

UCLA LARGE ENSEMBLE FALL AUDITIONS 2022-23: LIST D

ENGLISH HORN

Please prepare the following for your audition, in addition to the required oboe excerpts.

ORCHESTRAL REPERTOIRE

STRAVINSKY The Rite of Spring: Introduction: Fig. 2 to Fig. 4; Fig. 6 to Fig. 7

AMY BEACH Gaelic Symphony in E minor, Op. 32: Mvt. II: 7 mm. before G to 9 mm. after G

Score:

[https://imslp.org/wiki/Symphony_in_E_minor,_Op.32_%27Gaelic%27_\(Beach,_Amy_Marcy\)](https://imslp.org/wiki/Symphony_in_E_minor,_Op.32_%27Gaelic%27_(Beach,_Amy_Marcy))

Recording:

<https://www.youtube.com/watch?v=cdl2zHZOkMM>

(Mvt. 2 with scrolling score)

Composer information:

https://en.wikipedia.org/wiki/Amy_Beach

Work information:

https://en.wikipedia.org/wiki/Gaelic_Symphony

Sightreading may be requested.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CORNO INGLESE

ADORATION DE LA TERRE Lento

Colla parte 1 1 1 1 1 *poco accel.* *Fag 1*

Clar.

in tempo

2 Solo *P espress.*

3 *in tempo* Solo

4 5 Ob. 1

6 Solo (*en dehors*) *mf*

7 Solo *f* *dim.*

8 6 9 1

10

Clar. picc

Symphonie in Emoll.

(Gaelic.)

Corno inglese.

I tacet

II.

M^{rs} H. H. A. BEACH, Op. 32.

Alla Siciliana. 13 *rall. atempo* 2 *rall.* 2 *Allegro vivace.* 4 *A* 1. 2. *B* *C*

D *Corni.* 12 *Solo.* *mf* *espr.* 3 *E* *p*

5 *F* *p* *cresc.* *poco a poco più animato* *ff* *Tempo I.* *Class. I.* 11 *Corn. I.*

Solo. *p* *espr.*

cresc. *mf* *dim.* *pp*

cresc. *mf*

f *Solo.* *mf*

rall. *Allegro vivace.* *pp* 14

sempre dim.

III & IV tacet.