

## UCLA ORCHESTRAS FALL AUDITIONS: LIST A

### CELLO

Please prepare the following for your audition.

### SOLO REPERTOIRE

BACH Two contrasting movements from a cello suite.

OR

A standard repertoire concerto of your choice (1<sup>st</sup> movement exposition) NO ACCOMPANIMENT

### ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 5, Op. 67: II. mm. 1-10, 49-59, 98-106, 114-123;

Symphony No. 8, Op. 93: III. Trio

BRAHMS Symphony No. 2, Op. 73: I. mm. 340-371; 386-downbeat of 404; II. beginning-m. 15

STRAUSS Don Juan, Op. 20: beginning to letter D

DEBUSSY La Mer: 2 measures before #9, play 8 measures, top line

**Sightreading may be requested.**

# Beethoven: Symphony No. 5 (2<sup>nd</sup> movement)

Violoncello u. Kontrabaß

Andante con moto (♩ = 92)

The musical score is written for Violoncello (Vc.) and Kontrabaß (Kb.). It consists of several systems of staves, with some systems including staves for Violin I (Viol. I) and Viola. The score is in 3/8 time and features various dynamics and articulations. Key markings include *p dolce pizz.*, *f*, *cresc. f*, *pp*, *sempre p*, *sempre ff*, and *arco*. The score is divided into sections marked A and B. The first system (measures 1-8) shows the Vc. and Kb. playing together, with the Vc. marked *p dolce pizz.* and the Kb. marked *p*. The second system (measures 9-22) includes Viol. I, with the Vc. marked *f* and *pizz.*, and the Kb. marked *f*. The third system (measures 23-34) includes Viol. I, with the Vc. marked *pp* and *sempre p*, and the Kb. marked *ff* and *sempre ff*. The fourth system (measures 35-47) includes Viol. I, with the Vc. marked *f* and *f*, and the Kb. marked *f*. The fifth system (measures 48-56) includes Viol. I, with the Vc. marked *p dolce pizz.* and the Kb. marked *f*. The sixth system (measures 57-70) includes Viol. I, with the Vc. marked *p* and *arco*, and the Kb. marked *cresc. f* and *p*. The seventh system (measures 71-80) includes Viol. I, with the Vc. marked *pizz.* and the Kb. marked *pizz.*. The eighth system (measures 81-88) includes Viola and Vc., with the Vc. marked *pp*. The ninth system (measures 89-96) includes Viola and Vc., with the Vc. marked *cresc.*. The tenth system (measures 97-104) includes Viol. I, with the Vc. marked *f ff* and *p dolce pizz.*, and the Kb. marked *f*.

Violoncello u. Kontrabaß

102

*pp*

*pp*

107

*pizz.*

*arco*

*pp*

114

C

*arco*

118

*pp*

124

1 2 3 4 5 6 7 8 9

*sempre pp*

*f*

*p*

Fl. I

6 Beethoven: Symphony No. 8 Violoncello u. Kontrabaß (3<sup>rd</sup> Movement)

Tempo di Menuetto (♩=126)

The musical score is written for Violoncello or Kontrabaß in 3/4 time, marked 'Tempo di Menuetto' with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of two staves each, with measure numbers 7, 13, 21, 29, 37, and 45 indicated at the beginning of their respective systems. The notation includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *pp*, *ff*, and *sempre ff*. Performance instructions include *arco*, *pizz.*, *unis.*, and *cre*. The score features several slurs, accents, and articulation marks. A first and second ending are present at measures 37-38, with the first ending leading to the final measure. The piece concludes with the word 'Fine' at the end of the second ending.

50 *scen - - - do* *p* 1. 2.

54 *cre - - - scen - - -*

59 *do* *f* *arco* *p* *cre - - - scen - - - do* *p* *pizz.*

64 *cresc. - - - sf - - - sf* *p* *cresc. - - - sf - - -*

69 *sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin. - - - pp*

Brahms: Symphony No. 2 (1st movement) *p sempre*

328 *dim.* *pp dim.* *pp perdendosi*

341 *dim.* Pk. Hr.u.Pos.

350 **K** *cant.*

359 *p* *p*

370 *pizz.*

380 *arco* *cresc.* *quasi riten.* *f* *sf* *ben marc.*

390 *f*

398 *marc.* *ff* *poco fexpr.*

408 *cresc.*

419 *ff* **L** *pizz.* *p*

6 Brahms:  
Symphony No. 2

Violoncello (2<sup>nd</sup> movement)

Adagio non troppo

6

*poco f espr.* *p*

6

*p*

12

*poco f* *dim.* *p* *dim.* **A** Fl. I

28

*p* *dim.* *p cresc.*

29

*p*

# DON JUAN.

## Violoncello.

Richard Strauss, Op. 20.

Allegro molto con brio.

The musical score for the Cello part of Don Juan by Richard Strauss, Op. 20, is written in G major and 3/4 time. The tempo is marked "Allegro molto con brio". The score consists of 10 staves of music. The first staff begins with a forte (*ff*) dynamic and includes a large bracket on the left side. The second staff continues with *ff* dynamics and includes a "pizz." (pizzicato) instruction. The third staff features a piano (*p*) dynamic and includes "arco" (arco) instructions. The fourth staff has a forte (*ff*) dynamic and includes "pizz." and "arco" instructions. The fifth staff continues with *ff* dynamics. The sixth staff has a fortissimo (*fff*) dynamic. The seventh staff has a forte (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic and includes a "pp subito" (pianissimo subito) instruction. The ninth staff has a forte (*ff*) dynamic. The tenth staff has a piano (*p*) dynamic and includes a "sul ponticello" instruction and a "p tranquillo" instruction.



# Violoncello.

The musical score is written for Violoncello and Piano. It consists of four systems of staves. The first system features a Cello staff with a dynamic marking of *f* and a Piano staff with a dynamic marking of *p*. The second system includes dynamic markings *espr. p* and *cresc.* in the Piano staff. The third system has a dynamic marking of *ff* in the Piano staff and the instruction *rapidamente* above the staff. The fourth system shows a 4-measure rest in the Cello staff, followed by a section marked *pp tranquillo* in the Piano staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLES

7 au Mouvt arco

arco  
DIV. *p* arco  
*p* *pizz.*  
*p* *pizz.*  
*p espress.*  
*mf appassion. arco*  
*mf*

*più p* *cresc.*  
*pizz.*

8

*pp* *pp* *pp cresc.*  
*p pizz.* *mf*

Retenu a Tempo

*arco*  
*sfz* *sfz* *sfz* *p e molto dim.*  
*arco* *pp*

9

Un peu plus mouvementé  
*p* *sfp* *mf* *f* *p*  
*p* *sfp* *mf* *f* *p*  
16 *très rythmés*  
velles 5-6 9-10-11-12 13-14-15-16

Debussy — La Mer  
VIOLONCELLES

First system of the cello part. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 3/4 time and features a complex, flowing melodic line. Dynamic markings include *mf*, *sf*, *f*, *ff*, and *dim.*. A *p* marking is present at the beginning of the left hand part.

Second system of the cello part. It consists of four staves. The first measure is marked *p*. A bracket indicates a change in articulation from *pizz.* to *arco*. The instruction "En animant" is placed above the staves. Dynamic markings include *pp*, *pizz.*, *arco*, and *p cresc.*. The system concludes with a double bar line.

Third system of the cello part, starting at measure 10. It consists of two staves. The instruction "10 au Mouvt" is placed above the staves. The first measure is marked "DIV. en 2". Dynamic markings include *arco*, *pizz.*, *molto cresc.*, *f sfz*, and *p pizz.*. The system concludes with a double bar line.