UCLA ORCHESTRAS FALL AUDITIONS: LIST A

CLARINET, BASS CLARINET, E-FLAT CLARINET

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART	Clarinet Concerto: I. exposition. II. exposition. NO ACCOMPANIMENT

ORCHESTRAL REPERTOIRE - CLARINET

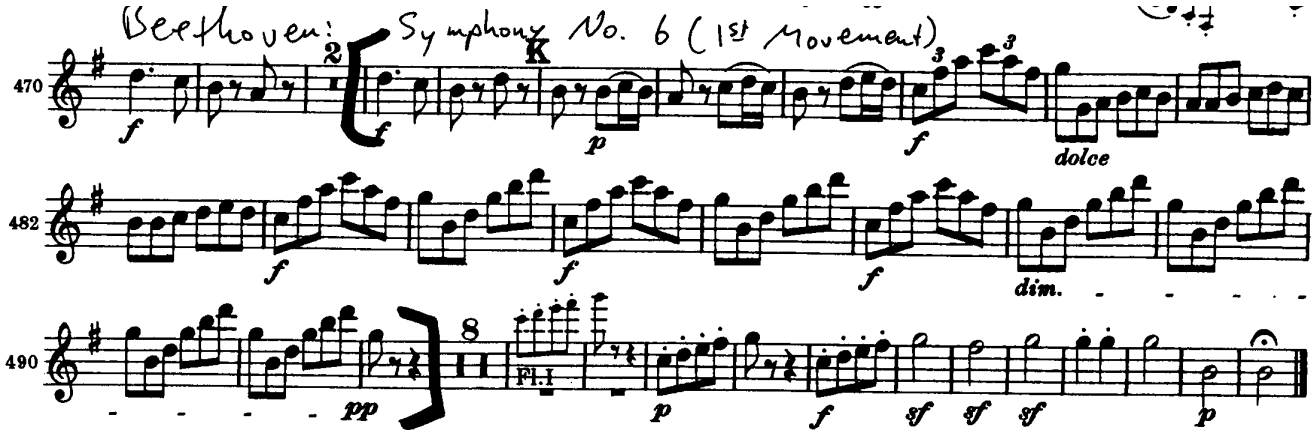
BEETHOVEN	Symphony No. 6: I. 2 measures before K to 17 measures after K; II. letter D to 1 measure before letter E Symphony No. 8: III. Trio – complete
BRAHMS	Symphony No. 3: III. beginning to letter B
MENDELSSOHN	Scherzo from *Midsummer Night's Dream*: beginning to 13 measures after letter A
RIMSKY-KORSAKOV	*Capriccio Espagnol*: I. letter A to letter B, letter C to end of movement; III. 11 measures after letter K to end of movement

ORCHESTRAL REPERTOIRE – BASS CLARINET/E-FLAT CLARINET

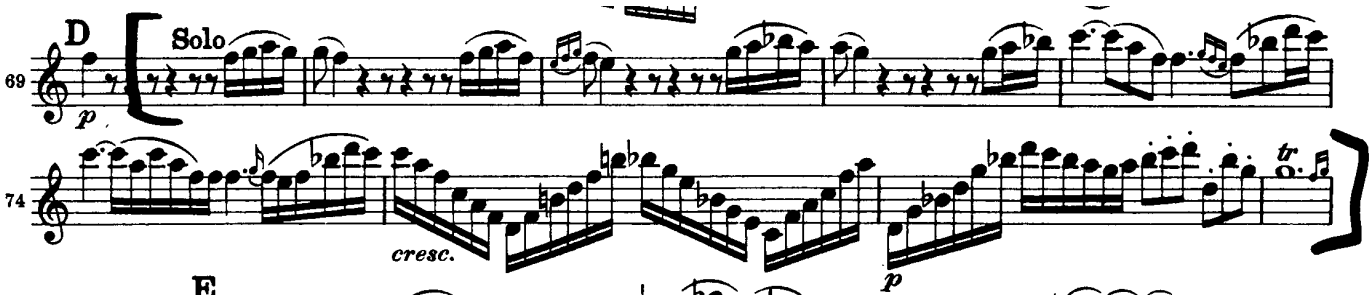
If you wish to audition on bass clarinet and/or E flat clarinet, please bring in standard orchestral excerpts of your choice.

Sightreading may be requested.

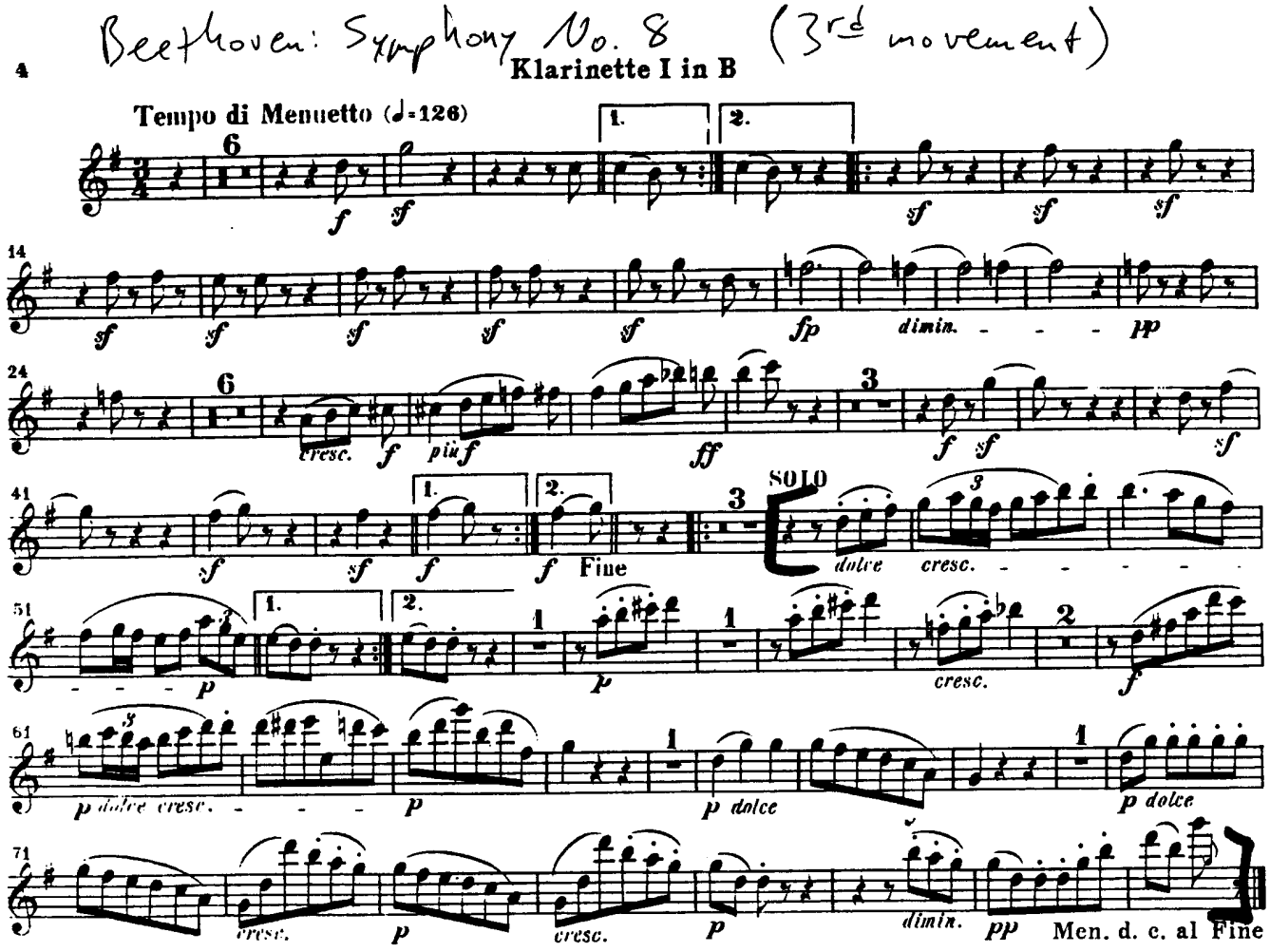
Beethoven: Symphony No. 6 (1st Movement)



Beethoven: Symphony No. 6 (2nd Movement)



Beethoven: Symphony No. 8 (3rd movement)



in B Brahms: Symphony No. 3, 2nd Movement

Andante

p espress. semplice

7

13

1 A

pp

p

2

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

CLARINETTO I

Felix Mendelssohn-Bartholdy, Op. 61

In B♭

Allegro vivace

No. 1

p

1 2 *dim.*

A

cresc.

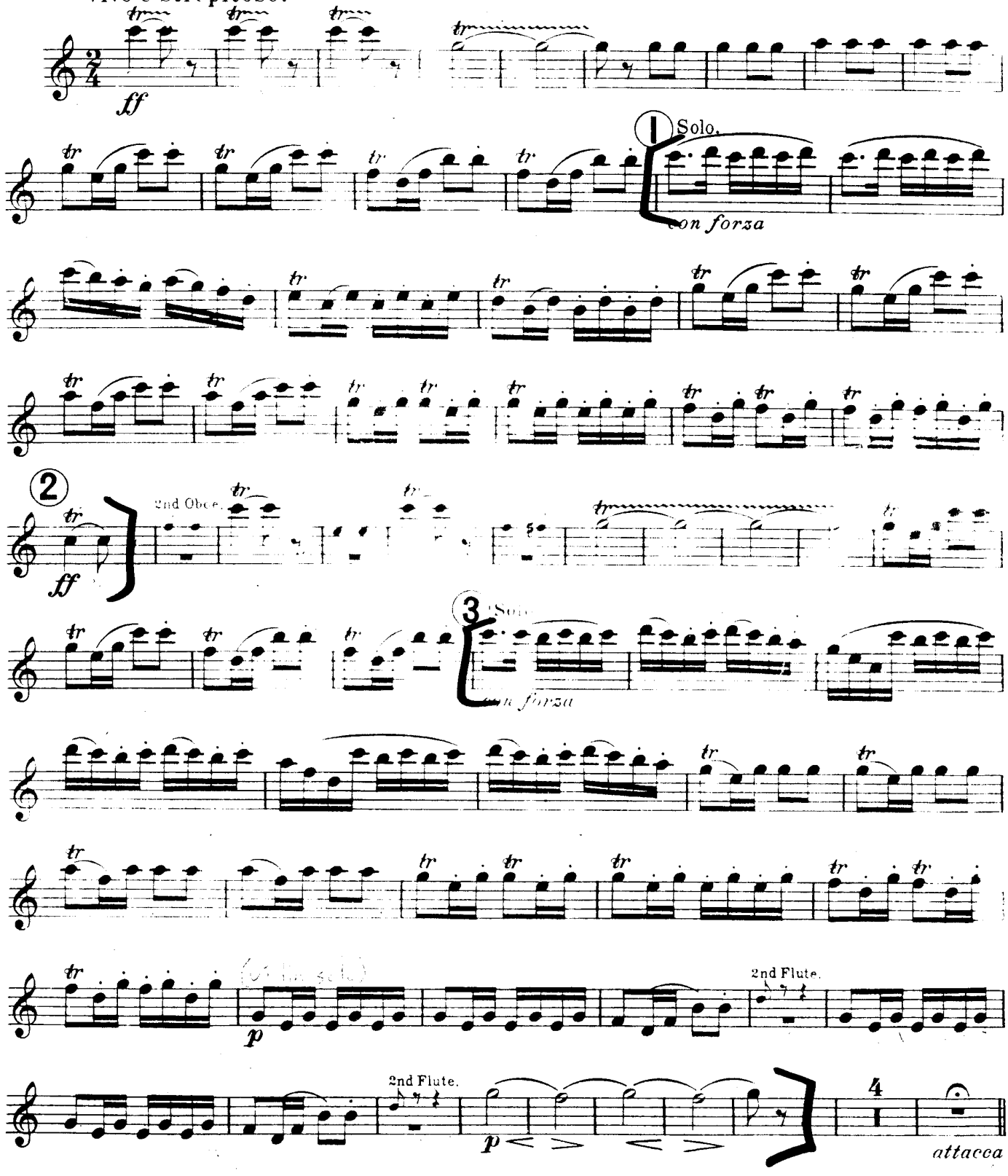
CAPRICCIO ESPAGNOL.

1st Clarinet.

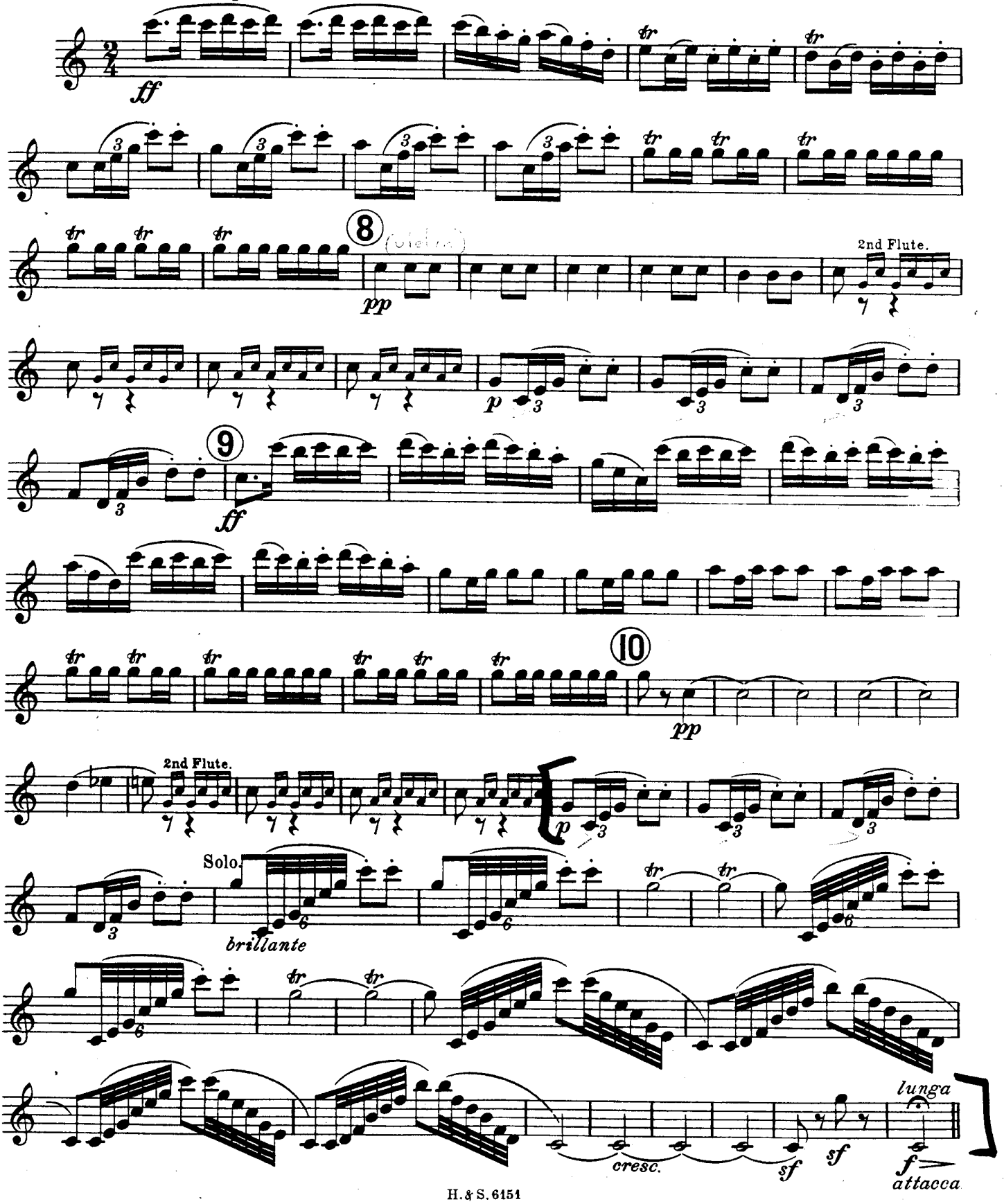
I. ALBORADA.

N. RIMSKY-KORSAKOW, Op. 34.
Arr. by Charles Woodhouse.

in A
Vivo e strepitoso.



in B♭

III. ALBORADA.

Vivo e strepitoso.