

UCLA ORCHESTRAS FALL AUDITIONS: LIST A

PRINCIPAL CONTRABASS

Please prepare the following, **in addition to the solo and orchestral repertoire for non-music major section bass.**

SOLO REPERTOIRE

First movement exposition of a standard repertoire concerto of your choice (no accompaniment)

ORCHESTRAL REPERTOIRE

GINASTERA Variaciones concertantes: Variation XI

Sightreading may be requested.

Variaciones Concertantes

Adagio molto espressivo (♩ = 56)

solo *p* *mf* A. Ginastera

poco precipitato *a tempo*
cedendo *f esaltato* *rall.* *mf*
p dolce *pp*