

## **UCLA ORCHESTRAS FALL AUDITIONS 2022–23: LIST D**

### **VIOLIN**

Please prepare the following for your audition.

### **SOLO REPERTOIRE**

MOZART Concerto 3, 4 or 5: I. exposition; II. exposition. NO ACCOMPANIMENT

### **ORCHESTRAL REPERTOIRE**

BEETHOVEN Symphony No. 4, Op. 60: II: m. 2 to letter B

BRAHMS Symphony No. 3, Op. 90: I: beginning to letter B

MOZART Symphony No. 39, K.543: II. beginning to m. 60; IV. beginning to m. 104

Sightreading may be requested.

# BEETHOVEN SYMPHONY NO. 4 (2ND MOVEMENT)

6

## Violino I

Adagio ♩ = 84

*cantabile*

*p* Viol. II

*cresc.* *sf* *p*

*cresc.* *f* *p* *sim*

*cresc.* *sf* *p* *Fl.*

*cresc.* *f* *sf* *fp* *espr.*

*f* *sf* *fp* *espr.* *f* *fp*

*f* *cresc.* *f* *dim.* *pp* *legato* *S.B.* *pp*

**A** **B**

## Sinfonie Nr. 3 F-Dur

## Violine I

Johannes Brahms, op. 90

Allegro con brio

Fl. I

*f* *passionato*

*cresc.* *f*

**A**

*f* *p*

*cresc.* *f*

**B**

*f* *fp* *dolce*

MOZART SYMPHONY NO. 39 (2ND MOVEMENT) ♩ ♩ ♩

Andante con moto

The image displays a musical score for a piece titled "Andante con moto". The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked "Andante con moto". The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score is divided into two main sections: a piano introduction (marked "p") and a main section (marked "II"). The piano introduction consists of 14 measures, starting with a half note G2 and a half note B-flat2, followed by a series of eighth and sixteenth notes. The main section begins at measure 15 and continues to measure 58. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as "p" (piano) and "f" (forte). There are also performance instructions like "lower 1/2" and "spiccato". The score is written in a clear, legible font, with notes and rests clearly defined. The overall style is characteristic of 19th-century musical notation.

## MOZART SYMPHONY NO. 39 (4TH MOVEMENT)

Violino I

FINALE

IV

Allegro

Violino I

6

11

16

21

26

31

36

41

47

54

*p*

*f*

*pp*

*meno*

*f*

The musical score is written for Violino I in G major, 2/4 time. It begins with a large bracket on the first staff, indicating the start of the movement. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a measure number 6 and a forte (*f*) dynamic. The third staff has a measure number 11. The fourth staff has a measure number 16. The fifth staff has a measure number 21. The sixth staff has a measure number 26. The seventh staff has a measure number 31. The eighth staff has a measure number 36. The ninth staff has a measure number 41 and a piano (*p*) dynamic. The tenth staff has a measure number 47. The eleventh staff has a measure number 54, a pianissimo (*pp*) dynamic, and a 'meno' marking. The score ends with a forte (*f*) dynamic.

Handwritten musical score, measures 62 to 98. The score is written on six staves, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 62-68: First staff, starting with measure 62. Includes slurs and accents.

Measures 69-75: Second staff, starting with measure 69. Includes slurs and accents.

Measures 76-83: Third staff, starting with measure 76. Includes slurs, accents, and a *pp* marking.

Measures 84-90: Fourth staff, starting with measure 84. Includes slurs, accents, and a *p* marking.

Measures 91-97: Fifth staff, starting with measure 91. Includes slurs, accents, and a circled 'S' marking.

Measure 98: Sixth staff, starting with measure 98. Includes slurs, accents, and a *f* marking. The staff ends with a double bar line and a large bracket on the right side.

Handwritten notes below the staves: *f on* and *spicc.* are written under measures 98 and 99 respectively.