

**UCLA LARGE ENSEMBLE FALL AUDITION LIST D**  
**2022-23**

**OBOE**

Please prepare the following for your audition.

**SOLO REPERTOIRE**

MOZART Oboe Concerto: I. exposition. NO ACCOMPANIMENT

OR

STRAUSS Oboe Concerto: I. exposition. NO ACCOMPANIMENT

OR

VAUGHAN-WILLIAMS Oboe Concerto: I. (Beginning through 6 mm. after letter B; Letter D through Letter E) NO ACCOMPANIMENT

**ORCHESTRAL REPERTOIRE**

BEETHOVEN Symphony No. 6: III. mm. 40-122

SCHUBERT Symphony No. 9: II. Beginning through 1 m. before Letter A

WAGNER Götterdämmerung: Siegfried's Rhine Journey - 11 mm. after 31 to 33

AMY BEACH Gaelic Symphony in E minor, Op. 32: II. Ob 1: Pickup to m. 5 to m. 20

Score: [https://imslp.org/wiki/Symphony\\_in\\_E\\_minor,\\_Op.32\\_%27Gaelic%27\\_\(Beach,\\_Amy\\_Marcy\)](https://imslp.org/wiki/Symphony_in_E_minor,_Op.32_%27Gaelic%27_(Beach,_Amy_Marcy))

Recording:

<https://www.youtube.com/watch?v=cdl2zHZOkMM>

(Mvt. with scrolling score)

Composer information:

[https://en.wikipedia.org/wiki/Amy\\_Beach](https://en.wikipedia.org/wiki/Amy_Beach)

Work information:

[https://en.wikipedia.org/wiki/Gaelic\\_Symphony](https://en.wikipedia.org/wiki/Gaelic_Symphony)

Sightreading may be requested.

## Lustiges Zusammensein der Landleute

**Allegro** (♩. = 108)[illegible]

**Andante con moto**

7 Solo *p* *decresc.*

15 *pp* *tr* *pp*

25 *ffz* *p* *ffz* *p*

37 *ffz* *fz* *ff* *p*

50 *ffz* *fz* *p*

62 *fz* *cresc.* *fz* *fz* *fz* *fz*

73 *p* *Solo* *tr* *fz* *fz* *fz* *fz*

83 *pp* *pp* *pp*

105 *p* *p* *p*

122 *f* *ff* *decresc.* *p* *Solo*

140 *pp* *pp* *Solo*

162 *decresc.*

172 *pp* *ff*

**A** **B** **C** **D** **E** **F**

## Oboe I &amp; II.

9

29 *Molto appassionato.*
*molto espressivo*

30

*Molto meno mosso.*
*Vivace.*

Corno.

*Allegro.*

31

## Oboe I &amp; II.

First system of music for Oboe I & II, measures 1-6. The music is in B-flat major (two flats). The upper staff (treble clef) contains the melody, starting with a piano (*p*) dynamic. The lower staff (bass clef) is mostly rests. The melody features eighth and sixteenth notes with slurs. A crescendo (*cresc.*) is indicated at the end of the system.

Second system of music for Oboe I & II, measures 7-12. The melody continues in the upper staff. The lower staff begins with a forte (*f*) dynamic in measure 10, playing a series of eighth notes.

Third system of music for Oboe I & II, measures 13-18. Measure 13 is marked with a box containing the number 32. The melody in the upper staff has a brief rest in measure 15. The lower staff has a forte (*f*) dynamic in measure 15, marked with a box containing the number 1.

Fourth system of music for Oboe I & II, measures 19-24. The melody in the upper staff continues. The lower staff has a forte (*f*) dynamic in measure 19, followed by a *piu f* (piano fortissimo) dynamic in measure 21, and a fortissimo (*ff*) dynamic in measure 23.

Fifth system of music for Oboe I & II, measures 25-30. The melody in the upper staff continues with a series of eighth notes. The lower staff continues with a steady eighth-note accompaniment.

Sixth system of music for Oboe I & II, measures 31-36. Measure 31 is marked with a box containing the number 33. The melody in the upper staff has a trill (*tr.*) in measure 31. The lower staff has a fortissimo (*ff*) dynamic in measure 31, followed by a *sempre f* (sempre forte) dynamic in measure 33.

Seventh system of music for Oboe I & II, measures 37-42. The key signature changes to D major (two sharps). The melody in the upper staff continues. The lower staff has a *sempre ff* (sempre fortissimo) dynamic throughout the system.

II.

*Alla Siciliana. Solo.*

*cresc.* *mf* *f* *pp* *dol.* *rall.* *Allegro vivace* *dim.* *cresc.* *ff* *dim.*

1. 3 2 B 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100