

UCLA Large Ensemble Audition Repertoire 2022-23

Percussion and Timpani Repertoire for Majors

Rev. 07/2022

A. Solos:

- a. Delécluse, "Etude No. 1" from *Douze Études pour Caisse-Claire*, beginning to line 7, bar 5.
- b. J. S. Bach, any two-mallet movement from J. S. Bach's *Sonatas and Partitas for Solo Violin* or *Six Suites for Solo Cello*.

B. Orchestral Excerpts:

1. Xylophone

- a. Gershwin, *Porgy and Bess Overture*, opening
- b. Ortiz, *Kauyumari*, bar 122 to F, G to H

2. Snare Drum

- a. Prokofiev, *Lieutenant Kijé*, movement 1, 1 to 2
- b. Rimsky-Korsakov, *Scheherazade*, movement IV, 4 bars before N for 19 bars, P to R, T for 16 bars

3. Tambourine

- a. Dvorak, *Carnival Overture*, beginning to C, Q to 7 after R, T to the end

4. Piatti

- a. Tchaikovsky, *Romeo and Juliet Overture*, E to 6 before F

5. Timpani

- a. Beethoven, *Symphony No. 5*, movement III C to IV A
- b. Beethoven, *Symphony No. 7*, movement I, bar 89 to 1 after C, bar 409 to the end
- c. Beethoven, *Symphony No. 9*, movement I, 18 bars before S to the end
- d. Tchaikovsky, *Romeo and Juliet Overture*, N to 1 after P
- e. Tchaikovsky, *Symphony No. 4*, movement I, 2 bars before T to U

Note: the directions on this list supersede any markings on the music

DOUZE ÉTUDES

pour Caisse-Claire

TWELVE STUDIES | ZWÖLF ETÜDEN | DOCE ESTUDIOS
for the Drum | für die Trommel | para Tambor militar

JACQUES DELÉCLUSE
Soliste au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

1

$\text{♩} = 76$

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. **Tempo**

mf *p*

f *p sub.* *p sub.*

cresc. *poco* *a* *poco* *f*

PORGY AND BESS

Overture

By George Gershwin

XYLOPHONE

Allegro con brio 3

This musical score is for the Xylophone part of the Porgy and Bess Overture. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Allegro con brio' with a '3' below it, likely referring to the 3/4 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes, as well as rests. The music is written in a single system across eight staves. The notation includes various musical symbols such as notes, rests, and beams, all in black ink on a white background. The staves are connected by a single vertical line on the left side.

Gabriela Ortiz: Kanyumari

Note: rhythmic structure is in $\frac{12}{8}$ 3+3+2+2+2 (see bar 121)

Più mosso $\text{♩} = 120$
Metal Rattle (Sistrum)

121

I

mf

1 - 9

II

f

124

I

II

127

I

II

8

E

130

I

1 - 9

II

f

133

I

II

136

I

II

138

I

II

F

ff

Percussion I & II

(Rattle) Jawbone
(or Vibraslap)

141 *f* To Jawbone G *ff* (Xylo.)

144 2 3 L

147 4 *<ff*

150 *p* *ff*

153 H *p cresc.*

157 5 *pp* Stringendo poco a poco

Suite Symphonique

I

S. Prokofieff, Op: 60

Andante assai

Doppio movimento
Tamb. mil. Solo

Cor. O.P. -

1

PP

PK

PP

Typ. 1

22

Poco più animato
4. Tuba

Solo

[6] Solo (Colpi di cannone)

8 m.f

9

10. Andante

[13] Allegro, come prima

14 Andante assai

PP

Deleted in FF C A

SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo piccolo

I. II. - TACET

III.

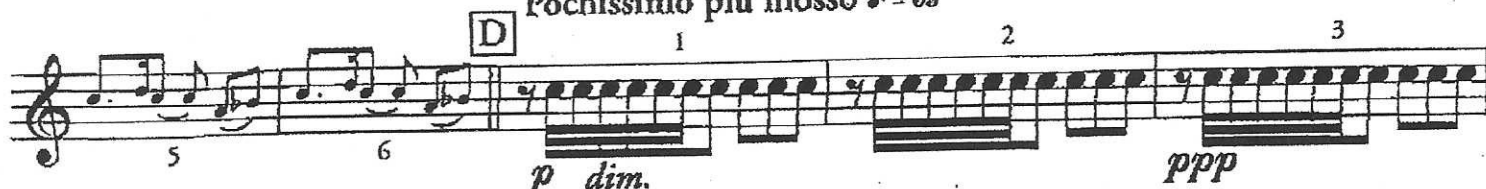
Andantino quasi Allegretto $\text{♩} = 52$

24 [A] 24 [B] 14 [C] (1st violins)



Pochissimo più mosso $\text{♩} = 63$

[D] 1 2 3



4 5 6 7



8 9 [E] 8



[F] 4

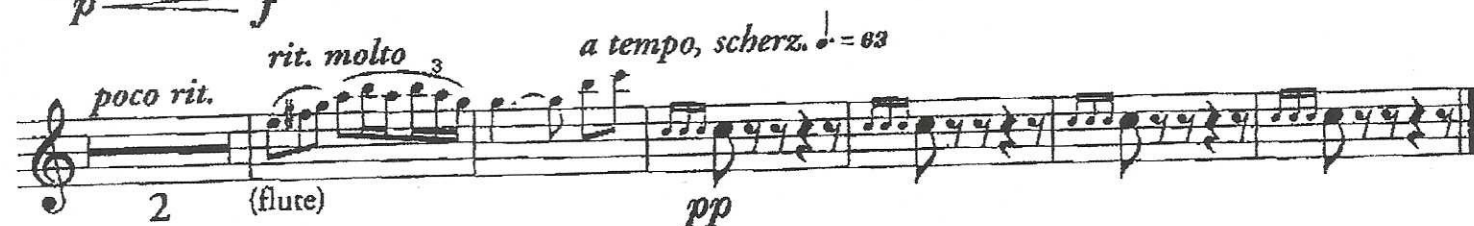
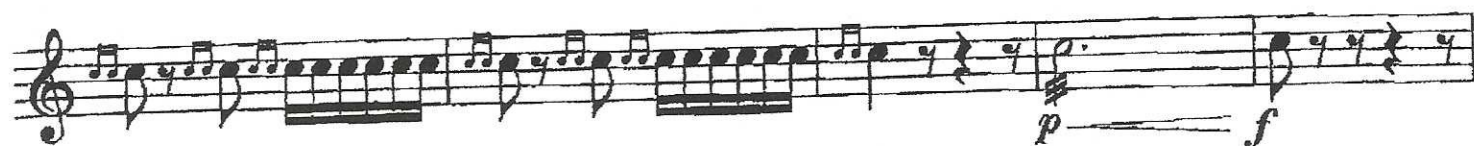


4

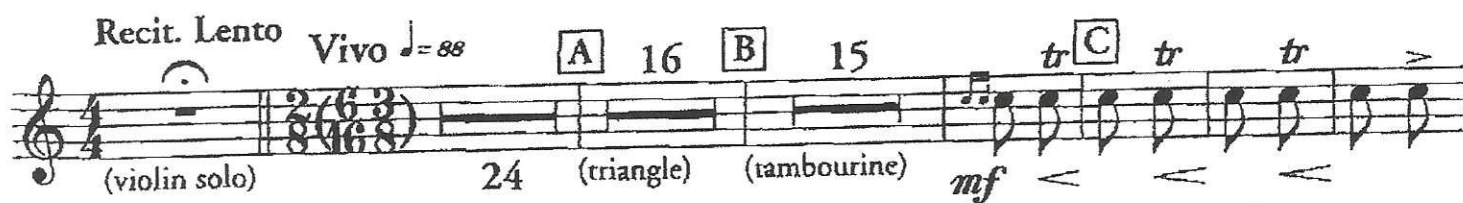


4 [G] 1 2 3 4 5





IV.



F 4 16 **G** 16 **H** 16 **I** 16 **K** 32 **L** 32 *tr* ~~~~~ *f*

(violins) (oboes) (clarinet) (triangle) (triangle)

M 21 *tr* ~~~~~ **N** 1 2 3 4 5 *mf cresc.* *sfpp*

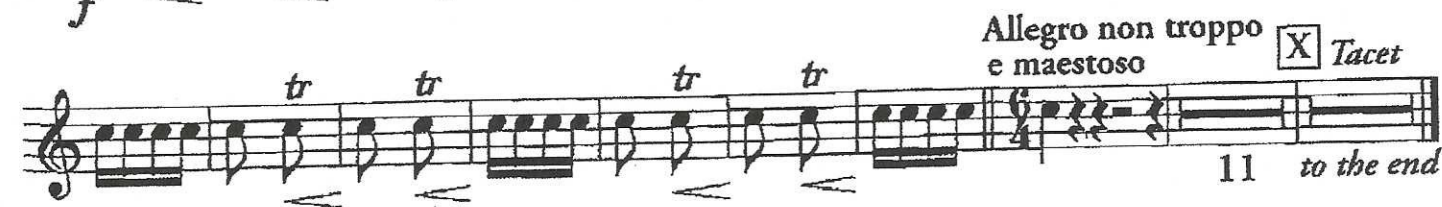
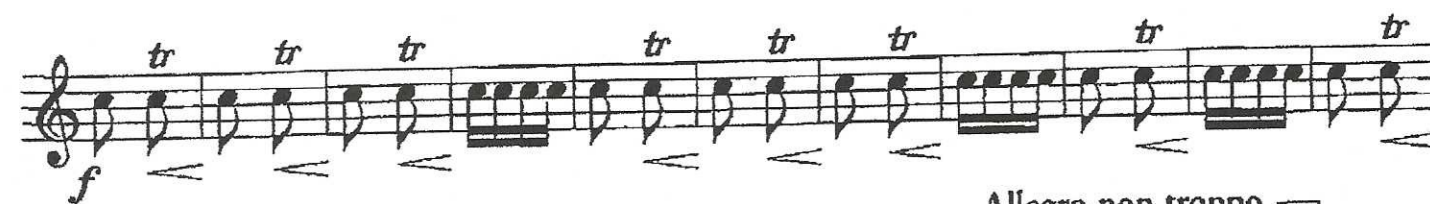
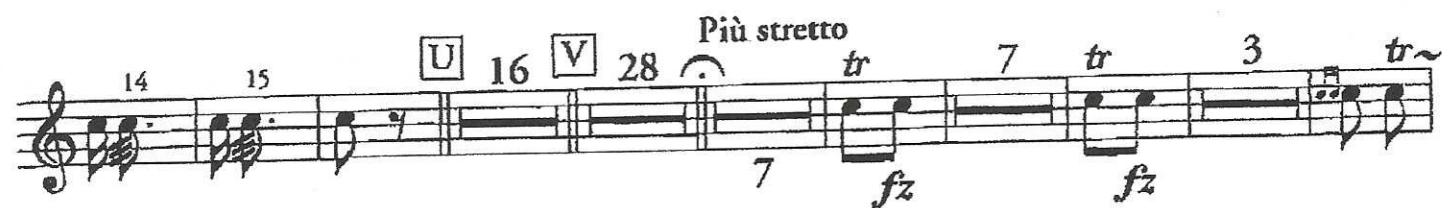
6 7 8 9 10 11 12 13 14 15

16 17 18 11 (tambourine) **O** 16 *pp* 12 13 14 15

P *f*

Q *mf*

R 15 **S** *tr* ~~~~~ *f > p*



KARNEVAL CARNIVAL · CARNAVAL

(Critical edition)

Antonín Dvořák, op. 91
(1841 - 1904)

TAMBURINO

Allegro

11 19 31 44 122 129 163 179 246 256 275

f *p* *fz* *p* *f* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. *rit. Andante con moto* *Tempo I. Allegro*

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

M 1

1 1

295 13 N 28 O 10 P 21 Trbní I, II. *pp* *cresc.* *f*

305 318 346 362

308 R 1 *p* 3

319 *ff*

327 *f* S 25 T 1

357 2 3 4 5 6 7

465 9 5

477 U 1 2 3 4

484 5 6 *f*

44 W Poco più mosso 1 2

503 *ff* 5 *f*

515

22

Romeo et Juliette. Ouverture-Fantaisie.

Piatti e Gran Cassa.

P. Tschäikowsky.

Andante non tanto quasi Moderato. *string.*

Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto.

10 D 21 E Piatti

11

4 F Gr. Cassa 22 G 21 H 38

J 30 K 27 L 20 M 11 N

1

1

1 2 3 4 5 6 1 R 22

S

12 Moderato assai.

37

Beethoven V: 3rd to 4th mvt.

104 B 39 7 1 8 1 66 C

poco rit. a tempo poco rit. a tempo

Fag. Vcl. Viol. I *pp*

330 1 2 3 4 5 6 7 8 9

sempre pp

345 10 11 12 13 14 15 16 17 18 19 20 21 22 23

359 24 25 26 27 28 29 30 1 2 3 4 5 6 7 8

orec. - - - attacca

Allegro (♩ = 84)

374 *ff*

183

91 3 A 2 1

63 Vivace ♩ = 104
23 Viol. I
89 ff
93
p cresc. - - -
103
C tr
ff
21

15 2
ff ff ff
2
ff ff
22
409 p poco cresc. - - - - - piu cresc.
ff
ff

Beethoven: Symphony No. 9 (first movement: 18 before S-end)

513 *p* *cresc.*

524 *f più f*

530 *S* *ff* *f*

539 *tr* *tr* *ff*

The musical score consists of four staves of music in bass clef. The first staff (measures 513-523) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (measures 524-529) features a forte (*f*) dynamic and a *f più f* marking. The third staff (measures 530-538) includes a section marked *S* (Sforzando) and dynamics of *ff* and *f*. The fourth staff (measures 539-548) contains trills (*tr*) and ends with a fortissimo (*ff*) dynamic.

FOR EDUCATIONAL PURPOSES ONLY

Timpani

Romeo and Juliet

Overture-Fantasy

in E. B. F. [#]

TIMPANI

Andante non tanto quasi Moderato.

P. I. Tchaikovsky

20 17 **A** 23 **B** 15

poco a poco string. *ppp*

1 2 3 4 5 6 7 8 **C** 9 10 11 12

cresc. *string.*

Allegro. **Molto meno mosso.** 8 6

f *p*

Allegro giusto. 4

f

D 19 **E**

2

f *ff*

F 2

19 **G** 21 **H** 38 **J** 30

K 27 **L** 20 **M** 11 **N** 4

ff

1

TIMPANI

Q 0
 2
 ff
P muta F[♯] in A. 21 **Q** 18
 p cresc.
 muta A in Fis 7 **R** 15
 mf
 2 1 2 **S**
 mf f f ff
 12 **T** sempre ff
 2 fff
 7 **U** Moderato assai.
 ff p p 3 3 3 3
 1 2 3 4
 5 6 7 8
 23
 p ff

tchaikovsky Symphony no. 4 in F minor, op. 36
Timpani

First Movement
excerpt 1 Moderato assai, quasi Andante

329 17 18 19 20

333 21 22 T sempre stringendo al - - - - -
cresc.

338 Allegro con anima
f cresc. ff

342

346

350 2 U 1 2
fff

357 3 4 5 6 7 8 1 V 16
f dim.