

UCLA Large Ensemble Audition Repertoire
Fall, 2019

Percussion and Timpani Repertoire for Non-Majors

1. Xylophone Etude: Peters, "Reading Study in A Minor" from *Fundamental Method for Mallets Book 1*.
2. Snare Drum Etude: Cook, "Etude No. 2" from *Teaching Percussion*
3. Timpani Etude: Hochrainer, "Etude No. 49" from *Etudes for Timpani Vol. 1*.

XYLOPHONE ETUDE – Non-Major

Reading Studies

A Minor

Moderato

1.

SNARE DRUM ETUDE – Non-Major

II.

♩ = ca. 104

Snare drum - snares on

f *p* *pp* *cresc.* *ff* *meno f*

dim. *mp* *cresc.*

f *dim.*

p *p sempre p*

cresc. *f*

dim. *p*

cresc. *ff*

TIMPANI ETUDE – Non-Major

Richard Hochrainer: Etude No. 49 from Etudes for Timpani Vol. 1

Allegro moderato

49.

The musical score for Etude No. 49 is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The tempo is marked *Allegro moderato*. The piece begins with a series of chords marked *p* and *f*. The second staff features a *ff* dynamic and a triplet. The third staff includes *mf*, *f*, *p*, and *f* dynamics, along with slurs and accents. The fourth staff contains triplet patterns and a *f* dynamic. The fifth staff has a *p* dynamic and a triplet. The sixth staff concludes with a *ff* dynamic and a flourish ending in a fermata.