

UCLA SYMPHONY
2005 - 2016

November 30, 2005

Haydn	Symphony No. 88
Shostakovich	Piano Concerto No. 2, Op. 102
Tchaikovsky	Symphony No. 2, Op. 17 (<i>Little Russian</i>)

Neal Stulberg, conductor and pianist

Schoenberg Hall; UCLA

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March 6, 2006

Stravinsky	Suite No. 2 for Small Orchestra
Mozart	Clarinet Concerto, K. 622
Beethoven	Symphony No. 1, Op. 21

Denexel Domingo, clarinet
Masters and doctoral students of Donald Neuen, conductors

Schoenberg Hall; UCLA

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June 9, 2006

Fauré	Suite from <i>Pelléas et Mélisande</i>
Tchaikovsky	<i>Rococo Variations</i> , Op. 33
Rimsky-Korsakov	<i>Scheherazade</i> , Op. 35

Isaac Melamed, cello
John Carter and Daniel Cummings, conductors

Schoenberg Hall; UCLA

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November 29, 2006

Bernstein	Overture to <i>Candide</i>
Haydn	Sinfonia Concertante for Violin, Cello, Oboe and Bassoon, Op. 84
Puccini	Preludio Sinfonico
Liszt	<i>Les Préludes</i> (Symphonic Poem No. 3)

Mary Hofman, violin
Isaac Melamed, cello
Michelle An, oboe
Amy Gillick, bassoon
Daniel Cummings, Georgios Kountouris, Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 14, 2007

DANCE PARTY!

Dvorak	Slavonic Dance No. 7 in C major, Op. 72
Saint-Saens	<i>Danse Macabre</i> , Op. 40
Falla	Ritual Fire Dance from <i>El Amor Brujo</i>
Piazzolla	<i>Tangazo</i>
Tchaikowsky	Three Dances from <i>Swan Lake</i>
Debussy	<i>Danse Sacrée et Danse Profane</i> for harp and strings
Glière	Russian Sailors' Dance from <i>The Red Poppy</i>
Copland	<i>Hoedown</i> from <i>Rodeo</i>
Sousa	<i>Hands Across the Sea</i>

Lindsay Strand-Polyak, violin
Jacque Marshall, harp
Masters and doctoral students of Donald Neuen, conductors

Schoenberg Hall; UCLA

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May 30, 2007

Mozart Symphony No. 35 (*Haffner*), K. 385
Ney Rosauo Concerto for Marimba and String Orchestra
Moussorgsky/Ravel *Pictures from an Exhibition*

Jamie Strowbridge, marimba
Daniel Cummings and Georgios Kountouris, conductors
Schoenberg Hall; UCLA

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December 5, 2007

Mozart Overture to *Don Giovanni*
Rheinberger Concerto for Organ No. 2 in G minor, Op. 177
Shostakovich Symphony No. 5, Op. 47

Christoph Bull, organ
Stephen Karr and Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 12, 2008

Glinka Overture to *Ruslan and Ludmilla*
Debussy *Nuages and Fetes* from Three Nocturnes
Schubert Symphony No. 9 in C, D. 944 (*Great*)

Arian Khaefi, Anthony Maglione, Irene Messoloras and Sarah van der Hal, conductors

Schoenberg Hall; UCLA

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May 28, 2008

Wagner	<i>Overture to Der fliegende Holländer</i>
Poulenc	<i>Concerto Champetre</i>
Beethoven	Symphony No. 6, Op. 68 (<i>Pastorale</i>)

Elizabeth Morgan, harpsichord
Stephen Karr, conductor

Schoenberg Hall; UCLA

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December 3, 2008

Brahms	Academic Festival Overture, Op. 80
Liszt	Piano Concerto No. 2 in A Major, S. 80
Delius	<i>The Walk to the Paradise Garden</i>
Prokofiev	Suite from <i>Lieutenant Kizh�e</i> , Op. 60

Daniel Fritzen, piano
Stephen Karr and Henry Shin, conductors

Schoenberg Hall; UCLA

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March 11, 2009

Copland	<i>An Outdoor Overture</i>
Mozart	Sinfonia Concertante for Violin and Viola, K. 364
Bizet	Suites Nos. 1 and 2 from <i>L'Arl�sienne</i>

Ji-Young An, violin
Alison Spieth, viola
Sarah van der Hal, Anthony Maglione, Daniel Suk, Lois Kwak, conductors
(Masters and doctoral students of Donald Neuen)

Schoenberg Hall; UCLA

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May 27, 2009

Tchaikovsky	<i>Romeo and Juliet: Overture-Fantasy</i>
Bernstein	<i>Chichester Psalms</i>
Dvorak	Symphony No. 9 in E Minor, Op. 95 (<i>From the New World</i>)

Nick Zammit, countertenor
UCLA University Chorus (Anthony Maglione, conductor)
Henry Shin and Stephen Karr, conductors

Schoenberg Hall; UCLA

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December 2, 2009

Beethoven	Leonore Overture No. 3
Chopin	Piano Concerto No. 2 in F minor, Op. 21
Balakirev	Symphony No. 1 in C major, Op. 21

Ayse Taspinar, piano
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 10, 2010

Ravel	Suite from <i>Ma Mère l'Oye</i>
Mozart	Flute Concerto No. 1 in G major, K. 313
Tchaikovsky	Symphony No. 2 in C minor, Op. 17 (<i>Little Russian</i>)

Julia Barnett, flute
Helen Chon, Lois Kwak, Rebecca Lord, Anthony Maglione and Daniel Suk, conductors

Schoenberg Hall, UCLA

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May 26, 2010

Vaughan-Williams *Fantasia on a Theme by Thomas Tallis*
Elgar *Cello Concerto in E minor, Op. 85*
Liadov *The Enchanted Lake*
Stravinsky *Suite from The Firebird (1919)*

Christopher Ahn, cello
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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December 1, 2010

Weber *Overture to Der Freischütz, J. 277*
Bruch *Violin Concerto No. 1 in G minor, Op. 26*
Ponchielli *Danza delle ore (Dance of the Hours) from La Gioconda*
Bellini *Ah, non credea mirarti... Ah non giunge from La Sonnambula*
Tchaikovsky *Capriccio Italien, Op. 45*

Ambroise Aubrun, violin
Lusine Marukyan, soprano
Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 9, 2011

Beethoven *Overture to Die Geschöpfe des Prometheus, Op. 43*
Hummel *Concerto for Trumpet in E flat*
Borodin *In the Steppes of Central Asia*
Verdi *Triumphal March and Ballet Music from Aida*
Dukas *The Sorcerer's Apprentice*

Courtney Jones, trumpet
Helen Chon, Amber Kim, Rebecca Lord, conductors

Schoenberg Hall; UCLA

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June 1, 2011

Barber	Overture to <i>The School for Scandal</i>
Glass	Concerto for Four Saxophones
Bernstein	Suite from <i>On the Waterfront</i>
Gershwin	<i>An American in Paris</i>

Angeles Saxophone Quartet (Andrew Barnhart, Chris Elchico, Umut Dursun, Ryan Weston; Gold Medal Winners, 2010 Fischhoff National Chamber Music Competition)

Henry Shin and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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November 30, 2011

Mozart	Overture to <i>Die Zauberflöte</i> , K. 620
Saint-Saëns	Piano Concerto No. 2 in G minor, Op. 22
Dvorak	Symphony No. 8 in G major, Op. 88

Natalya Kartashova, piano
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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March 7, 2012

Schubert	Overture to <i>Rosamunde</i> (<i>Die Zauberharfe</i>), D. 644
Piston	Prelude and Allegro for organ and strings
David	Concertino for trombone, Op. 4
Grieg	Three Orchestral Pieces from <i>Sigurd Jorsalfar</i> , Op. 56
Grieg	<i>Peer Gynt</i> Suite No. 1

Peter Ryan, organ
Joseph Muñoz, trombone
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

May 30, 2012

Nielsen *Helios Overture*
Beethoven Concerto in C major for violin, cello and piano (*Triple concerto*), Op. 56
Tchaikovsky Symphony No. 5 in E minor, Op. 64

Leila Nassar-Freidel, violin
Hillary Smith, cello
Sanaz Resai, piano
Ryan Dudenbostel and Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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December 5, 2012

Mendelssohn Symphony No. 3 in A minor (*Scottish*), Op. 56
Sibelius Symphony No. 1 in E minor, Op. 39

Dean Anderson, Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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March 13, 2013

Debussy *Carnival Overture*, Op. 92
Rodrigo *Concierto de Aranjuez*
Tchaikovsky Symphony No. 4 in F minor, Op. 36

James Burdick, guitar
Alexander Lloyd Blake, Han Na Jang, Younghae Kim, David W. Lee, Rebecca Lord,
Jorge Luis Uzcátegui, conductors

Schoenberg Hall; UCLA

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June 5, 2013

Beethoven Violin Concerto in D major, Op. 61
Shostakovich Symphony No. 5 in D minor, Op. 47

Mira Khomik, violin
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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December 4, 2013

Brahms Variations on a Theme by Haydn, Op. 56a
Nino Rota Concerto for Bassoon (1974-77)
Vaughan-Williams Concerto for Tuba
Copland Four Dance Episodes from *Rodeo*

Daniel Zimardi, bassoon
Marc Bolin, tuba
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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March 12, 2014

Wagner Prelude to *Die Meistersinger*
Crusell Clarinet Concerto No. 2 in F minor, Op. 5
Bizet Suites Nos. 1 and 2 from *L'Arlésienne*

Dawn Hamilton, clarinet
Alex Blake, Han Na Jang, Younghae Kim, conductors

Schoenberg Hall; UCLA

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June 4, 2014

Gershwin *Cuban Overture*
Haydn Cello Concerto in D major, Hob. VIIIb/2, Op. 101
Rimsky-Korsakov *Scheherazade*, Op. 35

Sean Fischer, cello
Dean Anderson and Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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December 10, 2014

Brahms Violin Concerto in D major, Op. 77
J. Strauss *Neu-Wien (New Vienna)*, Op. 342
Debussy *Danse Sacrée et Danse Profane* for harp and strings
Bernstein Three Dance Episodes from *On the Town*

Nicolette Kocsardy, violin
Vivian Hsu, harp
Dean Anderson and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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March 11, 2015

Beethoven Symphony No. 1 in C major, Op. 21
Vicente Gimeno *Balan fo* for marimba and orchestra (2010)
Dvorak Symphony No. 9 in E minor, Op. 95 ("From the New World")

Gary Smith, marimba
Geoffrey Pope and Ian Richard, conductors

Schoenberg Hall; UCLA

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June 3, 2015

Fauré	Suite from <i>Pelléas et Mélisande</i> , Op. 80
Grieg	Piano Concerto in A minor, Op. 16
Puccini	Preludio Sinfonico
Liszt	<i>Les Préludes</i> , S. 97

Rosalind Wong, piano
Dean Anderson and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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December 2, 2015

Wagner	Overture to <i>Der fliegende Holländer</i>
Grieg	Norwegian Air No. 1, Op. 63 (<i>In Folk Style</i>)
Debussy	<i>Nuages</i> and <i>Fêtes</i> from Three Nocturnes
Rachmaninoff	Piano Concerto No. 2 in C minor, Op. 18

Xiao Chen, piano
Maxim Kuzin and Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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March 9, 2016

Tchaikovsky	Violin Concerto in D, Op. 35
Ives (arr. Schuman)	Variations on <i>America</i>
Ravel	Pavane pour une enfante défunte
Gershwin	<i>An American in Paris</i>

Anna Corcoran, violin
Maxim Kuzin, Ian Richard, Kevin LeBoeuf, conductors

Schoenberg Hall; UCLA

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June 1, 2016

Mozart	Symphony No. 35, K. 385 (<i>Haffner</i>)
Reinecke	Flute Concerto
Bizet	<i>Carmen</i> Suite No. 1
Copland	<i>El Salón México</i>
Falla	Suite No. 2 from <i>The Three-Cornered Hat</i>

Anastasia Petanova, flute
Maxim Kuzin and Geoffrey Pope, conductors