UCLA ORCHESTRAS FALL AUDITIONS 2022-23: LIST D

CELLO

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements from any of the Cello Suites.

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 8: Trio (mm. 45-78; with repeats)
BRAHMS Symphony No. 3: I. m. 70 (with pickup) through m. 100
MENDELSSOHN Midsummer Night's Dream Scherzo: 1 m. after N (with pickup) to O
R. STRAUSS Till Eulenspiegel: Fig. 10 to 1 mm. before Fig. 11; Fig. 30 to downbeat of Fig. 32
COLERIDGE-TAYLOR Ballade, Op. 33: 1 before Fig. 16 to Fig. 17; 1 before Fig. 18 to End of 8 mm. after Fig. 19

Score: https://babel.hathitrust.org/cgi/pt? id=uc1.l0098707664&view=1up&seq=78 (VPN required)

Recording: https://www.youtube.com/watch?v=AviCuItcN9Q

Composer information: https://en.wikipedia.org/wiki/Samuel_Coleridge-Taylor

Score notes: *https://babel.hathitrust.org/cgi/pt? id=uc1.l0098707664&view=1up&seq=78*

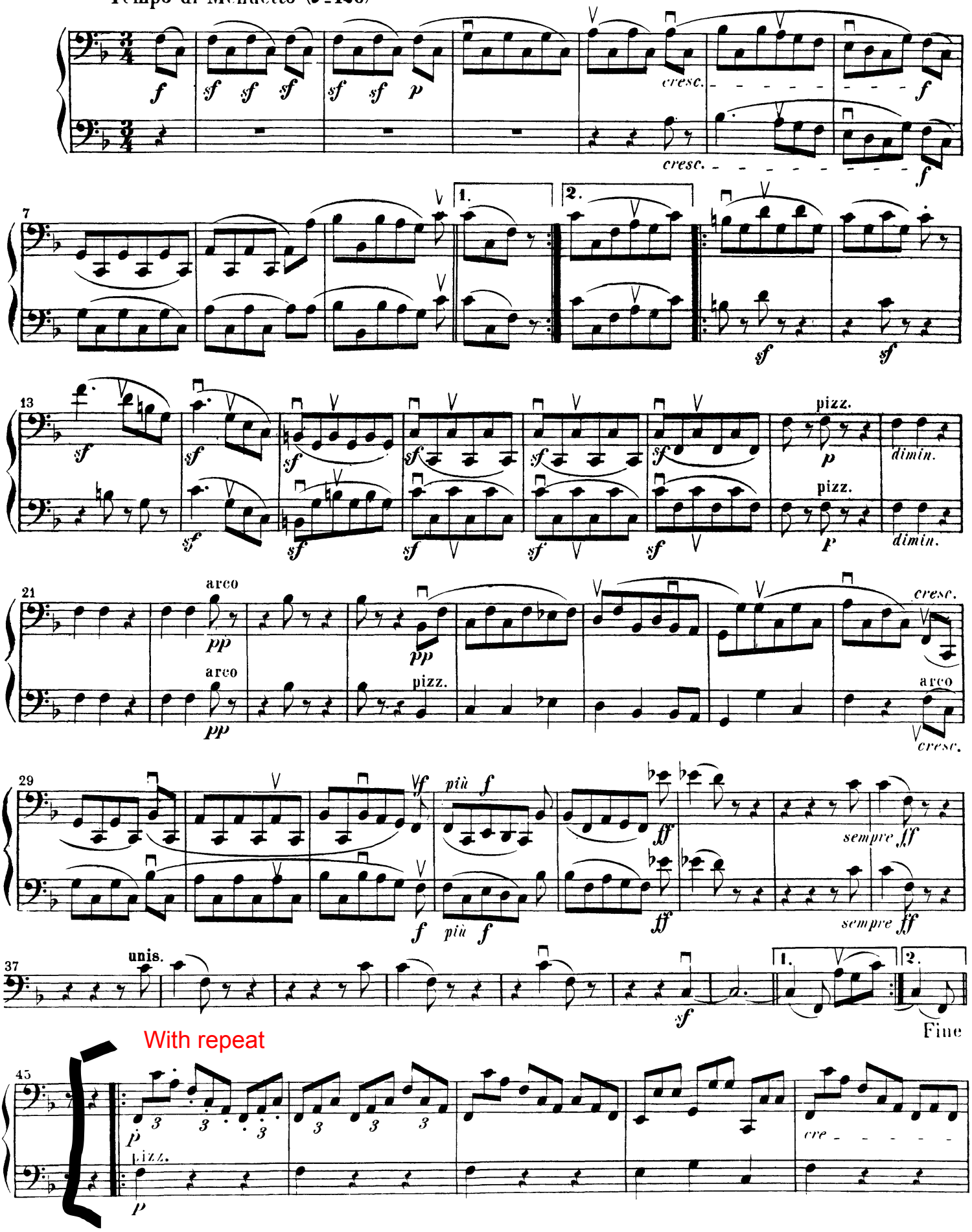
(VPN required)

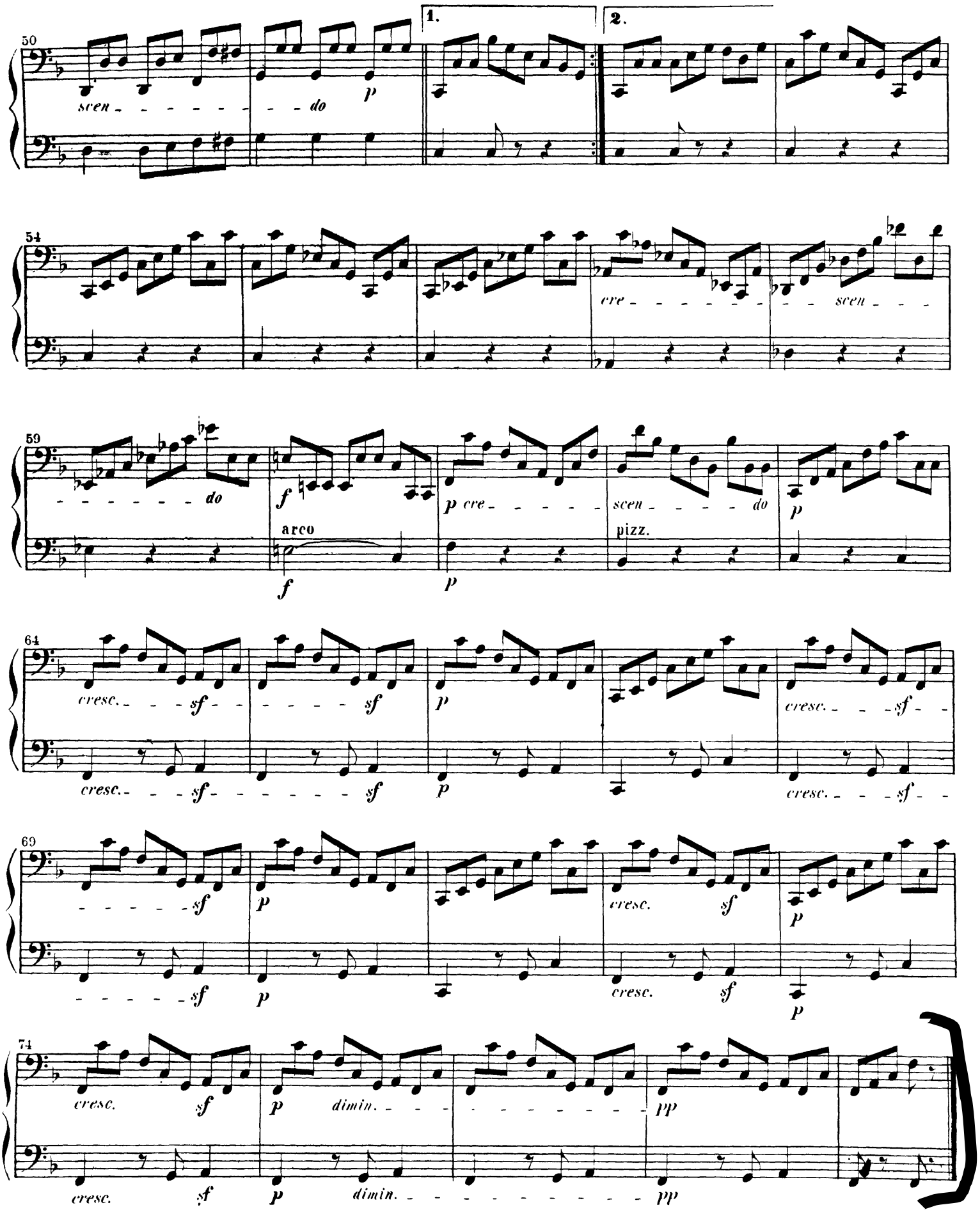
Sightreading may be requested.

Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

Tempo di Menuetto (♩=126)



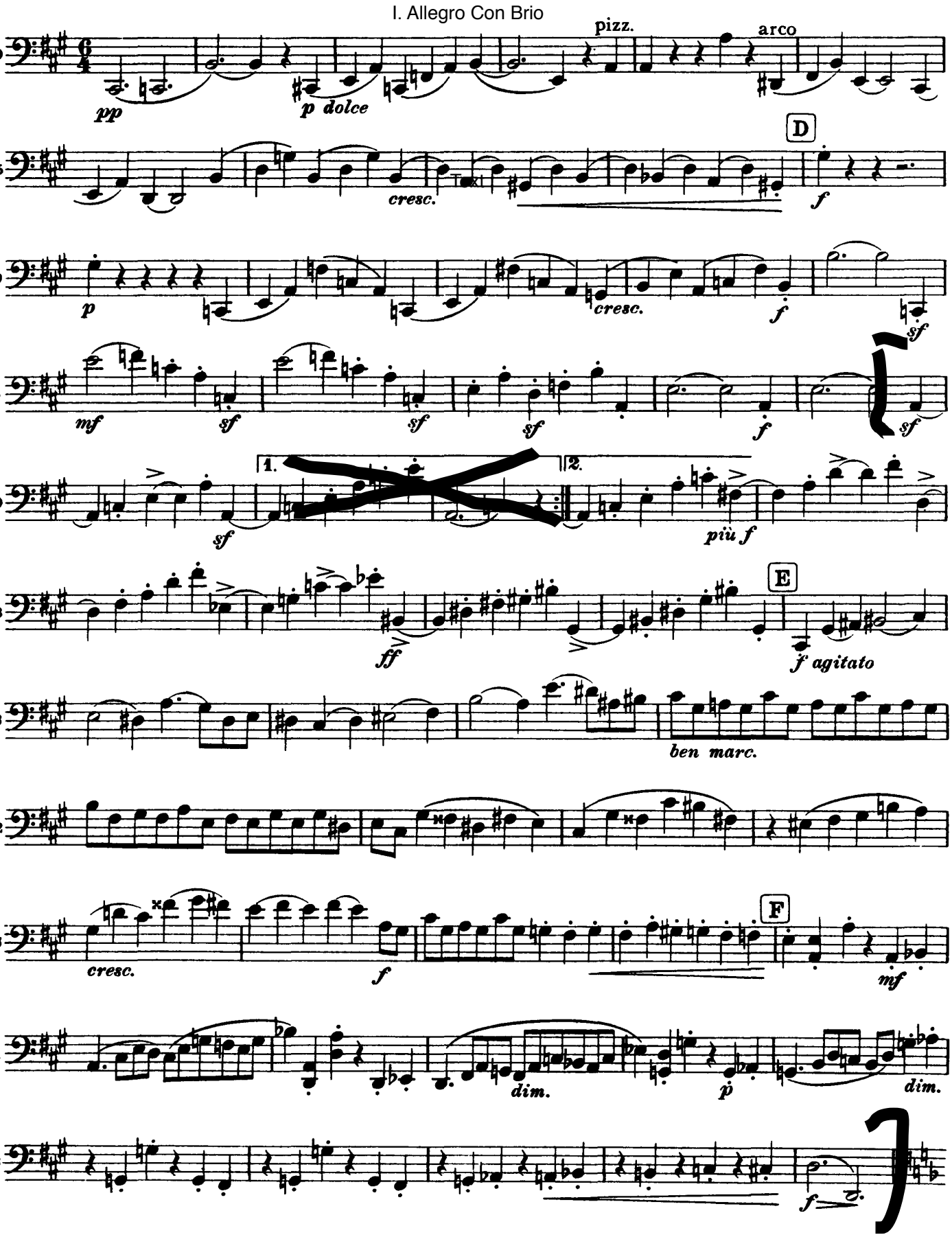


Menuetto da capo al Fine

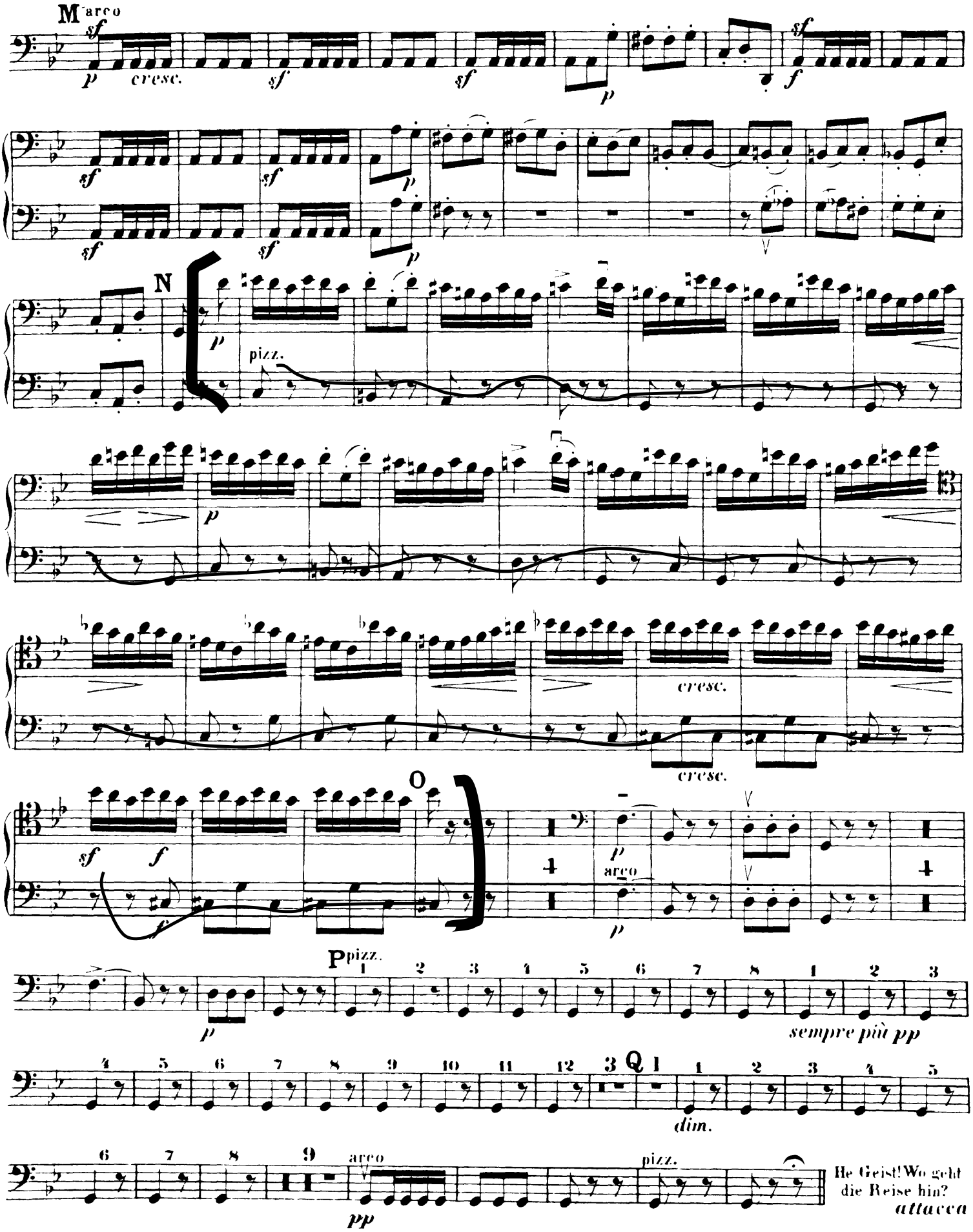
Brahms — Symphony No. 3 in F Major

'Cello

I. Allegro Con Brio



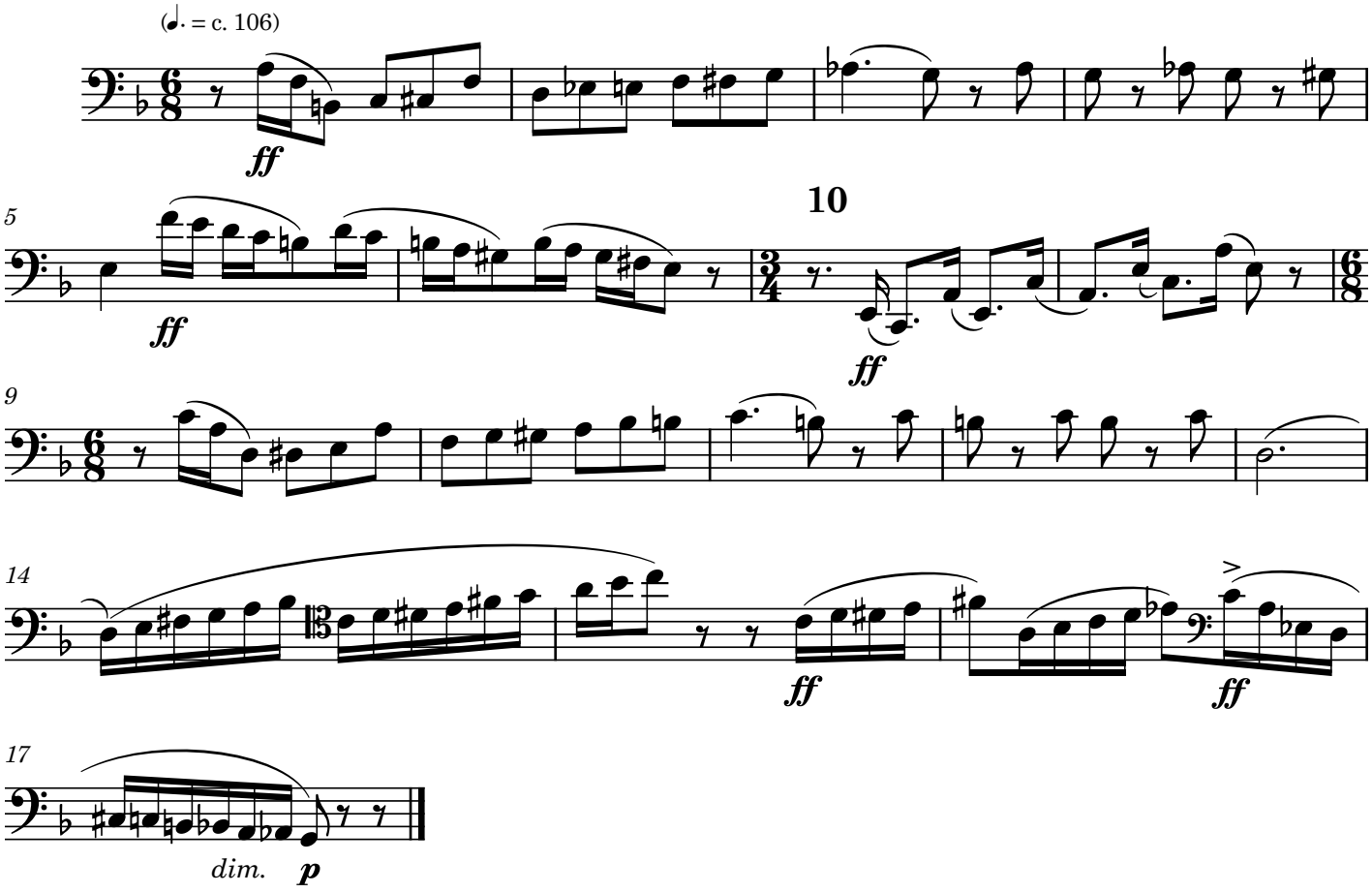
VIOLONCELLO e BASSO.



Violoncello

Richard Strauss (1864–1949)
Till Eulenspiegel's Merry Pranks Op. 28 (1895)

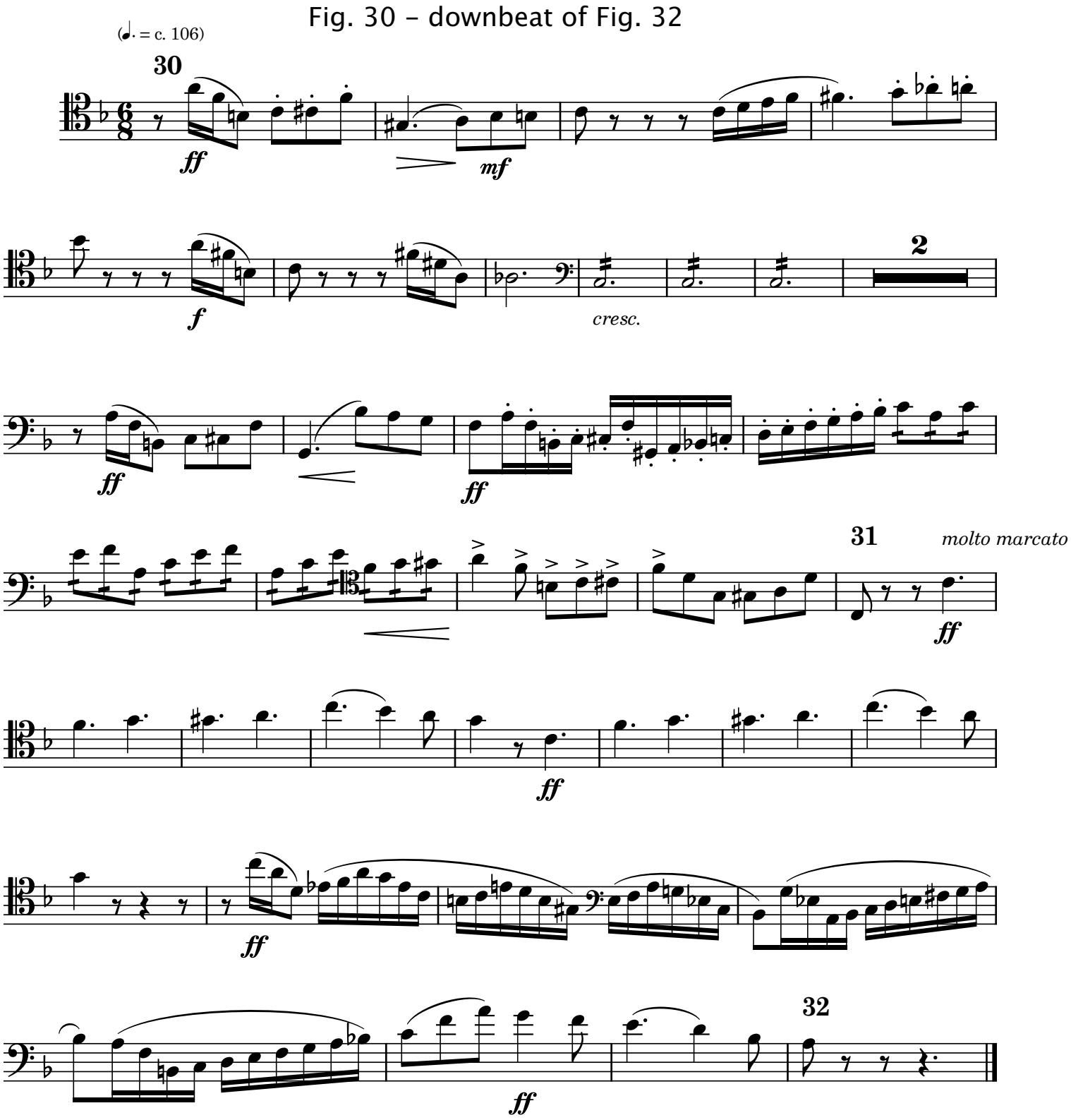
6 before Fig. 10 – 1 before Fig. 11



Violoncello

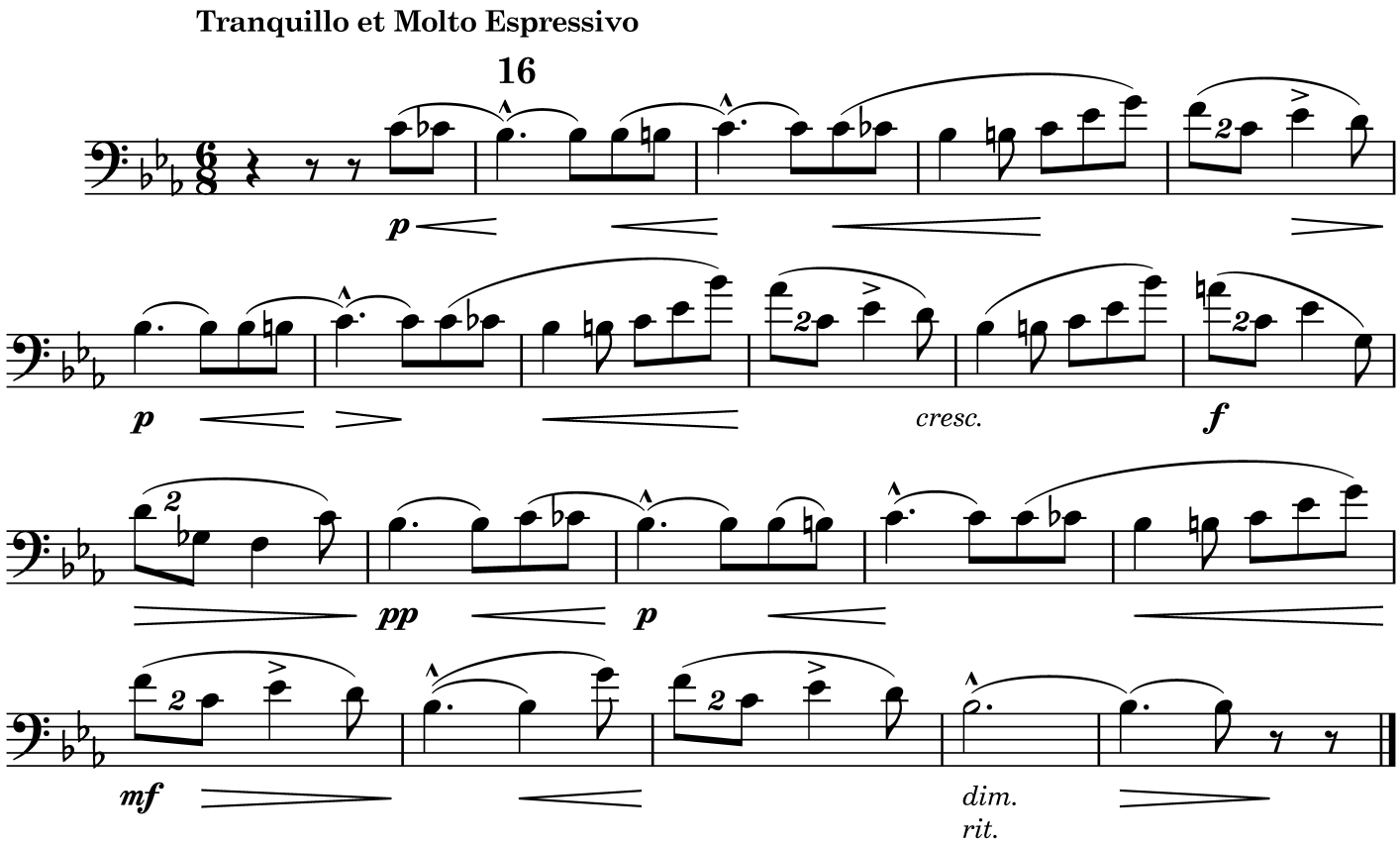
Richard Strauss (1864–1949)
Till Eulenspiegel's Merry Pranks Op. 28 (1895)

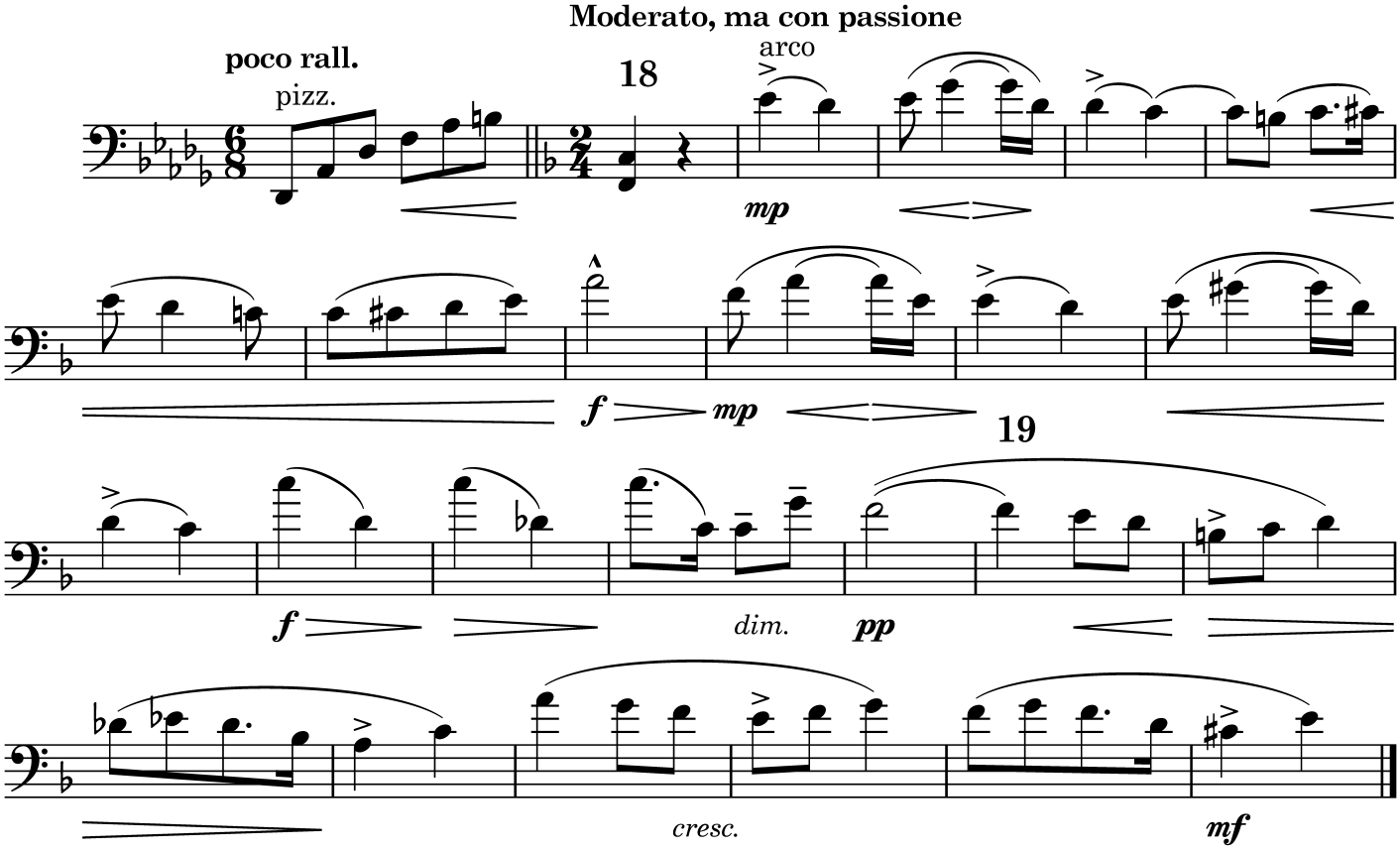
Fig. 30 – downbeat of Fig. 32



Violoncello

Samuel Coleridge-Taylor (1875-1912)
Ballade in A Minor, Op. 33 (1898)
1 before Fig. 16 - Fig. 17



Violoncello

Samuel Coleridge-Taylor (1875-1912)
Ballade in A Minor, Op. 33 (1898)
1 before Fig. 18 - end of 8 after Fig. 19