

## UCLA LARGE ENSEMBLE FALL AUDITIONS 2022-23: LIST D

### **TUBA**

Please prepare the following for your audition.

### **SOLO REPERTOIRE**

A solo selection of your choice (no accompaniment).

### **ORCHESTRAL REPERTOIRE**

BERLIOZ Symphonie Fantastique: IV. Fig. 56 to 6 mm. after Fig. 57;  
V. 10 mm. after Fig. 85 to end

BRUCKNER Symphony No. 7: IV. Letter P to Letter S

MAHLER Symphony No. 5: II. 16 mm. after Fig. 15 to Fig. 17; Upbeat to Fig. 25 to Fig. 26

MARQUEZ Danzón No. 4: mm. 82-105

*Score:* <http://peermusicclassical.com/classical-us-catalog/1043/version/2938>

*Recording:* <https://www.youtube.com/watch?v=yPA79VBe6ok>

*Composer information:* [https://en.wikipedia.org/wiki/Arturo\\_Márquez](https://en.wikipedia.org/wiki/Arturo_Márquez)

*Work information:* <https://www.allmusic.com/composition/danzón-for-orchestra-no-4-mc0002469642>

Sightreading may be requested.

Tuba I.

Musical score for Tuba I, measures 56-59. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 56 starts with a dynamic of *mf* and a *cresc.* marking. Measure 57 includes dynamics *dim.*, *p*, *pp*, and *ff*. Measure 58 features a triplet of eighth notes and dynamics *f* and *ff*. Measure 59 includes dynamics *f* and *ff*, and a *rall. poco* marking. The piece concludes with a *a tempo* marking and a final *ff* dynamic.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Musical score for Hexensabbath, measures 60-64. The score is written in bass clef with a key signature of two flats. Measure 60 is marked *Larghetto* (♩ = 63) and includes a *pizz.* marking for the Violin. Measure 61 is marked *Allegro* (♩ = 112) and includes a *Clar.* marking. Measure 62 is marked *Allegro assai* (♩ = 67). Measure 63 is marked *Allegro* (♩ = 104). Measure 64 is marked *ff*. The score includes various dynamics such as *f*, *sf*, and *p*.

Berlioz — Symphonie Fantastique

Tuba I.

This page contains the musical score for the Tuba I part, measures 78 through 86. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers are enclosed in boxes: 78, 79, 80, 81, 82, 83, 84, 85, and 86. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *Viol.* (Violin), *Fl. picc.* (Flute piccolo), *cresc. molto* (crescendo molto), and *poco animato* (poco animato). The score concludes with a double bar line and a fermata.

78 16 79 16 80 1 2 3 4 *ff*

81 3 7 *ff*

82 8 83 20 21 22 23 *Fl. picc.*

84 4 1 *ff*

85 1 *f* *cresc. molto* *ff*

3 *ff* *poco animato*

1 *ff*

86

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180 12. Kl. *cresc. semp.*

190 P *ff marc.* 8 *SCHWER*

*Breit und wuchtig* 200 *marc.*

*Schwer*

*immer breiter* R 210

*S a tempo*

220 T 230 240 U

9 1 10 7 2

Mahler — Symphony No. 5 in C# Minor

III. Scherzo

8

Kontrabass-Tuba.

*α tempo molto moderato* allmählich bewegter, ins *Tempo I.*  
*Tempo I* übergehend.

15

Pos. I. u. II.

Nicht schleppen.

Heftig drängend.

*α tempo I.*

18

11

19

23

20

6

Rässe.

1 21 Nicht schleppen.

6 23 12

Das Tempo merklich etwas einhaltend.

10

24 Wieder zum *Tempo I*  
zurückkehrend.

*pp* *espress.*  
Kräftig. (*Tempo I.*)

3 wuchtig

Mahler — Symphony No. 5 in C# Minor

Kontrabass-Tuba.

4 **25** Vorwärts drängend.

**26** **24** **27**

**1** molto rit. *Largissimo.*

**28** *Tempo I subito.* **5** rit. *al tempo (schnell) Largissimo.*

*al tempo rit.* **29** *al tempo rit.* *al tempo rit.* **6** molto rit. *al tempo moderato.*

*rit. Pos. I.* **30** *al tempo (mässig.)* *rit.*

*verklingend subito.* *Tempo I.* *Piu mosso. drängend* **31** **12** *Pos. II.*

*Noch rascher.* **32** **15**

Tuba

Arturo Márquez (b. 1950)  
Danzón No. 4 (1996)  
mm. 82 - 105

*Danzón* ♩ = 124-132

82

Musical notation for measures 82-89. The staff is in bass clef with a key signature of two sharps (F# and C#). The time signature changes from 5/8 to 4/8, then 5/8, 4/8, 5/8, 4/8, 5/8, 4/8, and finally 5/8. The music consists of eighth notes and quarter notes. A dynamic marking of *p* is placed below the first measure.

90

Musical notation for measures 90-97. The staff is in bass clef with a key signature of two sharps. The time signature changes from 5/8 to 7/16, then 4/8, 5/8, 4/8, 5/8, 4/8, 5/8, 4/8, and finally 5/8. The music features eighth notes and quarter notes. Dynamic markings include *mp* and *pp* with hairpins indicating volume changes.

98

Musical notation for measures 98-105. The staff is in bass clef with a key signature of two sharps. The time signature changes from 5/8 to 4/8, 5/8, 4/8, 5/8, 4/8, 5/8, 4/8, and finally 5/8. The music consists of eighth notes and quarter notes. Dynamic markings include *p* and *f* with hairpins. A box containing the number 105 is located at the end of the staff.