

UCLA ORCHESTRAS FALL AUDITIONS 2022-23: LIST D

VIOLA

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements of any of the Cello Suites.

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 5: II. mm. 1-10, 23-37, 50-59, 72-86, 99-106

BERLIOZ Roman Carnival Overture: rehearsal #1 to #3

ROSSINI Overture to La Gazza Ladra: beginning of Allegro to letter D

Sightreading may be requested.

Andante con moto (♩ = 92)

Beethoven: Symphony No. 5 (2nd movement)

This musical score is for the second movement of Beethoven's Symphony No. 5, marked "Andante con moto" with a tempo of 92 quarter notes per minute. The key signature is one flat (B-flat major or D-flat minor). The score is written for a cello and double bass, indicated by the 8/8 time signature and the clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 8, 23, 31, 37, 51, 59, 72, 77, 82, 87, 100, and 104 marked at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *p dolce*, *cresc.*, *f*, and *sempre ff*. The score also includes articulation marks like *pizz.* (pizzicato) and *sempre p* (piano). The notation is in a standard musical format with a staff and a key signature of one flat.

p dolce

8 *p* *f* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff*

31 *sempre ff* *f* *sf*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

59 *p* *p* *cresc. f* *p* *f* *p*

72 *dolce* *pp*

77 *ff*

82 *sf* *sf*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

Ouvertüre

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H. Berlioz, op. 9

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f *f* *G. P.*

pizz.

p *cresc.* *- - ff* *f*

Andante sostenuto ($\text{♩} = 52$) *pizz.*

p

arco *div.* *p* *mf* *p*

mf espress.

f

cresc. molto *f* *dim.* *p* *mf*

poco cresc. *- - -* *sf*

pp

4 *2*

Gioacchino Rossini
La Gazza Ladra Overture

Viola.

Maestoso marziale. *div.*

Kl. Tr. *ff*

8 *p* *f*

16 *p*

24 *f* *cresc.* *f* *tr.*

30 *cresc.* *ff*

36 *p* *f* *B div.* *tr.*

44 *unis.* *3*

49 *p* *Kl. Tr.* *pp* *cresc. ed acceler.* *ff*

58 *Allegro.* *3* *1 pp legg.*

66 *V*

72 *4* *V*

78 *Bb* *1* *1* *pp* *poco rit.* *2*

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *C* *ff* *marc.* *sf* *sf*

122 *sf*

129 *sf* *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff marc.*

153 *pp* G.P. Fag.

165 *pizz. (poco tranquillo)* *(poco animato)*

p