UCLA ORCHESTRAS FALL AUDITIONS: LIST A

BASSOON, CONTRABASSOON

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Bassoon Concerto: I. exposition. II. exposition. NO ACCOMPANIMENT

ORCHESTRAL REPERTOIRE - BASSOON

MOZART Overture to *Marriage of Figaro:* mm. 139–164

RAVEL Bolero: bassoon solo

STRAVINSKY Le Sacre du Printemps: beginning to 3 measures after #3

TCHAIKOWSKY Symphony No. 4: II. last 31 measures

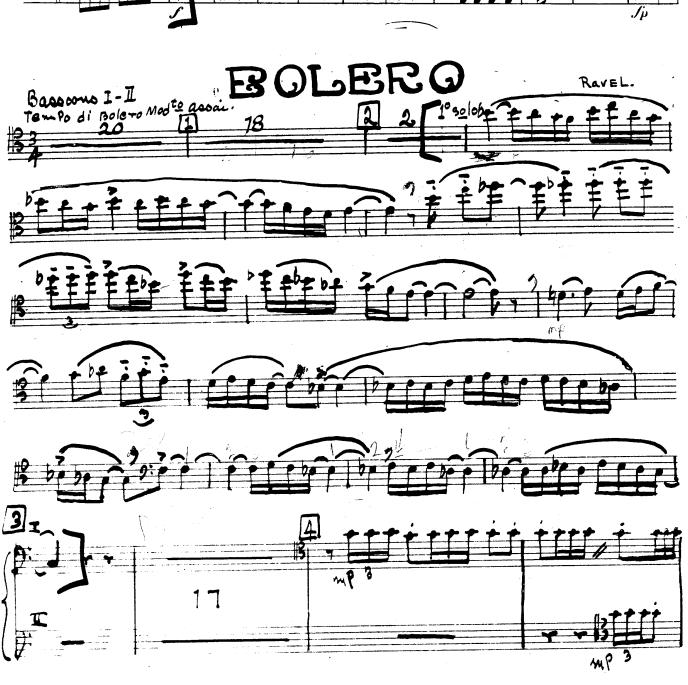
ORCHESTRAL REPERTOIRE - CONTRABASSOON

If you wish to audition on contrabassoon, please bring in standard orchestral excerpts of your choice.

Sightreading may be requested.

Mozart: Overture la Marriage of Figaro Bassoons I-II





THE RITE OF SPRING

1967

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

I. STRAVINSKY

FAGOTTO I

