

UCLA ORCHESTRAS FALL AUDITIONS LIST A

BASS TROMBONE

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Cello Suite No. 5: Sarabande

ORCHESTRAL REPERTOIRE

BRUCKNER Symphony No. 7: 4th movement, Scherzo 9 after to end; Finale to

ROSSINI William Tell Overture

SCHUMANN Symphony No. 3: 4th movement

STRAUSS Ein Heldenleben to

Sightreading may be requested.

J. S. Bach
Cello Suite 5, BWV 1011: Sarabande
Performing edition for trombone by
Douglas Yeo

Sarabande $\text{♩} = 48$

1 *p*

5

9 *poco cresc.* *dim.*

13 *pull back*

17 *poco a poco dim to end* *rit.*

*
(Climax!)

Bruckner Symphony #7

Posaune III

III Scherzo

Sehr schnell

4 20 **A** 2 **B** 8

Trpt. I Hr. *f* *f cresc.*

50 *sempre* *ff* 8 **C** 7 *ff*

78 *G.P.* *PK.*

Etwas ruhiger

93 **D** 32 **E** 6 16

Br. Voll. Trpt. I *p*

167 **F** 8 2 Trpt. I 1 3 3 4 4

Hrn. I Trpt. I *f*

185 **G** 24 **H** 4 **I** 8 *f cresc. sempre*

(Ob. I.) (Trpt. I.)

233 *ff* 3 1

249 **K** 7 *ff* *G.P.* 3 *Fine*

Trio

Etwas langsamer

273 4 39 *G.P.* **L** 28 **M** 1 3 3 4 5

(Pk.) (Str.) Fl. Klar. I Trpt. I *p* *pp*

358 6 7 8 **N** 12 2 2 17 *G.P.* 3

dim. *f* *ff* *dim.* *Scherzo Da Capo al Fine*

IV Finale

Bewegt, doch nicht schnell *riton. a tempo* **A** 6 *riton. a tempo* **B** 16 **C** 12

(Voll. K.-B.) Viol. I

D 14 **E** 18 2 3 4 5 6

Viol. I

Bruckner Symphony # 7 page 2

4

Posaune III

83 **F** *ff marc. sempre* *schwer* *marc.*

100 **G** *ff marc. sempre* **Breiter**

108 **H** *fff marc.* *marc.* Tempo I **I** 12 **K** **Ruhig** 16

145 **L** *ruhig* *a tempo* *ruhig* *Nur ruhig bewegt* *ritard.* *a tempo* **M** 3 **N** 4 **O** *strenge im Zeitmaß* 12 *Viol. I.*

187 **P** *ff marc.*

195 *schwer* **Q** *ff* **Breit und wuchtig**

203 **R** *fff* **Immer breiter**

211 **S** Tempo I 18 **T** Tempo I 16 *ritard.* *ff marc.* *dim.* *Klar. I.*

253 *a tempo* **V** *ff marc. sempre* **Breit**

265 *riten.* *fff* *a tempo* *ritard.* *fff* **W** Tempo I **X** *a tempo* 5 *Fl. Ob. II* *Klar. I* *Viol. I*

274 *6* *fff marc.* *dim.* *6* *ff* *8* **Y** **Sehr breit**

305 *ff marc. sempre* *cresc.* *fff*

315 **Z** Tempo I, anfangs noch sehr ruhig *ff marc.* *Tube I* 8

330 *fff*

Ouverture zur Oper „Wilhelm Tell“.

1

Cel

Bassposaune.

G. Rossini.

120 / 3 / 110

Andante. (♩=54) Allegro. (♩=108)

23 A 24 30 B 8 9 10

Viol.

Detailed description: This block contains the first two staves of the score. The top staff is for Bassoon (Bassposaune) and the bottom staff is for Violin (Viol.). The Bassoon part starts with a 3-measure rest, then plays a series of notes. The Violin part plays a rhythmic pattern of eighth notes. Handwritten annotations include '120 / 3 / 110' at the top left and 'C' above the first measure of the Bassoon staff.

11 12 13 14

Detailed description: This block contains the third staff of the score, which is for Bassoon (Bassposaune). It continues the melodic line from the previous staff, with measures 11 through 14. The notes are mostly eighth notes with some slurs.

C

ff

Detailed description: This block contains the fourth staff of the score, which is for Bassoon (Bassposaune). It features a dynamic marking of *ff* (fortissimo) and a 'C' above the first measure. The music consists of eighth notes and quarter notes.

Detailed description: This block contains the fifth staff of the score, which is for Bassoon (Bassposaune). It continues the melodic line with eighth notes and quarter notes.

Detailed description: This block contains the sixth staff of the score, which is for Bassoon (Bassposaune). It continues the melodic line with eighth notes and quarter notes.

Detailed description: This block contains the seventh staff of the score, which is for Bassoon (Bassposaune). It continues the melodic line with eighth notes and quarter notes.

sf *sf* *sf*

Detailed description: This block contains the eighth staff of the score, which is for Bassoon (Bassposaune). It features a dynamic marking of *sf* (sforzando) and continues the melodic line with eighth notes and quarter notes.

D e h o h o h o h o

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This block contains the ninth staff of the score, which is for Bassoon (Bassposaune). It features a dynamic marking of *sf* and includes the notes 'D e h o h o h o h o' written above the staff. The music consists of eighth notes and quarter notes.

1 1 1

Detailed description: This block contains the tenth staff of the score, which is for Bassoon (Bassposaune). It features a dynamic marking of *p* (piano) and includes the number '1' above the first, third, and fifth measures. The music consists of eighth notes and quarter notes.

1 E 1 2 3 4 5 6 7 8

p *p*

Detailed description: This block contains the eleventh staff of the score, which is for Bassoon (Bassposaune). It features a dynamic marking of *p* and includes the letter 'E' and numbers '1 2 3 4 5 6 7 8' above the staff. The music consists of eighth notes and quarter notes.

1 2 3 4 5 6 7 12 20 F 13 G 17

p

Andante. (♩=76)

Detailed description: This block contains the twelfth staff of the score, which is for Bassoon (Bassposaune). It features a dynamic marking of *p* and includes the numbers '1 2 3 4 5 6 7', '12', '20', 'F', '13', and 'G', and '17' above the staff. The music consists of eighth notes and quarter notes. A tempo change to 'Andante. (♩=76)' is indicated.

Cel 12 | 2

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich

IV

8 *pp* A

Solo

nach und nach stärker - - - - - f f

28 *mf* B

89 C p

49 D 1 E 6 *ff* *sf* *sf* *sf*

V

Lebhaft

46 A 25 B 26 C 32 D 8 E

Basso *f* *f* *p* *cresc.*

144 F 1 *f* *ff*

157 1 G 40 H 23 I 19 K Basso

247 *ff*

259 L 15 *sf*

Trb. Ten.

Schneller

287 *p cresc.* 2 *sf* 1 *sf*

302 8 *sf* *sf* *sf* *p cresc.* *sf*

320 *sf* *sf* *sf* *sf*

Ein Heldenleben

3. Posaune.

53 8 54 11 55

7^{vi}

ff

1

56

dim.

2 2. Pos. 57

p *f* *ff*

58

mf *ff* *p subito cresc.*

59 4 60 2 61 1

f *ff* *f* *cresc.*

62

63 2 4 *ff* *ff*

64

65 *mit Dämpfer* 66 *Dämpfer weg.* 5 67 6 68 5

4 *ff*

69 5 70 4 71 1

ff

72

73

74 6 75 2

mf *dim. p*

Detailed description: This is a page of a musical score for the 3rd Trombone part of 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with measures 53, 54, and 55, marked with a '7^{vi}' above the staff and a '3' at the end. The music is marked 'ff' (fortissimo). The second staff continues with measure 56, marked 'dim.' (diminuendo). The third staff starts with measure 57, marked '2' and '2. Pos.', with dynamics 'p' (piano), 'f' (forte), and 'ff'. The fourth staff contains measures 58 and 59, marked 'mf' (mezzo-forte), 'ff', and 'p subito cresc.'. The fifth staff contains measures 60 and 61, marked 'f' and 'cresc.'. The sixth staff contains measure 62, marked 'ff'. The seventh staff contains measures 63 and 64, marked 'ff'. The eighth staff contains measures 65 and 66, with instructions 'mit Dämpfer' (with mute) and 'Dämpfer weg.' (mute off). The ninth staff contains measures 67, 70, and 71, marked 'ff'. The tenth staff contains measures 72, 73, 74, and 75, marked 'mf' and 'dim. p'.