

UCLA LARGE ENSEMBLES FALL AUDITIONS 2022–23: LIST D

BASS TROMBONE

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Cello Suite No. 5: Sarabande (be aware that you should acquire an arrangement of this piece for bass trombone; some written pitches are not in C in the original score)

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 9: IV. mm. 595–627.

HAYDN The Creation: No. 26: Beginning to C.

STRAUSS Ein Heldenleben: Fig. 55 to Fig. 56.

TCHAIKOVSKY Symphony No. 4: IV. 9 after A to B.

Sightreading may be requested.

J. S. Bach
Cello Suite 5, BWV 1011: Sarabande
Performing edition for trombone by
Douglas Yeo

Sarabande ♩ = 48

1 *p*

5

9 *poco cresc.* *dim.*


13 *pull back*

17 *(Climax!)** *poco a poco dim to end* *rit.*

Trombone basso

This image shows a page from a musical score, specifically measures 689 to 939. The score is written for a single melodic line, likely for a violin or flute, in a key of D major (indicated by two sharps). The tempo is marked 'Presto' and the dynamics include 'ff' (fortissimo) and 'f' (forte). The score features several measures with repeat signs and first/second endings. A 'Coda' section is marked with a 'Coda' symbol and the instruction 'stringendo il tempo' (increasing tempo). The score is divided into two systems, with measures 689-788 on the first system and measures 789-939 on the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Adagio molto e cantabile



tacet

Presto $\text{♩} = 96$ 29 Allegro ma non troppo 8 Tempo I 25 Adagio cantabile 2 Tempo I, Allegro 12
 77 Allegro assai 4 Tempo I, Allegro 11 Allegro assai 116 Presto 29 Allegro assai 93

Allegro assai vivace alla Marcia
Vcllo, C.B.

331 162 **L** 48 **M** 48 Archi

331 162 **L** 48 **M** 48 Archi

[illegible]

608

ff *ff* *ff* *f*

N

618

The third system of the musical score, measures 618 to 621. It continues the melodic line in the bass clef. Measure 618 starts with a forte (*f*) dynamic. Measure 619 has a fortissimo (*ff*) dynamic. Measure 620 has a piano (*p*) dynamic. Measure 621 ends with a double bar line. The melody is characterized by slurs and various note values including eighth and sixteenth notes.

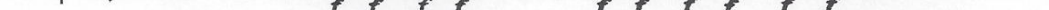
Adagio ma non troppo, ma divoto $\text{♩} = 60$

627 8 Chor-Baß

Ah.nest du den Schöpfer, *f* *f* *ff*

651 *pp* *Allegro energico, sempre ben marcato* $\text{♩} = 84$

[illegible]

682 

171 **F**
ff *p cresc. ff*

183 **G**
f

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent

25. Recitativ

3 **Raphael** 1

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett

Vivace

5

10 **A**

16 **B**

21

27

33

38 **C** Poco adagio **D** 21 **E** 14 **F** 21 **Gabriel** **Viol. I**
 der Erd' an Reiz und Kraft.

132 **G** Vivace **H** 14 **Sopran**
 men, denn er al-lein ist hoch er-ha-

156 **I**
 ben, denn er al-lein ist hoch er-ha-ben, al-

Ein Heldenleben

3. Posaune.

7^{vi}

53 54 55

ff

56

dim.

2. Pos. 57

p

f

58

mf

ff

p subito cresc.

59 60 61

f

ff

cresc.

62

63

ff

64

65

mit Dämpfer

66

Dämpfer weg.

67 68 69

70 71

72

73

74

75

mf

dim.

p

Tchaikovsky - Symphony #4

5

IV. FINALE.

TROMBONE BASS

Allegro con fuoco. 1

Handwritten musical score for Trombone Bass, measures 1 to 21. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro con fuoco. 1". The dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score is divided into measures by bar lines. Rehearsal marks A, B, C, and D are indicated. Measure numbers 1, 10, 12, 16, and 21 are shown. There are handwritten annotations: a bracket under measures 1-10, a bracket under measures 10-12, and a bracket under measures 16-21. The notation includes various note values, rests, and accidentals.

Measures 1-10: *ff*, *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
Measure 10: *mf*.
Measures 11-12: *ff*.
Measures 13-16: *ff*, *ff*, *ff*, *ff*.
Measures 17-21: *ff*, *ff*, *ff*, *ff*, *ff*.