

## UCLA Large Ensemble Audition Repertoire 2022-23

### Percussion and Timpani Repertoire for Non-Music Dept. majors

1. Xylophone Etude: Peters, "Reading Study in A Minor" from *Fundamental Method for Mallets Book 1*.
2. Snare Drum Etude: Cook, "Etude No. 2" from *Teaching Percussion*
3. Timpani Etude: Hochrainer, "Etude No. 49" from *Etudes for Timpani Vol. 1*.

# XYLOPHONE ETUDE – Non-Major

## Reading Studies

A Minor

Moderato

1.

# SNARE DRUM ETUDE – Non-Major

II.

♩ = ca. 104

Snare drum - snares on

*f* *p* *pp* *cresc.* *ff* *meno f*

*dim.* *mp* *cresc.*

*f* *dim.*

*p* *p sempre p*

*cresc.* *f*

*dim.* *p*

*cresc.* *ff*

TIMPANI ETUDE – Non-Major

Richard Hochrainer: Etude No. 49 from Etudes for Timpani Vol. 1

49. *Allegro moderato*

The musical score for Etude No. 49 is written for timpani in 3/4 time, marked *Allegro moderato*. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic of *p-f* and features a series of chords with accents. The second staff starts with *ff* and includes a triplet. The third staff has dynamics of *mf*, *f*, *p*, and *f*, with accents and triplets. The fourth staff is marked *f* and contains a triplet. The fifth staff is marked *p* and includes a triplet. The sixth staff features dynamics of *f* and *ff*, with accents and a triplet. The piece concludes with a fermata over the final chord.