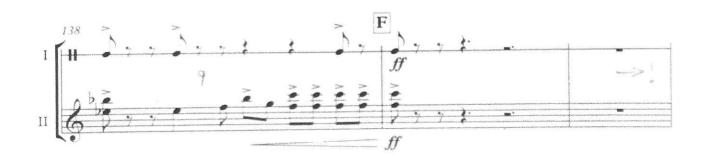














LIEUTENANT KIJE Bass Drum Suite Symphonique Military Drum Triangle I Cymbals THE BIRTH OF KIJÉ Tombourine Sleigh Bells S. Prokofielf, Op. 60 Doppio movimento

Tamb. mil. Solo Andante assai BY KATHERINE YARNELL Cor. 0-p-2 Tamb. mil. pp ppp Tpt. I 3 6 Tamb mil. [5] Poco più onimato Tuba Tamb. mil. BD Solo Solo (Colpi di connone) 7 6 10 Andonte . [8] w. 9 Tomb mul. n 12 o. I Tombon 13 Megro, come prima Tamb mil. PP 14 Andante assai pp Broade Bros.

SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsakov (1844-1908)

Tamburo piccolo

I. II. - TACET









KAKNEVAL CARNIVAL · CARNAVAL

(Critical edition)

TAMBURINO

5.

Antonin Dvotšk, op. 91 (1841 — 1904)







Romeo et Juliette. Ouverture-Fantaisie.



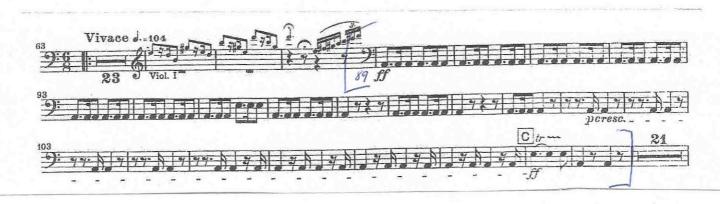
EDWIN F. KALMUS & CO., INC.

Publishers of Music

Miami, Florida



Beethoven VII myt





Beethoven: Symphony No. 9 (first movement: 18 before S-end)



FOR EDUCATIONAL PURPOSES ONLY

Timpani

Romeo and Juliet

Overture-Fantasy





First Movement **excerpt 1** Moderato assai, quasi Andante

