

UCLA LARGE ENSEMBLES FALL AUDITIONS 2022-23: LIST D

TRUMPET

Please prepare the following for your audition.

SOLO REPERTOIRE

HAYDN Concerto for Trumpet: I. exposition; II. exposition (no accompaniment)

OR

Theo Charlier Etude No. 6 ("Du Style") from Etudes Transcendantes (PDF excerpt below)

ORCHESTRAL AND BAND REPERTOIRE

BRITTEN Young Person's Guide to the Orchestra:

Variation K (in C); Fugue: K through 13mm. after M (in C)

COPLAND An Outdoor Overture: mm. 16-34 (in B flat)

HINDEMITH Symphony in B flat for band: Mvt. I; Beg. To Letter B

RESPIGHI Pines of Rome: II. Offstage solo (in C)

WAGNER Tannhäuser Overture: mm. 378-429 (in A)

ELLINGTON Harlem

Tr 4: Pickup to 6 before A to end of 3 before A; plunger)

Tr 1: N to 3 after O

Tr 1: 1 before S to 6 after S

Score:

https://issuu.com/scoresondemand/docs/harlem_arr_peress_27667

Audio recordings:

<https://www.youtube.com/watch?v=FIRdvFfpDIA> (Maurice Peress, conductor; Roland Hanna, piano; Jimmy Heath, saxophone; American Symphony Orchestra)

<https://ucla.naxosmusiclibrary.com/catalogue/item.asp?cid=CHAN9226> (Järvi, Detroit Symphony Orchestra)

<https://ucla.naxosmusiclibrary.com/catalogue/item.asp?cid=00028947864271>

(Mauceri, Hollywood Bowl Orchestra)

Video recording:

<https://www.youtube.com/watch?v=k2x5ukuGPee> (Ellington, conductor; Duke Ellington Orchestra)

Program notes, liner notes, background information:

<https://www.youtube.com/watch?v=uNghz0j7mTI> (mini-documentary about "Harlem")

https://en.wikipedia.org/wiki/Harlem_%28Ellington%29

<http://bso.http.internapcdn.net/bso/images/program-notes/2019-full-notes/20190323.pdf> (BSO program notes)

<https://ucla.naxosmusiclibrary.com/sharedfiles/booklets/NUC/booklet-8.559737.pdf>

Sightreading may be requested.

Theo Charlier, Étude No. 6 "Du Style" from 36 Études Transcendantes (Excerpt)

№ 6

9 Andante cantabile sans lenteur (M.M. 63 = ♩)

dolce

p

espressivo

f

p

f

poco a poco string. e cres.

cen do

senza string.

ad libitum

mf

rit.

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THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Benjamin Britten

(in C) VARIATION K (Trumpets)

Vivace

Side drum

stacc. sempre

pp cresc.

f

dim. *pp* 2

f *dim.*

(senza cresc.)

f *ff*

FUGUE *Allegro molto*

Picc. 8va

K

ff

cresc. *p*

cresc. *f* *p*



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BOLLING AFB, D. C. 20332

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AN OUTDOOR OVERTURE

Solo & 1st Bb Cornet

AARON COPLAND

Tempo I.

Solo

mp cant. freely with natural expression

20

25

30

Più mosso

p

Symphony in B flat Paul Hindemith

Movement I

Beginning to letter B

1 Moderately fast, with vigor (♩ 88)

5

8 (A)

12 mf

14

16 f

18 mf 2

24 (B)

p

p

p

cresc.

f

cresc.

f

cresc.

f

II. Pini presso una catacomba

8) Più mosso $\text{♩} = 60$
(il più lontano possibile)
(interna)

Trpt 1 in C

f ma dolce e espressivo

f

Trumpet in Bb

Duke Ellington (1899-1974)
Harlem (1950)

Tr 4: Pickup to 6 mm. before A to the end of 3 mm. before A

Growl Solo (ad lib, swung)

A Tempo, Slow 4 (♩ = c. 90)

With Plunger <

Tr 1: N to 3 mm. after O

N Little Faster In 2 ♩ = 160

(sempre tenuto)

N1 ♩ = ♩

Rit. Poco a Poco

Slow Steady Four

N2

♩ = 72

(swung)

O Moderato

a2

Tr 1: 1 m. before S to T

Slowly in 4 (♩ = c. 84-90)

S Shake ~

sub. **ff** Sustained (swung)

A Tempo

T

sfz pp sub.

Ouvertüre
zur Oper
TANNHÄUSER

WAGNER

377 in A Massai stretto

390

402

417

430 Più stretto