

## **UCLA ORCHESTRAS FALL AUDITIONS 2022-23: LIST D**

### **PRINCIPAL VIOLA**

Please prepare the following for your audition.

### **SOLO REPERTOIRE**

BACH Two contrasting movements of any of the Cello Suites.

OR

A standard repertoire concerto of your choice (1<sup>st</sup> movement exposition)

NO ACCOMPANIMENT

### **ORCHESTRAL REPERTOIRE**

BEETHOVEN Symphony No. 5: II. mm. 1-10, 23-37, 50-59, 72-86, 99-106

BERLIOZ Roman Carnival Overture: rehearsal #1 to #3

ROSSINI Overture to La Gazza Ladra: beginning of Allegro to letter D

Sightreading may be requested.

Andante con moto (♩ = 92) *Beethoven: Symphony No. 5 (2nd movement)*

*p dolce*

8 *p* *f* *p* *p* *cresc. f* *f* *p* *f* *p*

23 *pp* *ff*

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f f* *p dolce*

51 *f* *p* *cresc. f*

59 *p* *p* *cresc. f* *f* *p*

72 *dolce* *pp*

77 *ff*

82 *sf* *sf*

87 *pp* *sempre pp* *cresc. f ff* *p dolce*

100

104 *pp* *pizz.*

*Viol. II*

*A*

*B*

# Ouverture Römischer Karneval

Le carnaval romain

UCLA  
SYMPHONY ORCHESTRA  
Los Angeles, California 90024

## Viola

H. Berlioz, op. 9

Allegro assai con fuoco (♩ = 156)

*f* *f* 1 2  
G. P.

*p* *cresc.* - - *ff* *f* *pizz.*

Andante sostenuto (♩ = 52)

1 *p* *pizz.*

*arco* *div.* *p* *mf* *p*

1 *mf espress.*

2 *f*

*cresc. molto* *f* *dim.* *p* *mf* 3

*poco cresc.* - - - *<sf*

6 *pp*

4 2

Gioacchino Rossini  
La Gazza Ladra Overture

Viola.

Maestoso marziale. div.

Kl. Tr. *ff*

8 *p* *f*

16 *p*

24 *f* *cresc.* *f*

30 *cresc.* *ff*

36 *p* *f* *B div.*

44 *unis.*

49 *p* *Kl. Tr.* *pp* *cresc. ed acceler.* *ff*

58 *Allegro.* *pp legg.*

66

72

78 *ff* *Bb* *pp* *poco rit.*

*a tempo*

88 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. sf sf*

122 *sf*

129 *sf cresc. ff*

136 *sf f cresc.*

141 *ff marc.*

148 *sf sf sf sf ff marc.*

153 *pp* G.P. Fag.   
 1 1 2 3 4

165 *pizz. (poco tranquillo) (poco animato)*   
 5 6 7 8 9 10

*p*