

UCLA ORCHESTRAS FALL AUDITIONS: LIST A

OBOE, ENGLISH HORN

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Oboe Concerto: I. exposition. NO ACCOMPANIMENT

OR

STRAUSS Oboe Concerto: I. exposition. NO ACCOMPANIMENT

OR

VAUGHAN-WILLIAMS Oboe Concerto: I. (Beginning through 6 mm. after letter B; Letter D through Letter E) NO ACCOMPANIMENT

ORCHESTRAL REPERTOIRE - OBOE

ROSSINI Overture to La Scala di Seta: mm. 37-54

STRAUSS Don Juan: 4 measures after letter L to 17 measures after letter M

TCHAIKOWSKY Symphony No. 4: II. mm. 1-21

ORCHESTRAL REPERTOIRE – ENGLISH HORN

BERLIOZ Roman Carnival Overture (m. 19 to 3 measures after #1)

ROSSINI Overture to William Tell (Andante to Allegro Vivace)

Sightreading may be requested.

LA SCALA DI SETA

G. ROSSINI

rev. di E. DE GUARNIERI

OBOE I. e II.

All^o vivace

3

Andantino

a 2

I.

ff

p dolce

p

3

3

3

a 2

1

Allegro 15

SOLO I.

2

p

3

ff

The musical score consists of eight staves of music. The first two staves are crossed out with a large 'X'. The third staff begins with a first ending bracket and contains a melodic line. The fourth staff continues the melody with a second ending bracket. The fifth staff is marked 'SOLO I.' and contains a more complex melodic passage. The sixth and seventh staves continue the solo with various dynamics and articulation. The eighth staff concludes the piece with a final melodic phrase and a double bar line.

Don Juan (oboe)

Richard Strauss
op. 20

[♩ = 76]

L *a tempo, ma tranquillo*
Solo
p sehr getragen und ausdrucksvoll

M
espr.

cresc.

dim. **6**

Tchaikovsky: Symphony No. 4 II (2nd movement)

Andantino in modo di canzona

Solo
p semplice, ma grazioso

9

18 **A** *mf* *sf* **1**

47 **1** *sf* *mf cresc.* **1**

60 *f* *ff* *dim.*

Römischer Carneval SYMPHONY ORCHEST
Overture Los Angeles, California 9002

Le Carnaval Romain A Roman Carnival
Overture Overture

Oboe II = Corno inglese

H. Berlioz, Op. 9

Allegro assai con fuoco (♩.=156)

1 Ob. II *f* G.P. 6

Corno ingl.

Andante sostenuto (♩.=52)

1 solo *mf espress.*

1 7 2 *cresc.* *f* *mf*

