UCLA ORCHESTRAS FALL AUDITIONS 2022-23: LIST D

CONTRABASS

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements from any of the cello suites.

ORCHESTRAL REPERTOIRE

MENDELSSOHN Symphony No. 4: IV. (Saltarello: Presto) mm. 32 to 52; m. 164 to downbeat of m. 181; mm. 222 to 239

SCHUBERT Symphony No. 9: III. B to E

SHOSTAKOVICH Symphony No. 5: I. Fig. 22 to end of 4 mm. after Fig. 46

MOUSSORGSKY (orch. Ravel) Pictures at an Exhibition: Fig. 56 to Fig. 58

Sightreading may be requested.

Violoncello und Kontrabaß



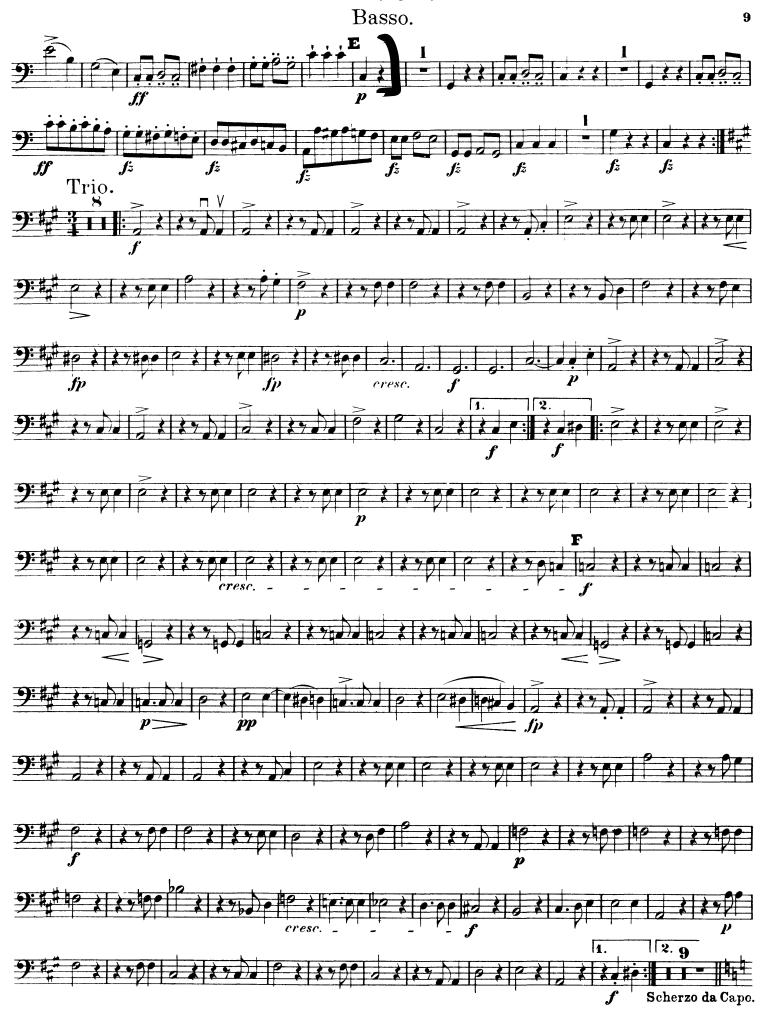
Violoncello und Kontrabaß



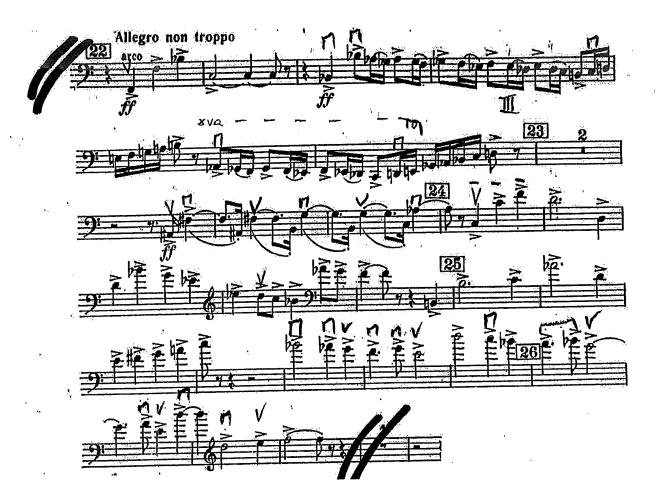








SHOSTAKOVICH Symphony No.5, mov.1



Pictures at an Exhibition Moussorgsky (orch. Ravel)

Double bass excerpt

M. Samuel Goldenberg und Schmuyle



VII. Limoges - Le Marché

Tacet

VIII . Catacombæ (Sepulchrum romanum)

