

## **UCLA ORCHESTRAS FALL AUDITIONS 2022–23: LIST D**

### **CONTRABASS**

Please prepare the following for your audition.

### **SOLO REPERTOIRE**

BACH Two contrasting movements from any of the cello suites.

### **ORCHESTRAL REPERTOIRE**

MENDELSSOHN Symphony No. 4: IV. (Saltarello: Presto) mm. 32 to 52; m. 164 to downbeat of m. 181; mm. 222 to 239

SCHUBERT Symphony No. 9: III. B to E

SHOSTAKOVICH Symphony No. 5: I. Fig. 22 to end of 4 mm. after Fig. 46

MOUSSORGSKY (orch. Ravel) Pictures at an Exhibition: Fig. 56 to Fig. 58

Sightreading may be requested.

## Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

9

18 *4* *5* *sf*

22

26 *Bässe* *p cresc.* *1* *2* *3*

30 *4* *5* *6* *7* *ff*

34 *ff*

38

42 *f*

46

51 *ff* *p*

59 *sf* *1* *1*

70 *sf* *3* *pizz.* *p* *cresc.*

82 *arco* *f* *ff* *3* *1* *1* *ff*

89 *simile* *ff* *3* *3*

94

99 *sf* *10*

# Mendelssohn — Symphony No. 4

10

Violoncello und Kontrabaß

115 *pp*

120 *pp*

125

130

135

140

145 *p*

150

155 *p* *cresc.* *cresc.* *f*

167 *f*

173 *f*

178 *ff* *sistole*

182 *ff*

186

# Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

11

194

*p* *fp*

199

205

*cresc.* *cresc.* *più f* *sempre cresc.*

214

*ff* *simile*

220

*f*

225

230

235

*f* *sf*

242

*dim.* *p*

248

*dim.*

254

*pp* *cresc.* *f*

## Basso.

## SCHERZO.

Allegro vivace.

8 6

*f* *fz* *f* *fz*

*p* *cresc.* *f* *p* *fp*

*pp* *cresc.*

*f* *ff* *fz* *fz* *fz* *ff*

*fz* *p*

1 2 3

*f* *f* *fz* *f* *fz*

1 2 3 4 5 6 7 8

*pp* *cresc.*

**B** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *p*

*cresc.*

*f* *ff* *ff* **C**

9 8

*fz* *fz* *ff* *pp* *pp*

*sempre p* *cresc.*

**D** 1

*f* *p* *fp* *p*

*pp* *cresc.* *f*

*ff* *p* **E** **I**

*ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Trio.  
8

*f* *p* *fp* *fp* *cresc.* *f* *p*

*f* *f*

*p*

*cresc.* *f* **F**

*p* *pp* *fp*

*f* *p* *cresc.* *f* *p*

**I** **9**

*f* Scherzo da Capo.

# SHOSTAKOVICH Symphony No.5, mov.1

**Allegro non troppo**

22 arco *ff*

*sva* - - - - -

23 2

24

25

26

Pictures at an Exhibition  
Moussorgsky (orch. Ravel)

Double bass excerpt

VI. Samuel Goldenberg und Schmuyle

Andante  
f  
56  
57  
58  
59  
60  
61  
62  
cresc  
ff  
p  
sf  
v. celli.  
ff

VII. Limoges - Le Marché

Tacet

VIII. Catacombes (Sepulchrum romanum)

Largo  
p  
ff  
pp  
mf  
Sul Tasto  
div.  
pp  
72  
73  
74  
75  
76

Con mortuis in lingua mortua

Andante non troppo, con lamento  
Con Sord.  
pp  
75  
76