

UCLA LARGE ENSEMBLE FALL AUDITION LIST D

2022-23

OBOE

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Oboe Concerto: I. exposition. NO ACCOMPANIMENT

OR

STRAUSS Oboe Concerto: I. exposition. NO ACCOMPANIMENT

OR

VAUGHAN-WILLIAMS Oboe Concerto: I. (Beginning through 6 mm. after letter B; Letter D through Letter E) NO ACCOMPANIMENT

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 6: III. mm. 40-122

SCHUBERT Symphony No. 9: II. Beginning through 1 m. before Letter A

WAGNER Götterdämmerung: Siegfried's Rhine Journey - 11 mm. after 31 to 33

AMY BEACH Gaelic Symphony in E minor, Op. 32: II. Ob 1: Pickup to m. 5 to m. 20

Score: [https://imslp.org/wiki/Symphony_in_E_minor,_Op.32_%27Gaelic%27_\(Beach,_Amy_Marcy\)](https://imslp.org/wiki/Symphony_in_E_minor,_Op.32_%27Gaelic%27_(Beach,_Amy_Marcy))

Recording:

<https://www.youtube.com/watch?v=cdl2zHZOkMM>

(Mvt. with scrolling score)

Composer information:

https://en.wikipedia.org/wiki/Amy_Beach

Work information:

https://en.wikipedia.org/wiki/Gaelic_Symphony

Sightreading may be requested.

Oboe I

4

Allegro (♩. = 108)

[illegible]

Andante con moto

7 Solo *p* *decresc.*

15 *pp* *tr* *pp*

25 *ffz* *p* *ffz* *p*

37 *ffz* *fz* *ff* *p*

50 *ffz* *fz* *p*

62 *fz* *cresc.* *fz* *fz* *fz* *fz*

73 *p* *Solo* *tr* *fz* *fz* *fz* *fz*

83 *pp* *pp* *pp*

105 *p* *p* *p*

122 *f* *ff* *decresc.* *p* *Solo*

140 *pp* *pp* *Solo*

162 *decresc.*

172 *pp* *ff*

Oboe I & II.

9

29

Molto appassionato.

molto espressivo

30

Molto meno mosso.

Vivace.

Corno.

Allegro.

31

Viol. I.

cresc.

p

sf

p

cresc.

p

p

5

Oboe I & II.

First system of the musical score for Oboe I & II, measures 1-6. The music is in B-flat major (two flats). The upper staff (treble clef) contains the melody, starting with a piano (*p*) dynamic. The lower staff (bass clef) is mostly silent, with a few notes in measure 4. A crescendo marking (*cresc.*) appears at the end of the system.

Second system of the musical score, measures 7-12. The melody continues in the upper staff. The lower staff begins to play in measure 8 with a forte (*f*) dynamic.

Third system of the musical score, measures 13-18. Measure 13 is marked with a box containing the number 32. The lower staff has a first ending bracket in measure 13, marked with a first ending '1'. The dynamic is forte (*f*).

Fourth system of the musical score, measures 19-24. The lower staff features a crescendo from forte (*f*) to fortissimo (*ff*), with a marking *piu f* in measure 21.

Fifth system of the musical score, measures 25-30. The melody in the upper staff continues with eighth-note patterns. The lower staff provides harmonic support with eighth-note figures.

Sixth system of the musical score, measures 31-36. Measure 31 is marked with a box containing the number 33. The lower staff has a first ending bracket in measure 31. The dynamic is fortissimo (*ff*), and the marking *sempre f* appears in measure 34.

Seventh system of the musical score, measures 37-42. The key signature changes to D major (two sharps). The lower staff continues with a *sempre ff* dynamic.

II.

The musical score is for a piece titled "Tua Siciliana Solo." in 12/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro vivace." The score is written on ten staves. The first staff has a 3-measure rest followed by a melodic line. The second staff continues the melody with dynamics like *cresc.*, *mf*, and *p*. The third staff includes markings for *cresc.*, *f*, *pp*, and *dol.*, along with tempo changes to *molto rall.* and *ad tempo*. The fourth staff marks the beginning of a new section with a 4-measure rest and a 1-measure rest, followed by a 16-measure rest. The fifth staff has a 2-measure rest. The sixth staff has a 3-measure rest, a 2-measure rest, and a 4-measure rest, followed by a 1-measure rest. The seventh staff has a 5-measure rest. The eighth staff has a 2-measure rest. The ninth staff has a 1-measure rest. The tenth staff has a 3-measure rest. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *cresc.*, *mf*, *f*, *pp*, *dol.*, and *dim.*. There are also tempo markings like *molto rall.* and *ad tempo*. The score is written in a clear, legible hand.