

UCLA ORCHESTRAS FALL AUDITIONS 2022-23: LIST D

VIOLA

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements from any of the Cello Suites.

ORCHESTRAL REPERTOIRE

FELIX MENDELSSOHN Midsummer Night's Dream: Scherzo; 10 mm. after H (with pickup) to 4 mm. before L

JOHANNES BRAHMS Haydn Variations: Var. I mm. 30-58; Var. IV mm. 146-165

BELA BARTOK Concerto for Orchestra: V. mm. 300-332

SAMUEL COLERIDGE-TAYLOR Ballade, Op. 33: 1 mm. before Fig. 8 – end of 4 mm. after Fig. 9;

Fig. 26 – downbeat of Fig. 27; Fig. 28 - end

Score: <https://babel.hathitrust.org/cgi/pt?id=uc1.l0098707664&view=1up&seq=78> (VPN required)

Recording: <https://www.youtube.com/watch?v=AviCultcN9Q>

Composer information: https://en.wikipedia.org/wiki/Samuel_Coleridge-Taylor

Score notes: <https://babel.hathitrust.org/cgi/pt?id=uc1.l0098707664&view=1up&seq=78> (VPN required)

Sightreading may be requested.

VIOLA.

E.
p cresc. *f*

cresc. arco *ff* *f* *p pizz.* *1*

F
p cresc. *divisi* *2* *1*

f cresc. arco *ff* *f* *p pizz.* *1* *2*

G
f *ff* *f* *2* *4* *2* *3*

H
f *ff* *f* *div.* *p* *dim.* *pp* *1*

p *pp* *1*

I
p *2* *0* *4*

dim. *pp* *4* *pp*

K
4 *pp*

2

VIOLA.

3 L 16 M

cresc.

f

p

tr

N

p

cresc.

f

f

pp

sempre più pp

sempre stacc.

dim.

pizz.

pp

He Geist! Wo geht die Reise hin?
attacca

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Viola

Choral St. Antoni

Andante

Ob. I *ten. ten.*

Ob. I



Var. I Poco più animato



Var. II

Più vivace



Var. III

Con moto



Brahms — Variations on a Theme by Haydn

2

Viola

111 *dolce* *pp* Hr. I 5

126 *p* *p molto* 4 *p molto*

137 *p* *rit.* *dim.* *rit.* 1 *dim.*

Var. IV
Andante con moto

146 *p dolce* *più f*

152 *p dolce e semplice* **D**

161 *più f* *p*

170 *più f*

178 *p* *sf* *p* *sf* *p*

F

186 *p* *più f*

197 *p* *sf* *p* *sf* *p semplice*

8) BARTOK – Concerto for Orchestra, Finale
m. 300 – m. 333

Poco meno mosso

300 arco *f* gliss. gliss. *f* *p*

309 *mf*

317 2 *f* *p*

325 1 2 *f* *p* 333

The musical score is written for Viola in 2/4 time. It consists of four staves of music. The first staff begins at measure 300 with a forte (*f*) dynamic and an 'arco' instruction. It features a series of eighth and sixteenth notes, with two glissando markings. The second staff starts at measure 309 with a mezzo-forte (*mf*) dynamic and includes triplets. The third staff begins at measure 317 with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The fourth staff starts at measure 325 with a forte (*f*) dynamic and a piano (*p*) dynamic marking, and ends at measure 333. The score includes various musical notations such as slurs, ties, and articulation marks.

Viola

Samuel Coleridge-Taylor (1875–1912)
Ballade in A Minor, Op. 33 (1898)

1 before Fig. 8 – end of 4 after Fig. 9

Moderato, ma con passione

8

f

cresc.

sff

9

sff

dim.

mf

Fig. 26 – downbeat of Fig. 27

Allegro energico, ma non troppo presto

26

ff

tr

cresc.

accel.

27

sff

sff

Fig. 28 – end

28 Più mosso

sf

sf

sempre accel. cresc.

29 Più Presto. Con Fuoco

fff

sf

non legato

sff