

UCLA ORCHESTRAS FALL AUDITIONS 2022–23: LIST D

CELLO

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements from any of the Cello Suites.

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 8: Trio (mm. 45–78; with repeats)

BRAHMS Symphony No. 3: I. m. 70 (with pickup) through m. 100

MENDELSSOHN Midsummer Night's Dream Scherzo: 1 m. after N (with pickup) to O

VERDI Requiem: III (Offertorio) mm. 1–28

Sightreading may be requested.

Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

6

Tempo di Menuetto (♩=126)

The musical score is written for Violoncello u. Kontrabaß in 3/4 time, with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of two staves each, with measure numbers 7, 13, 21, 29, 37, and 45 indicated at the beginning of their respective systems.

- Measures 7-12:** The first system begins with a forte (*f*) dynamic. The music features eighth-note patterns in the right hand and quarter notes in the left hand. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *p*. A *cresc.* (crescendo) is marked over measures 10-11, leading to a final *f* dynamic in measure 12.
- Measures 13-20:** The second system continues with *sf* dynamics. It includes first and second endings. Measure 19 has a *sf* dynamic. Measure 20 ends with a *sf* dynamic.
- Measures 21-28:** The third system starts with *sf* dynamics. It includes *pizz.* (pizzicato) markings in measures 24 and 25, with a *p* dynamic in measure 24. A *dimin.* (diminuendo) is marked in measures 24-25. Measure 28 ends with a *dimin.* marking.
- Measures 29-36:** The fourth system begins with *arco* (arco) and *pp* (pianissimo) dynamics in measure 29. It includes *pizz.* (pizzicato) in measure 32. Measure 36 ends with a *cresc.* (crescendo) marking.
- Measures 37-44:** The fifth system starts with *unis.* (unison) in measure 37. It includes *f* and *più f* dynamics. Measure 44 ends with a *sempre ff* (sempre fortissimo) marking.
- Measures 45-48:** The sixth system begins with a *With repeat* instruction in red. It includes *p* (piano) and *pizz.* (pizzicato) markings. Measure 48 ends with a *cre* (crescendo) marking.

The score concludes with a *Fine* marking at the end of the final system.

Beethoven — Symphony No. 8
Violoncello u. Kontrabaß

50

1. 2.

scen - - - - *do* *p*

54

cre - - - - *scen* - - -

59

do *f* *p* *cre* - - - - *scen* - - - - *do* *p*

arco *pizz.*

64

cresc. - - - - *sf* - - - - *sf* *p* *cresc.* - - - - *sf* - - -

cresc. - - - - *sf* - - - - *sf* *p* *cresc.* - - - - *sf* - - -

69

- - - - - *sf* *p* *cresc.* *sf* *p*

- - - - - *sf* *p* *cresc.* *sf* *p*

74

cresc. *sf* *p* *dimin.* - - - - *pp*

cresc. *sf* *p* *dimin.* - - - - *pp*

Menuetto da capo al Fine

Brahms — Symphony No. 3 in F Major

'Cello

8

I. Allegro Con Brio

pizz.

arco

49 *pp* *p dolce* **D**

55 *cresc.* *f*

60 *p* *cresc.* *f* *sf*

65 *mf* *sf* *sf* *sf* *f* *sf*

70 *sf* *1.* *2.* *più f*

73 *ff* *f agitato* **E**

78 *ben marc.*

82

86 *cresc.* *f* **F** *mf*

91 *dim.* *p* *dim.*

96 *f*

Marco *sf*
p cresc. sf sf p f

N *p pizz.*

cresc. cresc.

O *f f* *p arco* *p*

P*pizz.* 1 2 3 4 5 6 7 8 1 2 3 *sempre più pp*

4 5 6 7 8 9 10 11 12 3 **Q** 1 1 2 3 4 5 *din.*

6 7 8 9 *arco* *pizz.* *pp*

He Geist! Wo geht
die Reise hin?
attacca

Verdi - REQUIEM - Offertorio

Nr. 3. Offertorio

Andante mosso (♩. 66)

The musical score is written for three staves. The first staff is in bass clef, the second in treble clef, and the third in bass clef. The key signature is B-flat major (two flats). The tempo is marked *Andante mosso* with a metronome marking of 66 quarter notes per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff has a *p* marking and a *dolce* marking. The third staff has a *p* marking and a *un poco marcato* marking. The score is enclosed in large square brackets at the beginning and end.

p *dolce* *un poco marcato*

p *ppp* *p*

più marcato *f* *ppp*