UCLA ORCHESTRAS FALL AUDITIONS: LIST A

CONTRABASS

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements from a solo cello suite.

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 5, Op. 67: III. beginning to measure 100 [5 measures after A];

mm. 141-218

BERLIOZ Symphonie Fantastique: IV. letter B to F

BRITTEN Young Person's Guide to the Orchestra, Op. 34: Variation H

MOZART Symphony No. 39, K. 543: I. mm. 14–21, 40–97; IV. mm. 105–138

Sightreading may be requested.





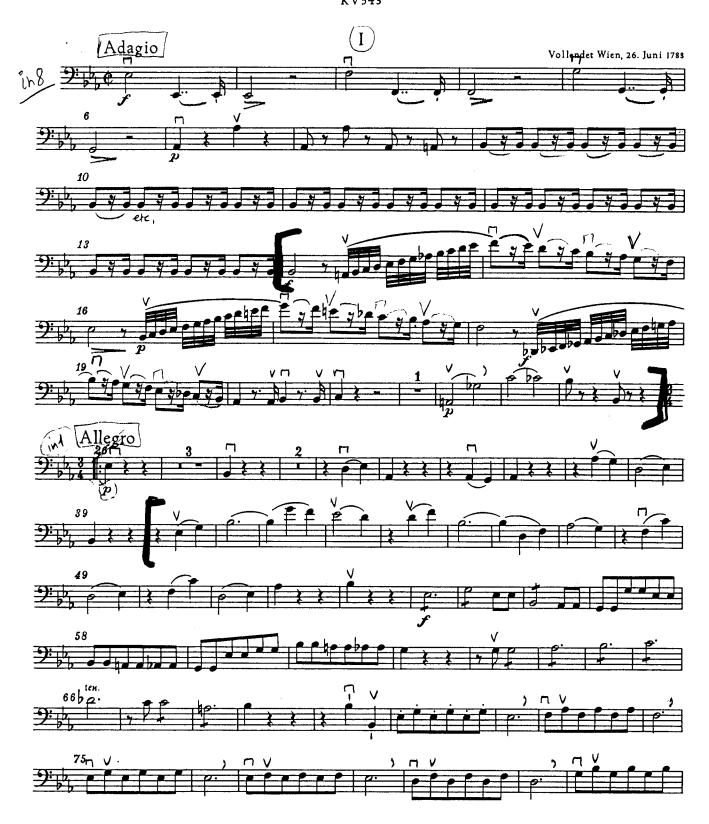
Berlioz: Symphonie Fantastique IV Marche au supplice

The procession to the stake Der Gang zum Hochgericht Allegretto non troppo (3=72) unis. arco

29. THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA



W. A. MOZART Sinfonie in Es/E flat major KV543





MOZART SYMPHONY NO. 39 (4th movement) Basso

