

UCLA ORCHESTRAS FALL AUDITIONS LIST A

BASS TROMBONE

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Cello Suite No. 5: Sarabande

ORCHESTRAL REPERTOIRE

BRUCKNER Symphony No. 7: 4th movement, Scherzo 9 after to end; Finale to

ROSSINI William Tell Overture

SCHUMANN Symphony No. 3: 4th movement

STRAUSS Ein Heldenleben to

Sightreading may be requested.

J. S. Bach
Cello Suite 5, BWV 1011: Sarabande
Performing edition for trombone by
Douglas Yeo

Sarabande ♩ = 48

1 *p*

5

9 *poco cresc.* *dim.*

13 *pull back*

17 *poco a poco dim to end* *rit.*

*
(Climax!)

Bruckner Symphony #7

Posaune III

III Scherzo

Sehr schnell

4 20 **A** 2 8 **B** 8

Trpt. I Hr. *f* *f cresc.*

50 *sempre* 8 *ff* 7 *ff*

78 G.P. PK.

Etwas ruhiger

93 **D** 32 **E** 6 16

Br. Voll. Trpt. I *p*

167 **F** 8 2 1 3 3 4 4

Hrn. I Trpt. I *f*

185 **G** 24 **H** 8 *f* *f cresc. sempre*

(Ob. I.) (Trpt. I.)

233 3 1

249 **K** 7 3 *ff* G.P. Fine

Trio

Etwas langsamer

273 4 39 G.P. **L** 28 **M** 1 3 3 4 5

(Pk.) (Str.) Fl. Klar. I Trpt. I *p* *pp*

358 6 7 8 **N** 12 2 2 17 G.P. *dim.* *ff* *dim.* 3

Scherzo Da Capo al Fine

IV Finale

Bewegt, doch nicht schnell *riten. a tempo* **A** 6 *riten. a tempo* **B** 16 **C** 12

(Voll. K.-B.) Viol. I

D 14 **E** 18 2 3 4 5 6

Viol. I

Bruckner Symphony # 7 page 2

4

Posaune III

F *ff marc. sempre* *schwer* *marc.*

G *ff marc. sempre* **Breiter**

H *fff marc.* *marc.* **Tempo I** **I** 12 **K** **Ruhig** 16

L *ruhig* **M** *a tempo ruhig* **N** *Nur ruhig bewegt* *ritard. a tempo* **O** *streng im Zeitmaß* **Viol. I.**

P *ff marc.*

Q *schwer* **Breit und wuchtig** *ff*

R *Immer breiter* *fff*

S *Tempo I* 18 **T** *Tempo I* *ritard.* **U** *ff marc.* *dim.*

V *a tempo* **Breit** *ff marc. sempre*

W *Tempo I* *riten.* *fff* *a tempo* *ritard.* **X** *a tempo* 5 **Fl. Ob. II** **Klar. I** **Viol. I**

Y *Sehr breit* *fff marc.* *dim.* 6 *ff* 8

Z *Tempo I, anfangs noch sehr ruhig* *ff marc. sempre* *cresc.* *fff*

Tube I 8 *ff marc.*

330 *fff*

Ouverture zur Oper „Wilhelm Tell“.

Cel

120 / 3 / 110

Bassposaune.

G. Rossini.

Andante. (♩=54)

Allegro. (♩=108)

23 A 24 30 B 8 9 10

Viol.

11 12 13 14

C ff

D e h o h o h o h o

1 E 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 12 20 F 13 G 17

Andante. (♩=76)

Cel 12 | 2

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich

IV

8 *pp* A

Solo

nach und nach stärker - - - - - f f

28 Die Halben wie vorher die Viertel 5 B

89 C

49 D 1 E 6

V

Lebhaft

46 A 25 B 26 C 32 D 8 E

Basso *f* *f* *p* *cresc.*

144 F 1

157 G 40 H 23 I 19 K

Basso

247

259 L 15

Trb. Ten.

Schneller

287 2 1

p cresc.

302 8

320

Ein Heldenleben

3. Posaune.

3

53 54 55

ff

56

dim.

2. Pos. 57

58

mf *ff* *p subito cresc.*

59 60 61

f *ff* *cresc.*

62

63

ff

64

65 mit Dämpfer

66 Dämpfer weg.

67 68 69

70 71

72

73

74

75

mf *dim. p*

Detailed description: This is a page of a musical score for the 3rd Trombone part of 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with measures 53, 54, and 55, marked with a large '7' and a bracket, and includes a dynamic marking of *ff*. The second staff ends with measure 56 and a *dim.* marking. The third staff starts with measure 57, marked '2. Pos.', and includes dynamics *f* and *ff*. The fourth staff begins with measure 58, marked *mf*, and includes *ff* and *p subito cresc.*. The fifth staff starts with measure 59 and includes *f* and *ff*. The sixth staff begins with measure 62 and includes *ff*. The seventh staff starts with measure 63 and includes *ff*. The eighth staff begins with measure 64 and includes *ff*. The ninth staff starts with measure 65, marked 'mit Dämpfer', and includes *ff*. The tenth staff begins with measure 66, marked 'Dämpfer weg.', and includes *ff*. The eleventh staff starts with measure 69 and includes *ff*. The twelfth staff begins with measure 72 and includes *ff*. The thirteenth staff starts with measure 73 and includes *ff*. The fourteenth staff begins with measure 74 and includes *mf* and *dim. p*. The score concludes with measure 75.