

UCLA ORCHESTRAS FALL AUDITIONS: LIST A

CONTRABASS

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements from a solo cello suite.

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 5, Op. 67: III. beginning to measure 100 [5 measures after A];
mm. 141–218

BERLIOZ *Symphonie Fantastique*: IV. letter B to F

BRITTEN *Young Person's Guide to the Orchestra*, Op. 34: Variation H

MOZART Symphony No. 39, K. 543: I. mm. 14–21, 40–97; IV. mm. 105–138

Sightreading may be requested.

Violoncello u. Kontrabaß

Più moto (♩ = 116)

199 Viol. I

p *pp*

208 Vc. Kb.

cresc. *f*

Tempo I

215 Viol. I

p cresc. *f* *ff* *cresc.* *f sf* *f sf*

227

p *pp* *cresc.*

239

f *ff* *ff* *p* *ff*

Beethoven: Symphony No. 5 (3rd movement)

Allegro (♩ = 96) unis. poco rit. a tempo

pp *pp* *sf*

14

f

27

f *sf* *sf*

42

sf *sf* *dimin. pp* *pp*

55

cresc.

Violoncello u. Kontrabaß

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* Vc. Kb. *f > p* pizz. pizz.

109 Vc. *f > p* *sempre p*

122 *cresc.* unis. arco *f* *ff* Vc. Kb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vc. Kb. **B** *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Berlioz: *Symphonie Fantastique* IV
Marche au supplice

Der Gang zum Hochgericht The procession to the stake

Allegretto non troppo (♩=72)

The musical score is written for a piano and a cello. The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The cello part is written on a single staff. The score is divided into measures, with measure numbers 50, 51, 52, and 53 marked in boxes. The tempo is marked 'Allegretto non troppo' with a quarter note equal to 72 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *pp*, *f*, *ff*, *dim.*, *p*, *mf*, and *ff*. Performance instructions include 'pizz.' (pizzicato) for the piano and 'unis. arco' (unison arco) for the cello. The score ends with a double bar line and a repeat sign, with a '6' indicating the number of measures to be repeated.

29. THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

(Bass)

BENJAMIN BRITTEN

(1913-76)

Variation H

Cominciando lento ma poco a poco accel.

Soli
pp

6 *ff*

11 **Allegro**
gliss.
sf *mf espr.*

16 *f* *f*

22 *f* *cresc.* *ff*

28 *rall. molto* *Tempo I*
pp

33 *ff*

38 **Allegro**
veloce *gliss.* *fz*

Basso

W. A. MOZART

Sinfonie in Es/E flat major

KV543

Adagio

I

Vollendet Wien, 26. Juni 1783

in 8

Musical score for Bassoon, Adagio section, measures 6-19. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. Measure 13 features a large bracketed section with a *cresc.* (crescendo) marking. The section concludes with a *p* (piano) dynamic marking.

Allegro

Musical score for Bassoon, Allegro section, measures 20-75. The score is written in bass clef with a key signature of two flats and a time signature of 3/4. It starts with a dynamic marking of *p* (piano) and includes articulations like accents and slurs. Measure 39 has a large bracketed section. The section ends with a *ten.* (tenuendo) marking and a *p* dynamic. Measure 75 features a *v.* (vibrato) marking.

82 $\triangleright \text{M V}$

89 M V

95 M V

MOZART SYMPHONY NO. 39 (4th MOVEMENT)

Basso

95 ③

101 G.P.

108 5 Viol. I

119

125

130

136 20 Viol. I