

**UCLA PHILHARMONIA**  
**2005 - 2018**

November 10, 2005

Takemitsu	<i>Ceremonial: An Autumn Ode</i> for orchestra with sho (1992)
Dvorak	Concerto for Cello in B minor, Op. 104
Prokofiev	Symphony No. 5, Op. 100

Kazuyuki Kawata, sho  
Antonio Lysy, cello  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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December 8, 2005

Brahms	Sonata for Violin and Piano in D minor, Op. 108
Brahms	Sonata for Violin and Piano in D minor, Op. 108 (arranged for orchestra by John Carter; world premiere)
Jonathan Beard	<i>Life and a Funeral</i> (2005) (world premiere)
Strauss	<i>Till Eulenspiegel's Merry Pranks</i>

Mary Hofman, violin  
Anli Tong, piano  
John Carter, conductor

Schoenberg Hall; UCLA

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January 27, February 3; 2:00 PM January 29, February 5, 2006

*OPERA UCLA*

Puccini                *Suor Angelica*  
Puccini                *Gianni Schicchi*

Neal Stulberg and Daniel Cummings, conductors  
Peter Kazaras, director

Schoenberg Hall; UCLA

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February 16, 2006

*All-Star Concert – an evening of concerto performances featuring UCLA's finest student soloists*

Tartini	Trumpet Concerto (3rd movement) Kevin Gebo, trumpet
Glazounov	Alto Saxophone Concerto Gregory Chambers, alto saxophone
Walton	Viola Concerto (1st movement) Jing Jin, viola
Khachaturian	Violin Concerto (3rd movement) Eric Wuest, violin
Crusell	Clarinet Concerto (3rd movement) Anthony Thurmond, clarinet
Debussy	<i>Premiere Rhapsodie</i> for Clarinet Chelsea Howell, clarinet
Rachmaninoff	Piano Concerto No. 2 (1st movement) Lisa Iwaki, piano
Liszt	<i>Totentanz</i> Hye-Won Cho, piano

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 16, 2006

7:00 Concert Prelude: *A discussion with Gail Zappa and Zappa “vaultmeister” Joe Travers concerning Zappa’s life and work, featuring archival film of a 1982 live Stockholm festival performance of the original rock-band version of “Dupree’s Paradise”*

8:00 PM: Philharmonia concert

Frank Zappa	<i>Dupree’s Paradise</i> (1982)
Beethoven	Symphony No. 4
Rachmaninoff	Piano Concerto No. 2

Vitaly Margulis, piano  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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April 27, 2006

Ravel	Valses Nobles et Sentimentales
Mozart	Piano Concerto No. 25, K. 503
Bartok	Concerto for Orchestra

Cha-Lin Liu, piano (UCLA Competition Winner)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 25, 2006

Mozart	Symphony No. 36 ( <i>Linz</i> ), K. 425
Copland	Piano Concerto
Brahms	Violin Concerto, Op. 77

Frank Garvey, piano  
Eric Wuest, violin (UCLA Competition Winner)  
Daniel Cummings, conductor

Schoenberg Hall; UCLA

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UCLA Armand Hammer Museum (May, 2006; July 2006)

Two chamber concerts organized by Neal Stulberg in conjunction with the exhibition *The Société Anonyme: Modernism for America*. The concerts featured Mr. Stulberg and UCLA graduate students.

*Paris in the Twenties*

<i>Les Six</i>	<i>Album des Six</i> for piano solo (1920)
Tailleferre	Sonata No. 1 for violin and piano (1921)
Durey	<i>Trois Poèmes de Pétrone</i> for baritone and piano, Op. 15 (1918)
Durey	<i>Epigrammes de Théocrite</i> for baritone and piano, Op. 13 (1918)
Satie	<i>Entr'acte</i> (screening of René Clair's silent film with music by Erik Satie, arranged for four-hand piano by Darius Milhaud)

Anna Kostyuchek, violin  
Brian Cali, baritone  
Cha-Lin Liu, piano  
Neal Stulberg, piano

*Tones in Shadow: Arnold Schoenberg's "Society for Private Musical Performance"*

Berg	Sonata for piano, Op. 1 (1908)
Webern	Four Pieces for violin and piano, Op. 7 (1910)
Szymanowski	Romance for violin and piano, Op. 23 (1910)
Debussy	<i>Fêtes Galantes</i> , Book 2 (Verlaine) (1904)
Zemlinsky	Two Songs, Op. 13 (Maeterlinck) (1909)
Stravinsky	Three Pieces for String Quartet, arranged for piano duet (1914-1918)
Stravinsky	Suite from <i>L'Histoire du Soldat</i> for violin, clarinet and piano (1919)

Eric Wuest, violin  
Chelsea Howell, clarinet  
William Goldin, baritone  
Ruby Cheng, piano  
Neal Stulberg, piano

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October 26, 2006

Shostakovich Centennial Celebration

7:00 PM: *"Dmitri Shostakovich Today," a panel discussion featuring Vitaly Margulis, Mitchell Morris, Ian Krouse and Neal Stulberg, moderated by Daniel Cummings*

7:30 PM: *A mini-recital of Russian art songs in the Schoenberg lobby, featuring UCLA graduate voice students accompanied by Daniel Cummings, piano*

8:00 PM: Philharmonia concert

Shostakovich                Symphony No. 9, Op. 70

Shostakovich                Symphony No. 10, Op. 93

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 16, 2006

7:00 PM: *"Virtuosity and Sexual Selection," a pre-concert presentation featuring special guests Drs. Greg Bryant and Jennifer Snow, Profs. Jens Lindemann and Neal Stulberg, and Philharmonia virtuosos Carl Berdahl, Denexxel Domingo and Lorenzo Trujillo*

Rossini                      Overture to *La Gazza Ladra*

Britten                      *The Young Person's Guide to the Orchestra*

Janacek                      Sinfonietta

Schoenberg Hall; UCLA

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November 20, 2006

*(Design for Sharing outreach concert)*

*UCLA PHILHARMONIA: A SOUND SPECTACULAR*

Rossini                      Overture to *La Gazza Ladra*

Britten                      *The Young Person's Guide to the Orchestra*

Janacek                      Sinfonietta

Neal Stulberg, conductor

Royce Hall; UCLA

*OPERA UCLA*

February 2, 8, 9, 2007; 2:00 PM February 4 and 11, 2007

Britten                      *A Midsummer Night's Dream*

Neal Stulberg, conductor  
Robert Tannenbaum, director

Schoenberg Hall; UCLA

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February 15, 2007

*2<sup>nd</sup> Annual All-Star Concert – an evening of concerto performances featuring UCLA's finest student soloists*

Rachmaninoff	Piano Concerto No. 3 (first movement) Ruby Cheng, piano
Wagner	<i>Träume</i> from Wesendonck Lieder Rose Beattie, voice
Lutoslawski	Partita Wojciech Kardewicz, violin
Arutunian	Concerto for Trumpet Lorenzo Trujillo, trumpet
Bennett, R. R	Percussion Concerto (first movement) Kristen Kang, percussion
Weber	Concertino Jonathan Sacdalen, clarinet
Hanson	Serenade Penelope Turgeon, flute
Mignone	Concertino Amy Gillick, bassoon
Tchaikovsky	Piano Concerto No. 1 (first movement) Carissa Kim, piano

Daniel Cummings, Georgios Kountouris, Neal Stulberg, conductors

Schoenberg Hall; UCLA

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March 15, 2007

Mozart	Six German Dances, K. 509
Miklós Rózsa	Concerto for String Orchestra, Op. 17 (1943)
Dana Howell	<i>Elegy</i> (2006) (world premiere)
Bernstein	Symphonic Dances from <i>West Side Story</i> (1957)

Neal Stulberg, conductor

Schoenberg Hall; UCLA

*UCLA Philharmonia gives the world premiere of Elegy by UCLA's Dana Howell and celebrates two birthdays – legendary film composer Miklós Rózsa's 100<sup>th</sup> and West Side Story's 50<sup>th</sup>.*

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March 18, 2007

Miklós Rózsa	Concerto for String Orchestra, Op. 17 (1943)
Dana Howell	<i>Elegy</i> (2006) (world premiere)
Bernstein	Symphonic Dances from <i>West Side Story</i> (1957)

Neal Stulberg, conductor

Bing Theater, Los Angeles County Museum of Art  
Broadcast live on KMZT-FM (K-Mozart)

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April 19, 2007

Messiaen	<i>Les Offrandes Oubliées</i> : Symphonic Meditation for Orchestra (1930)
Weber	Clarinet Concerto No. 2, Op. 74
Brahms	Symphony No. 4, Op. 98

Virginia Figueiredo, clarinet (Winner, 2007 Atwater Kent Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 11, 2007

*OPERA GALA*

*An evening of overture, aria and ensemble favorites featuring students from the acclaimed UCLA Opera Studio (Rakefet Hak, director)*

J. Strauss	Overture to <i>Die Fledermaus</i> Neal Stulberg, conductor
Humperdinck	“Brüderchen komm tanz mit mir” from <i>Hänsel und Gretel</i> Rebecca Sjöwall, soprano Heather Henderson, mezzo-soprano Georgios Kountouris, conductor
Mozart	“La Vendetta” from <i>Le Nozze di Figaro</i> Apollo Wong, bass-baritone Georgios Kountouris, conductor
Délibes	“Sous le Dôme Epais” (Flower Duet) from <i>Lakmé</i> Lisa Hendrickson, soprano Veronica Jaeger, mezzo-soprano Daniel Cummings, conductor
Gounod	“Air des Bijoux” (“The Jewel Song”) from <i>Faust</i> Neal Stulberg, conductor
Puccini	"Recondita, armonia" from <i>Tosca</i> Daniel Suk, tenor Neal Stulberg, conductor
Bizet	Habañera from <i>Carmen</i> Heather Henderson, mezzo-soprano Daniel Cummings, conductor
Bizet	Seguidilla from <i>Carmen</i> Tracy Cox, mezzo-soprano Daniel Cummings, conductor
Bizet	Act II Quintet from <i>Carmen</i> Lisa Hendrickson (Frasquita) Leslie Cook (Mercedes) Peabody Southwell (Carmen) Alejandro Mendoza (El Remendado) Christopher Remmel (El Dancaïro) Daniel Cummings, conductor
Weber	Overture to <i>Oberon</i> Neal Stulberg, conductor
Rossini	“Largo al factotum” from <i>Il Barbiere di Siviglia</i> Brian Calì, baritone Georgios Kountouris, conductor
Verdi	"Sempre libera" from <i>La Traviata</i> Angel Blue, soprano Georgios Kountouris, conductor

Strauss	"Wie du warst" from <i>Der Rosenkavalier</i> Peabody Southwell, mezzo-soprano Neal Stulberg, conductor
Barber	"Must the winter come so soon" from <i>Vanessa</i> Veronica Jaeger, soprano Neal Stulberg, conductor
Bernstein	"A Boy Like That" from <i>West Side Story</i> Katherine Giaquinto, soprano Tracy Cox, mezzo-soprano Daniel Cummings, conductor
J. Strauss	"Czardas" from <i>Die Fledermaus</i> Rebecca Sjöwall, soprano Neal Stulberg, conductor
J. Strauss	Act II Finale from <i>Die Fledermaus</i> Rebecca Sjöwall (Rosalinde) Anna Kwiatkowska (Adele) Peabody Southwell (Prince Orlofsky) Daniel Suk (Gabriel von Eisenstein) Maciej Bujnowicz (Dr. Falke) Apollo Wong (Frank) Neal Stulberg, conductor

Schoenberg Hall; UCLA

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June 7, 2007

7:00 PM: *Bach and Forth*, a pre-concert recital of Bach-related chamber works, transcriptions and adaptations, including excerpts from:

J.S. Bach	Brandenburg Concerto No. 6 in B flat
J.S. Bach	Two-Part Invention No. 13 (arr. marimba)
J.S. Bach	Flute Sonata in B minor (arr. flute, marimba, vibraphone)
J.S. Bach	Cello Suite No. 5 in C minor (arr. cello, electric cello and tuba)
Villa-Lobos	<i>Bachianas Brasileiras</i> No. 1 for 8 cellos
P.D.Q. Bach	<i>Schleptet</i> in E flat major, S. 0

8:00 PM: Philharmonia Concert

J.S. Bach	Orchestral Suite No. 4 in D, BWV 1069
Lukas Foss	<i>Baroque Variations</i> (1967)
Rachmaninoff	Piano Concerto No. 3, Op. 30

Ruby Cheng, piano (Winner, 2007 Atwater Kent UCLA Piano Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

November 1, 2007

Haydn	Symphony No. 103 ( <i>Drumroll</i> )
Messiaen	<i>Oiseaux Exotiques (Exotic Birds)</i> for piano and small orchestra (1956)
Stravinsky	<i>Petrushka</i> (1947 version)

Gloria Cheng, piano  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 29, 2007

*Seeking Fantastique* -- an evening-long multimedia exploration of Berlioz's revolutionary masterpiece *Symphonie Fantastique*, featuring illustrated commentary by UCLA Professor Robert Winter and culminating in a full performance by UCLA Philharmonia

Robert Winter, concert guide  
Neal Stulberg conductor

Schoenberg Hall; UCLA

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January 17, 2008

### ***PHILHARMONIA "ALL-STARS"***

UCLA Philharmonia presents its third annual "All-Star" concert, an exciting evening of concerto performances featuring UCLA's finest student soloists.

Vivaldi	Violin Concerto in C, RV 190 Lindsay Strand-Polyak, violin
Mozart	Flute Concerto No. 2 in D, K. 314 ( <i>Allegro aperto</i> ) Gina Choi, flute
David	Concertino No. 4, Op. 4 Sean Pawling, trombone
Paule Maurice	<i>Tableaux de Provence</i> Christopher Elchico, alto saxophone
Mozart	Piano Concerto No. 23 in A, K. 488 ( <i>Allegro</i> ) Kan Chiu, piano
Bottesini	Concerto No. 2 in B minor ( <i>Moderato</i> ) Robert Ashley, string bass
Walton	Concerto for Viola (second movement) Paula Karolak, viola

Ibert                      Flute Concerto (Andante; Allegro scherzando)  
                                Penelope Turgeon, flute  
Schumann              Konzertstück in F major for four horns, Op. 86 (Lebhaft)  
                                Andrey Astaiza, Gregory Hix, Jacqueline Hancock,  
                                Gabrielle Mocilnikar, horns

Neal Stulberg and Stephen Karr, conductors

Schoenberg Hall; UCLA

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February 8, 10, 15, 17, 2008

*OPERA UCLA*

Verdi *Falstaff*

Neal Stulberg, conductor  
Peter Kazaras, stage director

Schoenberg Hall; UCLA

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March 13, 2008

Webern                      Six Pieces for Orchestra, Op. 6 (1928)  
Mahler                      *Songs of a Wayfarer*  
Beethoven                  Symphony No. 3, Op. 55 (*Eroica*)

Vladimir Chernov, baritone  
Neal Stulberg, conductor

Renowned international opera star and UCLA professor of voice Vladimir Chernov makes his UCLA orchestral debut.

Schoenberg Hall; UCLA

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March 16, 2008

Mahler	<i>Songs of a Wayfarer</i>
Beethoven	Symphony No. 3, Op. 55 ( <i>Eroica</i> )

Vladimir Chernov, baritone  
Neal Stulberg, conductor

Bing Theater, Los Angeles County Museum of Art  
Broadcast on KCSN (88.5 FM)

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April 24, 2008

Rossini	Overture to <i>William Tell</i>
Schumann	Cello Concerto
Rimsky-Korsakov	Capriccio Espagnol
Ravel	<i>La Valse</i>
Bartok	Dance Suite

Isaac Melamed, cello (Winner, Atwater Kent UCLA Concerto Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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April 28, 2008

"Invitation to the Dance"

UCLA's *Design for Sharing* presents UCLA Philharmonia in a Royce Hall youth concert featuring excerpts from works by Rossini, Rimsky-Korsakov, Ravel and Bartok.

Neal Stulberg, conductor and host

Royce Hall; UCLA

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May 22, 2008

7:00 PM: "The Forest for the Trees" -- a pre-concert recital and discussion with renowned American composer and UCLA professor Paul Chihara, who celebrates his 70th birthday in 2008. "Forest Music," which opens the Philharmonia orchestra concert at 8 PM, is the culmination of Chihara's cycle of seven tone pictures about trees. The recital will feature Philharmonia musicians performing excerpts from three of these works: "Redwood" for viola and percussion; "Logs" for string basses; and "Willow, Willow" for bass flute, tuba and percussion.

8:00 PM: Philharmonia concert

Paul Chihara	<i>Forest Music</i> (1970)
Berlioz	<i>Les Nuits d'Eté</i>
Debussy	<i>La Mer</i>
Ravel	<i>La Valse</i>

Peabody Southwell, mezzo-soprano (Winner of the Atwater Kent Voice Concerto Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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June 5, 2008 -- *UCLA Philharmonia at the Getty*

*In the Land of the Headhunters*

UCLA Philharmonia accompanies a newly-restored version of Edward Curtis' landmark 1914 silent film *In the Land of the Headhunters* with its original score by John Braham at the Getty Center's Harold M. Williams Auditorium. This was the first motion picture to exclusively star indigenous North Americans from Kwakwaka'wakw communities in British Columbia. This collaborative project involving the Getty Research Institute, UCLA Film and Television Archives, Field Museum of Natural History and U'Mista Cultural Society in British Columbia is part of a Getty Institute symposium entitled "Documents of an Encounter," exploring the connections between the history and culture of the Kwakwaka'wakw people of British Columbia, Curtis' film and Braham's score. It will also feature a Kwakwaka'wakw performance of traditional dance.

Neal Stulberg, conductor

Harold M. Williams Auditorium, Getty Center

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October 5, 2008 – *UCLA Philharmonia at the Peninsula Music Fair*

UCLA Philharmonia makes its debut appearance at the Peninsula Music Fair, an all-day music festival in Rancho Palos Verdes begun over three decades ago to support the Los Angeles Philharmonic and school music programs in the South Bay.

Ives/Schuman	Variations on <i>America</i>
Haydn	Trumpet Concerto
Rimsky-Korsakov	Capriccio Espagnole

Randy Lee, trumpet  
Neal Stulberg, conductor

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October 31, 2008 – *One Foot in the Grave: The UCLA Philharmonia Halloween Spooktacular*

UCLA Philharmonia performs its first Halloween concert at Royce Hall, featuring orchestra and conductor in costume performing music of the macabre.

Bach	Tocatta and Fugue in D Minor for organ, BWV 565
Berlioz	“Pandemonium” from <i>The Damnation of Faust</i> Op.24
Franck	<i>Le Chasseur Maudit (The Cursed Hunter)</i>
Max Fleischer	<i>Koko's Haunted House</i> (1926) silent film with live organ accompaniment
Herrmann	<i>Psycho: Narrative for Orchestra</i> (1960)
Max Fleischer	<i>Koko's Earth Control</i> (1928) silent film with live organ accompaniment
Dvorák	<i>The Noon Witch</i> , Op.108
James Bernard	Suite from the film <i>Taste the Blood of Dracula</i> (1970) (U.S. concert premiere)

Neal Stulberg, conductor

Royce Hall; UCLA

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November 20, 2008

***PHILHARMONIA “ALL-STARS”***

UCLA Philharmonia presents its fourth annual *All-Star* concert, an exciting evening of concerto performances featuring UCLA's finest student soloists.

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| Torelli      | Sonata a 5 for Trumpet and Strings, TV 7<br>Jack Kent, trumpet<br>Stephen Karr, conductor                                |
| Beethoven    | Piano Concerto No. 1, Op. 15<br>I. Allegro con brio<br>Christopher Lade, piano<br>Henry Shin, conductor                  |
| Mark Popeney | <i>Harvest Moon</i> (world premiere) (2008)<br>Peabody Southwell, mezzo-soprano<br>Neal Stulberg, conductor              |
| Mozart       | <i>Ch'io mi scordi di te? – Non temer, amato bene</i> , K. 505<br>Tracy Cox, soprano<br>Neal Stulberg, pianist-conductor |
| Bruch        | <i>Kol Nidre</i> , i Op. 47<br>Hillary Smith, cello<br>Henry Shin, conductor   |
| Bartok       | Rhapsody No. 2 for Violin and Orchestra<br>Ivana Jasova, violin<br>Neal Stulberg, conductor                              |
| Kraft        | Concerto for Tympani and Orchestra<br>III. Fleeting<br>Doug Chin, tympani<br>Stephen Karr, conductor                     |

Schoenberg Hall; UCLA

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December 6, 2008

John Thow                      *Of Eros and Dust*, (2003)  
                                        Lauren Criddle, soprano  
                                        Henry Shin, conductor

Beethoven                      Symphony No. 9 in D minor, Op. 125

Andrea Fuentes, soprano  
Tracy Cox, mezzo-soprano  
Daniel Suk, tenor  
Mario Chae, baritone  
UCLA Chorale, Angeles Chorale, UCLA Philharmonia  
Neal Stulberg, conductor

Royce Hall; UCLA

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February 6, 8, 13, 15, 2009

Mozart                          *Le Nozze di Figaro*, K. 492

Neal Stulberg, conductor  
Peter Kazaras, stage director

Schoenberg Hall; UCLA

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February 10, 2009

C.P.E. Bach                      Symphony in B flat, W. 182/2  
Ibert                              Concertino da Camera for alto saxophone and 13 instruments  
Wagner                          *Siegfried Idyll*  
Ives                                Symphony No. 3 (*The Camp Meeting*)

Ryan Weston, alto saxophone  
Henry Shin, conductor

Popper Auditorium; UCLA

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March 12, 2009

Tchaikowsky	Piano Concerto No. 1, Op. 23
Prokofiev	Music from <i>Romeo and Juliet</i>

Walter Ponce, piano  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 15, 2009

Tchaikowsky	Piano Concerto No. 1, Op. 23
Prokofiev	Music from <i>Romeo and Juliet</i>

Walter Ponce, piano  
Neal Stulberg, conductor

Bing Theatre, Los Angeles County Museum of Art  
Broadcast on KCSN (88.5 FM)

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April 23, 2009

Neruda	Concerto in E flat for Trumpet and Strings
Beethoven	Piano Concerto No. 5, Op. 73 ( <i>Emperor</i> )
Strauss	<i>Don Juan</i>
Hindemith	<i>Symphonic Metamorphoses on Themes of Carl Maria von Weber</i>

Jack Kent, trumpet (Winner, Atwater Kent UCLA Concerto Competition)  
Stephanie Ou, piano (Winner, Atwater Kent UCLA Concerto Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 20, 21, 2009

Rodgers and Hammerstein    *Carousel*

Peter Kazaras, stage director  
Scott Dunn, conductor

Schoenberg Hall; UCLA

June 6, 2009

Haydn                      *The Creation*

Courtney Taylor, soprano  
Daniel Suk, tenor  
Steve Pence, baritone  
UCLA Chorale, Angeles Chorale  
Donald Neuen, conductor

Royce Hall; UCLA

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October 24, 2009– **UCLA PHILHARMONIA**

UCLA Philharmonia performs at the final concert of *Africa Meets North America*, an international conference co-hosted by the UCLA Department of Ethnomusicology, Azusa Pacific University, the Music Research Institute and the Center for Intercultural Musicology at Churchill College, Cambridge.

William Banfield (b. 1961)    Essay for Orchestra (1994)

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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October 29, 2009

Mozart              Piano Concerto No. 20 in D minor, K. 466  
Mahler              Symphony No. 5

Neal Stulberg, conductor and pianist

Schoenberg Hall; UCLA

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November 19, 2009

UCLA Chorale and UCLA Philharmonia are the featured ensembles in the inaugural public event of the new UCLA Center for the Liberal Arts and Free Institutions. This concert is part of a Lincoln Bicentennial conference sponsored by the Center, and includes the world premiere of *Lincoln Echoes*, a cantata based on texts by Abraham Lincoln, Franklin Roosevelt and Barack Obama, by UCLA Professor David Lefkowitz. (The second half of the concert includes popular music from the Civil War era performed by UCLA voice majors, actor John Rubinstein and the Interact Theatre Company.)

Copland                      *Canticle of Freedom* for chorus and orchestra (1955)

David Lefkowitz            *Lincoln Echoes*: cantata for narrator, tenor, baritone,  
chorus and orchestra (2009) (world premiere)

LeRoy Villanueva, narrator  
John Duykers, tenor  
Michael Dean, baritone  
UCLA Chorale and UCLA Philharmonia  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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December 5, 2009– **UCLA PHILHARMONIA**

Handel *Messiah*

Soloists, Angeles Chorale, UCLA Chorale  
Donald Neuen and Anthony Maglione, conductors

Royce Hall; UCLA

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January 14, 2010

UCLA Philharmonia presents its fifth annual “All-Star” concert, an evening of concerto performances featuring UCLA’s finest student soloists.

Mozart	Piano Concerto No. 24, K. 491 (first movement)
Mahler	<i>Wo die schoenen Trompeten blasen</i> from <i>Das Knaben Wunderhorn</i>
Popper	Requiem for three cellos and orchestra, Op. 66
Glazounov	Concerto for alto saxophone and orchestra, Op. 109
Chausson	Poème for violin and orchestra, Op. 25

Ravel	<i>La Flûte Enchantée</i> from <i>Shéhérazade</i>
Spillman, R.	Concerto for Bass Trombone (first movement)
Rachmaninoff	Piano Concerto No. 2, Op. 18 (first movement)

Yevgeniy Milyavskiy, piano  
Lauren Edwards, mezzo-soprano  
Suji Kang, Chloe Knudsen-Robbins, Jennifer Li, cellos  
Robert Benapfl, alto saxophone  
Ji Young An, violin  
Lauren Michelle Criddle, soprano  
Will Baker, bass trombone  
Anna Sarkisova, piano  
Neal Stulberg, Henry Shin, Jorge Luis Uzcategui, conductors

Schoenberg Hall; UCLA

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February 5, 7, 12 and 14, 2010

#### *OPERA UCLA*

Francesco Cavalli	<i>Giasone</i> (1649) (West Coast premiere)
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With music by Francesco Cavalli and text by Giacinto Andrea Cicognini, *Giasone* was the 17th century's most popular opera. Both comical and serious, it presents a decidedly unusual take on the Jason and Medea story.

Stephen Stubbs, guest conductor

Peter Kazaras, stage director

Schoenberg Hall; UCLA

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February 18, 2010

Brahms	Variations on a Theme by Haydn, Op. 56a
Martinu	Double Concerto for Two String Orchestras, Piano and Timpani, H. 271
Debussy	Prélude à <i>L'Après-Midi d'un Faune</i>
Ginastera	Variaciones Concertantes, Op. 23

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 11, 2010

Rossini	Overture to <i>L'Italiani in Algeri</i>
Koussevitzky	Concerto No. 3 in F sharp minor for Double Bass, Op. 3
Dvorak	Symphony No. 6 in D major, Op. 60

Ben Pendergrass, double bass (Winner, 2010 Atwater Kent Concerto Competition)  
Neal Stulberg and Henry Shin, conductors

Schoenberg Hall; UCLA

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March 14, 2010

UCLA Philharmonia returns to the *Sundays Live* concert broadcast series at LACMA's Bing Theatre.

Koussevitzky	Concerto No. 3 in F sharp minor for Double Bass, Op. 3
Dvorak	Symphony No. 6 in D major, Op. 60

Ben Pendergrass, double bass (Winner, 2010 Atwater Kent Concerto Competition)  
Neal Stulberg, conductor

Bing Theatre; Los Angeles County Museum of Art

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April 15, 2010

Dvorak	Serenade in D minor, Op. 44
Mendelssohn	Concerto for Violin and Strings in D minor
Rachmaninoff	Symphonic Dances, Op. 45

Ji Young An, violin  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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April 19, 2010

Rachmaninoff	Symphonic Dances, Op. 45
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Neal Stulberg, conductor  
Royce Hall; UCLA (*Design for Sharing* outreach concert)

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April 30, May 1, May 2, 2010

*OPERA UCLA*

Jonathan Dove

*Flight* (1997) (West Coast premiere)

Premiered at Glyndebourne, England to enthusiastic critical acclaim, *Flight* is a comedy with dramatic undertones about a refugee and his fellow passengers stranded in Heathrow Airport (the same premise as the Spielberg/Hanks film *The Terminal*). This West Coast premiere is co-sponsored by the UCLA School of Theater, Film and Television.

Neal Stulberg and Henry Shin, conductors  
James Darrah, stage director

Freud Playhouse; UCLA

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May 27, 2010

*A Survivor from Warsaw*

UCLA welcomes Los Angeles Opera Music Director James Conlon, who will conduct a special performance featuring music by Schoenberg, Zemlinsky and Schreker. The concert is a featured event of LA Opera's *Ring Festival LA*.

Zemlinsky	Psalm 83 for soloists, chorus and orchestra
Schreker	Intermezzo for strings, Op. 8
Schoenberg	<i>A Survivor from Warsaw</i> , Op. 46
Schreker	<i>Valse Lente</i>
Zemlinsky	Psalm 13 for chorus and orchestra, Op. 24

Nicole Taylor, soprano  
Tracy Cox, mezzo-soprano  
Daniel Suk, tenor  
Mario Chae, baritone  
Neal Stulberg, narrator  
James Conlon, conductor

Royce Hall; UCLA

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October 21, 2010

Debussy  
Sibelius

Images pour Orchestre  
Symphony No. 2 in D major, Op. 43

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 18, 2010

Ives  
Bruckner

*Three Places in New England*  
Symphony No. 4 in E flat (*Romantic*)

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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December 4, 2010

*All-Mozart Holiday Gala*

Mozart  
Mozart

Sinfonia Concertante in E flat for Violin and Viola, K. 364  
Mass in C minor, K. 427

Guillaume Sutre, violin  
Richard O'Neill, viola  
Lusine Marukyan, soprano  
Lauren Edwards, mezzo-soprano  
Ashley Faatoalia, tenor  
William Lowe, baritone  
UCLA Chorale  
UCLA University Chorus  
Rebecca Lord, conductor (Sinfonia Concertante)  
Neal Stulberg, conductor (Mass)

Royce Hall; UCLA

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January 20, 2011

*All-Star Concert*

The sixth annual *All-Star Concert*, featuring UCLA's finest student soloists.

Schumann	Piano Concerto, Op. 54 (first movement) Young Ah Ha, piano
Fauré	Elégie Eric Lee, cello
Debussy	Première Rhapsodie Sara Marsh, clarinet
André Jolivet	Concertino for Trumpet, Strings and Piano Goni Eshed, trumpet
Emmanuel Séjourné	Concerto for Marimba and String Orchestra (first movement) Ariel Campos, marimba
Duparc	<i>L'Invitation au Voyage</i> Alice Dickinson, soprano
Pierre Max Dubois	Concerto for alto saxophone Ryan Weston, alto saxophone
Tchaikovsky	Violin Concerto (first movement) Luke Santonastaso, violin

Neal Stulberg, Henry Shin, Jorge Uzcátegui, conductors  
Schoenberg Hall; UCLA

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February 18, 20, 24 and 26, 2011

*OPERA UCLA*

Poulenc *Dialogues des Carmélites* (staged production)

Peter Kazaras, stage director  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 10, 2011

Bartok	Music for Strings, Percussion and Celesta
Bartok	Violin Concerto No. 1, op. posth.
Bartok	Suite from <i>The Miraculous Mandarin</i> , Op. 19

Movses Pogossian, violin  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 13, 2011

*"Sundays Live" concert/broadcast*

Bartok	Music for Strings, Percussion and Celesta
Bartok	Suite from <i>The Miraculous Mandarin</i> , Op. 19

Neal Stulberg, conductor

Bing Theater; Los Angeles County Museum of Art

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April 16, 2011

*UCLA Philharmonia at Disney Hall*

UCLA Philharmonia makes its Disney Hall debut, performing a program of world music in celebration of the 50<sup>th</sup> anniversary of the UCLA Department of Ethnomusicology.

Arturo Marquez (b. 1950)	Danzon No. 4
A. J. Racy (b. 1943)	<i>World Suite: A Sea of Memories</i> Arab for nay, buzuq and orchestra
Ge Gan-Ru (b. 1954)	Chinese Rhapsody (1992)
James Newton (b. 1953)	<i>A Line of Immortality</i> for jazz flute, piano trio and ensemble
Traditional	<i>Huasteco</i> Suite (arr. Manuel Cerda and Jesús Guzmán)
Traditional	<i>España</i> (arr. Manuel Cerda and Jesús Guzmán)

A. J. Racy, nay and buzuq; Danilo Lozano, flute  
Mariachi Los Camperos  
Neal Stulberg, conductor

Walt Disney Concert Hall; Los Angeles

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April 28, 2011

Hyunjong Lee  
Tchaikovsky

*Early Summer Sketch* (2011) (world premiere)  
Symphony No. 6 in B minor, Op. 74 (*Pathétique*)

Henry Shin, conductor

Schoenberg Hall; UCLA

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May 19, 2011

*“Ancient Echoes/Modern Sounds” – the music of Steve Reich and Yotam Haber*

This special concert pairs Steve Reich's iconic *Different Trains* for string quartet and tape (1988) with the American premiere of Israeli-American composer Yotam Haber's *Death Will Come and She Shall Have Your Eyes* for mezzo-soprano, strings and tape (2008).

Sponsored by The UCLA Herb Alpert School of Music, the UCLA Mickey Katz Chair in Jewish Music, Dortort Center for Creativity in the Arts at UCLA Hillel, the UCLA Center for Jewish Studies, the UCLA Center for Israel Studies, the Jewish Music Commission of Greater Los Angeles and the Italian Cultural Institute of Los Angeles.

Steve Reich  
Yotam Haber

*Different Trains* (1988)  
*Death will come and she shall have your eyes* (2008)  
(U.S. premiere)

Rose Beattie, mezzo-soprano  
Members of UCLA Philharmonia  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 20, 2011

*“New Music from the Rome Ghetto”*

Yotam Haber

*Death will come and she shall have your eyes* (2008)

Rose Beattie, mezzo-soprano  
Members of UCLA Philharmonia  
Neal Stulberg, conductor

Congregation Valley Beth Shalom; Encino, CA

May 26, 2011

Frank Martin	Ballade for saxophone and orchestra
Rachmaninoff	Rhapsody on a Theme by Paganini, Op. 43
Brahms	Symphony No. 1, Op. 68

Chris Elchico, alto saxophone  
(Atwater Kent Woodwinds/Brass/Percussion/Harp Concerto Competition winner)  
Stephanie Ng, piano  
(Atwater Kent Piano Concerto Competition winner)

Neal Stulberg, conductor

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June 4, 2011

### *OPERA GALA*

An evening of Russian and Italian opera favorites, featuring famed baritone and UCLA Professor Vladimir Chernov, student soloists and the combined choral forces of UCLA Chorale and Angeles Chorale.

Verdi	Overture to <i>La Forza del Destino</i>
Verdi	<i>Va Pensiero</i> from <i>Nabucco</i>
Verdi	<i>O Carlo, ascolta...Io morro</i> (Rodrigo's death scene) from <i>Don Carlo</i>
Verdi	<i>Vedi? Le fosche notturne spoglie</i> (Anvil chorus) from <i>Il Trovatore</i>
Verdi	<i>La vergine degli angeli</i> from <i>La Forza del Destino</i>
Verdi	<i>Plebe Patrizi</i> from <i>Simon Boccanegra</i>
Bizet	<i>Les voici! Voici la quadrille!</i> (March of the Toreadors) from <i>Carmen</i>
Donizetti	<i>Chi mi frena in tal momento</i> from <i>Lucia di Lammermoor</i>
Borodin	<i>Polovtsian Dances</i> from <i>Prince Igor</i>
Tchaikovsky	Excerpts from <i>Eugene Onegin</i>
Prokofiev	Final chorus from <i>War and Peace</i>

Vladimir Chernov, baritone; Gabriel Vamvulescu, bass; Anush Avetisyan, Ashley Knight, Leela Subramaniam, sopranos  
Leslie Cook, mezzo-soprano  
Griffith Frank, Joshau Guerrero, tenors  
Nicholas LaGesse, Ryan Thorn, baritones  
Matthew Claiborne, bass-baritone  
UCLA Chorale  
Angeles Chorale  
UCLA Philharmonia  
Donald Neuen and Henry Shin, conductors

Royce Hall; UCL

October 13, 2011

Weber	Overture to <i>Oberon</i>
Berlioz	Orchestral music from <i>Roméo et Juliette</i> , Op. 17
Tchaikovsky	<i>Romeo and Juliet: Overture-Fantasia</i>
Chihara	Suite from <i>The Tempest</i> (1980)

Neal Stulberg, conductor

This concert is presented in conjunction with *Shakespeare + Opera: Found in Translation?* -- a conference sponsored by the UCLA Center for Medieval and Renaissance Studies.

Schoenberg Hall; UCLA

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November 12, 2011

*Kenny Burrell: 80 Years Young*

A gala 80<sup>th</sup> birthday tribute to legendary guitarist and UCLA Professor/Director of Jazz Studies Kenny Burrell, featuring Mr. Burrell, Dee Dee Bridgewater, Gary Gray, B.B. King, Jens Lindemann, Douglas Masek, Lalo Schifrin, Sheridan Stokes, the UCLA Jazz Orchestra directed by Charley Harrison, the Los Angeles Jazz Orchestra Unlimited, the Jazz Heritage All Stars and UCLA Philharmonia.

Program including:

Kenny Burrell, arr. Roger Bourland	<i>Sunset Time</i> (2011) (world premiere)
Paul Chihara	<i>Pax Humana: Hommage à Kenny Burrell</i> for soprano saxophone and orchestra (2011) (world premiere)
William Banfield/John Clayton/ Llew Matthews/Nick DePinna/ Pat Williams	<i>Suite for Peace</i> for 18-piece jazz ensemble and orchestra (2011) (world premiere)

Neal Stulberg, conductor  
Royce Hall; UCLA

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December 1, 2011

*BEETHOVEN BLAST*

Beethoven	Three Equale for four trombones, WoO 30
Beethoven	<i>Elegischer Gesang</i> for vocal quartet and string quartet, Op. 118
Beethoven	Quintet for Piano and Woodwinds in E flat, Op. 16
Beethoven	Symphony No. 2 in D major, Op. 36
Beethoven	Symphony No. 7 in A major, Op. 92

Neal Stulberg, conductor and pianist

Schoenberg Hall; UCLA

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January 26, 2012

*A CELEBRATION OF ERIC ZEISL*

A unique evening featuring a performance and live recording of Zeisl's Concerto Grosso for cello and orchestra (1955-56), a work commissioned by Grigor Piatigorsky, but performed only once in 1959. UCLA faculty cellist Antonio Lysy appears as soloist; UCLA Philharmonia is conducted Neal Stulberg. Recorded for eventual commercial release by Yarlung Records, and preceded by a roundtable discussion featuring Professors Lysy and Stulberg, Zeisl biographer and UCLA Professor Emeritus Malcolm Cole, the composer's daughter Barbara Schoenberg and his grandson E. Randol Schoenberg.

This program is part of a multi-year project to produce a series of world-premiere recordings of Zeisl's orchestral works.

Eric Zeisl	Concerto Grosso for Cello and Orchestra (1955-56)
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Antonio Lysy, cello  
Neal Stulberg, conductor

Royce Hall; UCLA

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February 17, 19, 23 and 25, 2012

*OPERA UCLA*

Offenbach                    *Orpheus in the Underworld* (staged production)

Peter Kazaras, stage director

Neal Stulberg, conductor

Freud Playhouse; UCLA

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March 15, 2012

Thomas Adès    Three Dances from *Powder Her Face*

Britten            Four Sea Interludes from *Peter Grimes*

Elgar                *Enigma* Variations

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 18, 2012

*Sundays Live* concert/broadcast

Britten            Four Sea Interludes from *Peter Grimes*

Elgar                *Enigma* Variations

Neal Stulberg, conductor

Bing Theater; Los Angeles County Museum of Art

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April 12, 2012

UCLA Philharmonia presents its seventh annual *All-Star Concert – an evening of concerto performances featuring UCLA's finest student soloists*

Mozart            Sinfonia Concertante in E flat for oboe, clarinet, bassoon and horn,  
K. 297b (first movement)

Alex Curtis, oboe; Sara Marsh, clarinet; Daniel Zimardi, bassoon;  
Alicia Mastromonaco, horn

Canfield           Concerto after Gliere for alto saxophone (second movement)  
Russell Veirs, saxophone

Cosma	Euphonium Concerto (third movement) Stephen Mason, euphonium
Brahms	Violin Concerto in D, Op. 77 (first movement) Leila Nassar-Fredell, violin
Prokofiev	Piano Concerto No. 3 in C major, Op. 26 (first movement) Haosi Chen, piano
Griffes	Poem for flute and orchestra Cleopatra Talos, flute
Bartok	Violin Rhapsody No. 1, Op. 1 Ambroise Aubrun, violin
Berlioz	<i>Harold in Italy</i> , Op. 16 (first movement) Benjamin Bartelt, viola

Neal Stulberg, Ryan Dudenbostel, Jorge Uzcátegui, conductors

Schoenberg Hall; UCLA

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April 19, 20 and 21, 2012

*Conductors Guild* National Conductors Workshop

UCLA Philharmonia hosts a national workshop for conductors sponsored by the Conductors Guild, North America's leading service organization for conductors. The workshop focuses on the art of accompaniment.

Mozart	Sinfonia Concertante in E flat for oboe, clarinet, bassoon and horn, K. 297b (first movement) Alex Curtis, oboe; Sara Marsh, clarinet; Daniel Zimardi, bassoon; Alicia Mastromonaco, horn
Brahms	Violin Concerto in D major, Op. 77 (first movement) Leila Nassar-Fredell, violin
Prokofiev	Piano Concerto No. 3 in C major, Op. 26 (first movement) Haosi Chen, piano
Griffes	Poem for flute and orchestra Cleopatra Talos, flute
Bartok	Violin Rhapsody No. 1, Op. 1 Ambroise Aubrun, violin
Berlioz	<i>Harold in Italy</i> , Op. 16 (first movement) Benjamin Bartelt, viola

Neal Stulberg, David Effron, David Loebel, faculty

Schoenberg Music Building, Room 1343; UCLA

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April 23, 2012  
(*Design for Sharing* outreach concert)

*Philharmonia All-Stars*

Mozart	Sinfonia Concertante in E flat for oboe, clarinet, bassoon and horn, K. 297b (first movement) Alex Curtis, oboe; Sara Marsh, clarinet; Daniel Zimardi, bassoon; Alicia Mastromonaco, horn
Prokofiev	Piano Concerto No. 3 in C major, Op. 26 (first movement) Haosi Chen, piano
Berlioz	<i>Harold in Italy</i> , Op. 16 (first movement) Benjamin Bartelt, viola
Brahms	Violin Concerto in D major, Op. 77 (first movement) Leila Nassar-Fredell, violin

Neal Stulberg, Ryan Dudenbostel, Jorge Uzcátegui, conductors

Royce Hall; UCLA

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April 28, 2012

*Stars of the Symphony*

UCLA Philharmonia makes its inaugural Broad Stage appearance with a program featuring the finest “All-Star” student soloists from The UCLA Herb Alpert School of Music, conducted by music director Neal Stulberg.

Mozart	Sinfonia Concertante for Winds (first movement) Alex Curtis, oboe; Sara Marsh, clarinet; Daniel Zimardi, bassoon; Alicia Mastromonaco, horn
Prokofiev	Piano Concerto No. 3 (first movement) Haosi Chen, piano
Bartok	Violin Rhapsody No. 1 Ambroise Aubrun, violin
Griffes	Poem for flute and orchestra Cleopatra Talos, flute

Neal Stulberg, conductor

Broad Stage; Santa Monica, CA

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May 10, 2012

Tchaikovsky            Arias from *Eugene Onegin*  
Moussorgsky-Ravel    *Pictures at an Exhibition*

Vladimir Chernov, baritone  
Jorge Uzcátegui, conductor

Schoenberg Hall; UCLA

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June 7, 2012

Sibelius Violin Concerto in D minor, Op. 47  
Nielsen Symphony No. 4, Op. 29 ("The Inextinguishable")

Ambroise Aubrun, violin (Winner 2012 Atwater Kent Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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October 25, 2012

Rossini                    Overture to *Semiramide*  
Eric Zeisl                *Little Symphony (Kleine Sinfonie) after pictures by*  
                                  *Roswitha Bitterlich (1935)*  
Eric Zeisl                *November: Six Sketches for Chamber Orchestra (1937-40)*  
Shostakovich            Symphony No. 1 in F minor, Op. 10

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 3, 2012

*¡América Tropical! Celebrating Siquieros*

UCLA Philharmonia performs at the grand re-opening of Mexican muralist David Alfaro Siquieros' masterpiece *América Tropical* at Olvera Street Plaza in downtown Los Angeles. The mural was installed in 1932 but was immediately censored and whitewashed; the Getty Conservation Institute and the City of Los Angeles have partnered to restore it. UCLA Ethnomusicology Professor Steve Loza's *América Tropical* features digital projections by UCLA Cesar E. Chavez Department of Chicana and Chicano Studies Professor Judith F. Baca. Presented by the Getty Conservation Institute, LA Plaza de Cultura y Artes, and El Pueblo de Los Angeles Historical Monument.

Jose Pablo Moncayo	<i>Huapango</i>
Steve Loza (b. 1952)	<i>América Tropical</i> (2008)

Neal Stulberg, conductor

LA Plaza de Cultura y Artes  
501 N. Main Street  
Los Angeles

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November 13 and 14, 2012

Eric Zeisl	<i>Little Symphony (Kleine Sinfonie) after pictures by Roswitha Bitterlich</i> (1935)
Eric Zeisl	<i>November: Six Sketches for Chamber Orchestra</i> (1937-40)

UCLA Philharmonia makes world premiere recordings of these two rarely-heard Zeisl orchestral works for Yarlung Records.

Neal Stulberg, conductor

Royce Hall; UCLA

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December 6, 2012

Haydn	Symphony No. 99 in E flat major
Copland	Clarinet Concerto
Ginastera	<i>Panambi</i> Suite, Op. 1a
R. Strauss	<i>Till Eulenspiegel's Merry Pranks</i> , Op. 28

Gary Gray, clarinet  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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January 17, 2013

*All-Star* Concert

UCLA Philharmonia's eighth annual *All-Star* Concert, featuring UCLA's finest student soloists.

Shostakovich	Cello Concerto No. 1, Op. 107 (first movement) Sarang Han, cello
Tchaikovsky	<i>Méditation</i> from <i>Souvenir d'un lieu cher</i> , Op. 42 Yasmeen Al-Mazeedi, violin
Sarasate	<i>Zigeunerweisen</i> , Op. 20 Eliott Ephrati, violin
Arutunian	Trumpet Concerto Jon Bhatia, trumpet
Prokofiev	Violin Concerto No. 1, Op. 19 (first movement) Annamarie Arai, violin
Ravel	<i>Don Quichotte à Dulcinée</i> Jure Pockaj, baritone
Chihara	<i>Love Music</i> (second movement) Simone Deleon-Jones, violin; Antonio Pina, clarinet
Tchaikovsky	Variations on a Rococo Theme, Op. 33 Saem Heo, cello

Neal Stulberg, Dean Anderson, Ryan Dudenbostel, conductors

Schoenberg Hall; UCLA

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February 15, 17, 22, 24, 2013

**UCLA OPERA**

Wolf-Ferrari        *Il Segreto di Susanna*  
Ravel                *L'Enfant et les Sortilèges*

Peter Kazaras, stage director  
Neal Stulberg, conductor

Freud Playhouse; UCLA School of Theater, Film and Television

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March 10, 2013

UCLA Philharmonia makes its eighth annual appearance on the Los Angeles County Museum of Art's *Sundays Live* series. The performance is streamed live at [www.lacma.org](http://www.lacma.org) and subsequently podcast on KUSC.

Mozart        Symphony No. 39 in E flat, K. 543  
Schumann    Symphony No. 4 in D minor, Op. 120

Neal Stulberg, conductor  
Bing Theater; Los Angeles County Museum of Art

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March 14, 2013

Mozart        Symphony No. 39 in E flat, K. 543  
Schumann    Symphony No. 4 in D minor, Op. 120

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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April 25, 2013

Manuel Calzada	<i>La Garita del Diablo</i> (2013) (world premiere)*
Hertel	Trumpet Concerto No. 1 in E flat major*
Mahler	Symphony No. 4 in G major

Erick Jovel, trumpet (Winner, 2013 Atwater Kent Concerto Competition)  
Soprano soloist TBA  
Neal Stulberg, conductor  
\*Dean Anderson, conductor

Schoenberg Hall; UCLA

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May 16, 2013

Colin McPhee	Nocturne for chamber orchestra (1958)*
Debussy	<i>La Mer</i>
Rachmaninoff	Piano Concerto No. 3 in D minor, Op. 30

Minh Nguyen, piano (Winner, 2013 Atwater Kent Concerto Competition)  
Neal Stulberg, conductor  
\*Ryan Dudenbostel, conductor

Schoenberg Hall; UCLA

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June 4, 2013

Mendelssohn	<i>Elijah</i> , Op. 70
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Maria Fortuna, soprano  
Todd Strange, tenor  
Michael Dean, baritone  
UCLA Chorale  
UCLA University Chorus  
Donald Neuen, conductor

Royce Hall; UCLA

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October 17, 2013

Mendelssohn	Symphony No. 4 in A, Op. 90 ("Italian")
Bartok	Concerto for Orchestra

Schoenberg Hall; UCLA

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November 22, 2013

### **UCLA CAMARADES WITH JAMES CONLON**

Part of *Britten 100/LA*, Los Angeles' contribution to the global celebration of Benjamin Britten's centenary, this free concert occurs on the 100th anniversary of Benjamin Britten's birth.

Britten	<i>Rejoice in the Lamb</i> , Op. 30
Britten	Serenade for Tenor, Horn and Strings, Op. 31
Britten	Cantata Misericordium, Op. 69

Joseph Kaiser, tenor  
Philip Addis, baritone  
Steve Becknell, horn  
UCLA Camarades  
The Choir of St. James  
James Conlon, conductor

St. James Episcopal Church

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December 3-8, 2013

### ***LISTENING TO THE OTHER: MIDEAST MUSICAL DIALOGUES***

A groundbreaking series of concerts, panels and encounters exploring the role of music in bridging transnational divides in the Middle East. Co-sponsors include the UCLA Herb Alpert School of Music, UCLA Robert U. Nelson Fund, UCLA Library Hugo Davise Fund, Islamic Center of Southern California, UCLA Younes and Soraya Nazarian Center for Israel Studies, Consulate General of Israel in Los Angeles, Muslim Public Affairs Council, Abrahamic Faiths Peacemaking Initiative, UCLA Center for Jewish Studies, Muslims for Progressive Values, UCLA Hillel, reGeneration Education and Limmud LA. Details at [www.listeningtotheother.org](http://www.listeningtotheother.org)

December 3, 2013

**DAVID KRAKAUER AND FRIENDS**

Clarinetist and 2013-14 UCLA Regents' Lecturer David Krakauer teams up with faculty and student performers for a lively chamber music evening. The concert is part of the series, "Listening to the Other: Mideast Musical Dialogues."

Janacek	Piu Mosso from "Concertino"
Reich	<i>New York Counterpoint</i>
Debussy	Premiere Rhapsodie
Alexander Krein	Esquisses Hébraïques, Op. 12
Robert Starer	<i>Rikudim</i> from Concerto for Clarinet
Oswaldo Golijov	<i>Kvakarat</i> from <i>The Dreams and Prayers of Isaac the Blind</i>
Traditional	Wedding Dance (arr. Krakauer)
Traditional	<i>Der Gasn Nign</i> (arr. Krakauer)
Traditional	<i>Der Heyser Bulgar</i> (arr. Krakauer)

David Krakauer, clarinet  
Neal Stulberg, piano  
Members of UCLA Philharmonia

Schoenberg Hall; UCLA

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8 PM Thursday, December 5, 2013

**CHAMBER MUSIC ACROSS THE DIVIDE**

A concert of music by Arab and Jewish composers which "crosses the aisle" between East and West. The concert is part of the series, *Listening to the Other: Mideast Musical Dialogues*.

Mohammed Fairouz	<i>Chorale Fantasy</i> for string quartet (2010)
Betty Olivero	<i>Bashrav</i> for flute, clarinet, trumpet, piano, celesta, percussion and string quartet (2004)
Betty Olivero	<i>Makamat</i> : Five Middle Eastern folk songs for female voice, flute, clarinet, harp, percussion and string quartet (1988)
Tsippi Fleischer	<i>Appeal to the Stars</i> for female voices, recorders, zurna and percussion (1993-94)
Tsippi Fleischer	<i>Moderna</i> for female voice, cello and oud (2010)
David Lefkowitz	<i>On the Pain of Separation</i> for oud and ensemble (2013) (world premiere)
Mohammed Fairouz	<i>For Victims</i> for baritone and string quartet (2011)

Members of UCLA Philharmonia and UCLA Chorale  
Neal Stulberg and Ryan Dudbenbostel, conductors  
Schoenberg Hall; UCLA

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December 8, 2013

### ***SYMPHONIC PRAYERS AND POEMS***

*Symphonic Prayers and Poems* is an artistic statement about the power of music to transcend cultural and religious enmity. Fairouz's Symphony No. 3 (*Poems and Prayers*) for soloists, chorus and orchestra weaves Jewish sacred texts, verses by Israel's late poet laureate Yehuda Amichai, and the poems of Arab literary giants Mahmoud Darwish and Fadwa Tuqan. His clarinet concerto *Tahrir* evokes the Arab Spring in Cairo. Krein's hauntingly powerful and rarely heard 1922 cantata *Kaddish* poses primal questions of faith and doubt. This CAP UCLA performance is part of the series, *Listening to the Other: Mideast Musical Dialogues* and is preceded by a 6 PM panel discussion.

Mohammed Fairouz	<i>Tahrir</i> for clarinet and chamber orchestra (2011) (West Coast premiere)
Alexander Krein	<i>Kaddish</i> : Symphonic Cantata for Tenor Solo, Mixed Chorus and Large Orchestra, Op. 33 (1921-22) (North American premiere)
Mohammed Fairouz	Symphony No. 3 (Poems and Prayers) for mezzo-soprano and baritone soloists, chorus and orchestra (2010) (West Coast premiere)

David Krakauer, clarinet  
Sasha Cooke, mezzo-soprano  
Ashley Faatoalia, tenor  
David Kravitz, baritone  
UCLA Chorale  
UCLA University Chorus  
Neal Stulberg, conductor

Royce Hall; UCLA

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January 16, 2014

UCLA Philharmonia's ninth annual *All-Star* concert, featuring UCLA's finest student soloists.

Tchaikovsky	Violin Concerto in D major, Op. 35 (first movement)
Debussy	Première Rhapsodie for clarinet
Liszt	Piano Concerto No. 1 in E flat major
Prokofiev	Sinfonia Concertante for cello and orchestra (second movement)
Séjourné	Marimba Concerto (first movement)
Ibert	Flute Concerto (third movement)
Boehme	Trumpet Concerto, Op. 18
William Kraft	Timpani Concerto (third movement)

Camille Miller, violin  
Kenji Bellavigna, clarinet  
Minh Nguyen, piano  
Luke Kim, cello  
Matt Sumida, marimba  
Michelle Huang, flute  
Tristan Hurd, trumpet  
Nikolaus Keelaghan, timpani

Dean Anderson, Ryan Dudenbostel, Neal Stulberg, conductors

Schoenberg Hall; UCLA

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*OPERA UCLA*

February 14, 16, 21, 23\*, 2014

Mozart                      *Don Giovanni*, K. 527

Jeffrey Buchman, stage director  
Ross Mercedes, choreographer  
Neal Stulberg, conductor  
\*Ryan Dudenbostel, conductor

Freud Playhouse; UCLA School of Theater, Film and Television

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March 9, 2014

*“Sundays Live” concert/broadcast*

UCLA Philharmonia makes its annual appearance on the Los Angeles County Museum of Art’s *Sundays Live* series. The performance is streamed live at [www.lacma.org](http://www.lacma.org) and subsequently podcast on KUSC.

Prokofiev                      Symphony No. 5 in B flat major, Op. 100

Bing Theater; Los Angeles County Museum of Art  
Free Admission

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March 13, 2014

Handel                      *Music for the Royal Fireworks*  
Prokofiev                      Symphony No. 5 in B flat major, Op. 100

Schoenberg Hall; UCLA

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April 24, 2014

Britten                      Symphony for Cello and Orchestra, Op. 68  
Brahms                      Symphony No. 2 in D major, Op. 73

Charles Tyler, cello (Winner; 2014 Atwater Kent String Concerto Competition)  
Schoenberg Hall; UCLA

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May 15, 2014

David Utzinger                      *Mirrored Images of Starlings in Flight* (world premiere) (2014)  
Copland                      Symphony No. 2 (*Short Symphony*)  
Sibelius                      Symphony No. 5 in E flat, Op. 82

Ryan Dudenbostel, conductor  
Schoenberg Hall; UCLA

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June 7, 2014

Beethoven  
Beethoven

Fantasy for Piano, Chorus and Orchestra in C minor, Op. 80  
Mass in C major, Op. 86

Neal Stulberg, piano  
Maria Fortuna, soprano  
Sarah Anderson, mezzo-soprano  
Daniel Suk, tenor  
Michael Dean, baritone  
UCLA Chorale  
Angeles Chorale  
Donald Neuen, conductor

Royce Hall; UCLA

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October 23, 2014

Bizet  
Stravinsky

Symphony in C  
*Petrushka* (1947)

Neal Stulberg, conductor  
Schoenberg Hall; UCLA

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November 20, 2014

Josef Haydn  
César Frank  
Zoltán Kodály

Symphony No. 104 in D major (*London*)  
*Le Chasseur Maudit*  
Suite from *Háry János*

Neal Stulberg, conductor  
Schoenberg Hall; UCLA

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November 23, 2014 — **UCLA PHILHARMONIA AT “SUNDAYS LIVE”**

UCLA Philharmonia makes its annual appearance on the Los Angeles County Museum of Art's *Sundays Live* series. The performance is streamed live at [www.lacma.org](http://www.lacma.org) and subsequently podcast on KUSC.

Josef Haydn	Symphony No. 104 in D major ( <i>London</i> )
Zoltán Kodály	Suite from <i>Háry János</i>

Neal Stulberg, conductor

Bing Theater; Los Angeles County Museum of Art

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December 11, 2014

Henri Dutilleux (1916-2013)	<i>Three Strophes on the name of Sacher</i> for solo cello
Eric Tanguy (b. 1968)	String Quartet No. 2
Eric Tanguy	<i>Affettuoso</i> in memoriam Henri Dutilleux (2014) (U.S. premiere)
Henri Dutilleux	Symphony No. 2 ( <i>Le Double</i> ) (1959)

Ann Kouchnerov, violin  
Stephanic Spencer, violin  
Nick Laham, viola  
Charles Tyler, cello  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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January 15, 2015

UCLA Philharmonia's 10th annual *All-Star* concert, featuring UCLA's finest student soloists.

Grieg	Piano Concerto in A minor, Op. 16 (2001-03) (first movement) Janice Son, piano
Barber	<i>Knoxville: Summer of 1915</i> Op. 24 Annie Sherman, soprano
Bottesini	Grand Duo Concertante for Violin and Double Bass Nicole Sauder, violin/Sean O'Hara, double bass
Avner Dorman	<i>Spices, Perfumes, Toxins</i> (first movement) Mika Nakamura, Kevin Tran, percussion
Chopin	Piano Concerto No. 1 in E minor, Op. 11 (first movement)



April 22, 2015

Ian Krouse (b. 1956) *Armenian Requiem* (2015) (world premiere)

The world premiere of UCLA's Professor Ian Krouse's evening-long work, written in commemoration of the 100th anniversary of the Armenian genocide. Presented in conjunction with the Lark Musical Society.

Shoushik Barsoumian, soprano  
Nike St. Claire, mezzo-soprano  
Yeghishe Manucharian, tenor  
Vladimir Chernov, baritone  
Lark Master Singers  
Tziatzan Treble Choir  
Neal Stulberg, conductor

Royce Hall; UCLA

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May 14, 2015

Kaija Saariaho	<i>Verblendungen</i> (1984)
Broughton	Tuba Concerto (1978)
Hindemith	Symphonic Metamorphoses on Themes of Carl Maria von Weber

Luke Storm, tuba (Winner; 2015 Atwater Kent Winds/Brass/Percussion Concerto Competition)  
Dean Anderson, conductor

Schoenberg Hall; UCLA

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June 3, 2015

Wagner	Overture to <i>Rienzi</i>
Liszt	Piano Concerto No. 2
Enescu	Rumanian Rhapsody No. 2
Ravel	<i>La Valse</i>
Ravel	<i>Bolero</i>

Jihyun Moon, piano (Winner; 2015 Atwater Kent Piano Concerto Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

October 22, 2015

Beethoven     Symphony No. 8, Op. 93  
Honegger     Symphony No. 3 (*Symphonie Liturgique*)

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 12, 2015

Pre-concert recital:

*Ein Liederabend:* Schubert and Strauss songs performed by  
UCLA graduate student voice majors

Julia Metzler, soprano  
Annie Sherman, soprano  
Meagan Martin, mezzo-soprano  
Thomas Thompson, tenor  
Nathan Granner, tenor

Victoria Kirsch, piano

Orchestral concert:

Schubert     Symphony No. 8 in B minor, D. 759 (*Unfinished*)  
Webern     Passacaglia, Op. 1  
Strauss     *Tod und Verklärung*, Op. 24

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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December 6, 2015

Handel            *Judas Maccabaeus* (Parts II and III)

Terri Richter, soprano  
Danielle Bayne, soprano  
Meagan Martin, mezzo-soprano  
Thomas Thompson, tenor  
Nathan Granner, tenor  
Ian Walker, baritone  
Michael Dean, baritone  
UCLA Choral Union  
Neal Stulberg, conductor

Wilshire Boulevard Temple; Los Angeles

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*OPERA UCLA*

8 PM Friday, February 12, 14\*, 19, 21, 2016

Mozart            *Così fan tutte*, K. 588

Peter Kazaras, stage director  
Neal Stulberg, conductor  
\*Geoffrey Pope, conductor

Freud Playhouse; UCLA School of Theater, Film and Television

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March 10, 2016

Orff            *Carmina Burana*

Orianna Falla, soprano  
Nathan Granner, tenor  
Abdiel Gonzalez, baritone  
UCLA Choral Union

Lesley Leighton, conductor

Royce Hall; UCLA

April 21, 2016

UCLA Philharmonia's inaugural appearance at the *Hear Now* Festival.

Benjamin Phelps (b. 1980)	<i>Circus Maximus</i> (2006)
William Kraft (b. 1923)	<i>Settings from "Pierrot Lunaire"</i> for soprano and orchestra (1994)
Ceeri Torjussen (b. 1976)	<i>Blodeuwedd</i> (2001)
Daniel Kessner (b. 1946)	<i>River of Time</i> (2001)

Justine Aronson, soprano  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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May 12, 2016

*All-Star Concert*

Schumann	Piano Concerto in A minor, Op. 14 (first movement) Mindy Cheng, piano
Tchaikovsky	Pezzo Capriccioso, Op. 62 Saem Heo, cello
Martin	Ballade for Flute and Orchestra Devan Jaquez, flute
Chausson	Poème Xenia Deviatkina-Loh, violin
Rachmaninoff	Piano Concerto in D minor, Op. 30 (first movement) Robert Pearce, piano
Ibert	Concertino da camera Jack Boring, alto saxophone
Franz Krommer	Concerto for Two Clarinets (third movement) Nicole Galistus and Dalton Tran, clarinets

Neal Stulberg, Maxim Kuzin, Geoffrey Pope, conductors

Schoenberg Hall; UCLA

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June 2, 2016

Shostakovich	Violin Concerto in A minor, Op. 77
Dvorak	Symphony No. 7 in D minor, Op. 70

Xenia Deviatkina-Loh, violin  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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June 5, 2016

Shostakovich	Violin Concerto in A minor, Op. 77
Dvorak	Symphony No. 7 in D minor, Op. 70

Xenia Deviatkina-Loh, violin  
Neal Stulberg, conductor

Bing Theatre; Los Angeles County Museum of Art

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October 20, 2016

Barber	Overture to <i>The School for Scandal</i>
Beethoven	Piano Concerto No. 3 in C minor, Op. 37
Lutoslawski	Concerto for Orchestra (1954)

Inna Faliks, piano  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 10, 2016

Geoffrey Pope	<i>Overture Noir</i>
Bernard Herrmann	Suite from <i>Vertigo</i>
Wagner	Prelude to Act I, Prelude to Act III and <i>Liebestod</i> from <i>Tristan und Isolde</i>

Julia Metzler, mezzo soprano  
Geoffrey Pope, conductor

Schoenberg Hall; UCLA

December 3, 2016

*Kenny Burrell 85: Artist, Legend, Legacy*

A celebration of Kenny Burrell's 85<sup>th</sup> birthday.

Kenny Burrell	<i>Prayer for Peace</i> (2011)
Kenny Burrell	<i>The Love Suite</i> for chorus and orchestra (1996) (orchestral version arranged by Charley Harrison; 2016)
Juliana Gondek, vocals	
Kenny Burrell, guitar	
Sounds of Love Choir	
Neal Stulberg, conductor	

Royce Hall; UCLA

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February 17, 19, 24, 26\*, 2017

*OPERA UCLA*

Massenet      *Cendrillon*

Peter Kazaras, stage director  
Christopher Ocasek, conductor  
Maxim Kuzin, conductor\*

Freud Playhouse; UCLA School of Theater, Film and Television

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March 18, 2017

Thomas Tallis	Third Tune from Archbishop Parker's Psalter for a cappella chamber chorus (1567)
Vaughan Williams	Fantasia on a Theme by Thomas Tallis (1910)
Vaughan Williams	Tuba Concerto (1954) Aubrey Foard, tuba
Vaughan Williams	<i>Toward the Unknown Region</i> for chorus and orchestra (1904-06)
Vaughan Williams	<i>Dona Nobis Pacem</i> for soprano and baritone soloists, chorus and orchestra (1936)

Aubrey Foard, tuba  
Renaissance Arts Academy strings  
Orianna Falla, soprano



Britten	Violin Concerto (first movement) Joyce Kwak, violin
Nino Rota	Castel del Monte (1974) Yasmeen Richards, horn
Paule Maurice	Tableaux de Provence (1963) Matthew Lombard, saxophone
Franz Doppler	Fantasie Pastorale Hongroise Anastasia Petanova, flute

Maxim Kuzin, Geoffrey Pope, Neal Stulberg, conductors

Royce Hall; UCLA

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June 8, 2017

Britten	<i>The Young Person's Guide to the Orchestra</i>
Mozart	Piano Concerto No. 26 in B flat, K. 595
Corigliano	<i>Pied Piper Fantasy</i>

Rosalind Wong, piano (Winner, 2017 Atwater Kent Piano Concerto Competition)  
Anastasia Petanova, flute (Winner, 2017 Atwater Kent Woodwind/Brass/Percussion  
Concerto Competition)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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October 26, 2017

Dukas	<i>L'Apprenti sorcier (The Sorcerer's Apprentice)</i>
R. Strauss	Duett Concertino for clarinet and bassoon with strings and harp
Rachmaninoff	Symphonic Dances, Op. 45

Boris Allakhverdyan, clarinet (principal clarinet, Los Angeles Philharmonic)  
Whitney Crockett, bassoon (principal bassoon, Los Angeles Philharmonic)  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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November 16, 2017

John Adams                *Grand Pianola Music*  
Copland                    Third Symphony

Gloria Cheng and David Kaplan, pianos  
Apo Hsu, guest conductor

Schoenberg Hall; UCLA

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December 7, 2017

Mozart                    Violin Concerto in D major, K. 218  
Beethoven                Symphony No. 3, Op. 55 (“Eroica”)

Tiffany Wee (Atwater Kent String Concerto Competition Winner)  
Maxim Kuzin, conductor

Schoenberg Hall; UCLA

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February 8, 2018 -- *PHILHARMONIA “ALL-STAR”*

The 13th annual “All-Star” concert featuring our outstanding student soloists performing with UCLA Philharmonia in Royce Hall.

Chopin                Piano Concerto No. 1 in E minor, Op. 11 (I. Allegro maestoso)  
                              Irina Bazik, piano

Prokofiev            Violin Concerto No. 2 in G minor, Op. 63 (I. Allegro moderato)  
                              Tiffany Wee, violin

Schumann            Cello Concerto in A minor, Op. 129 (I. Nicht zu schnell)  
                              Euan Shields, cello

Mahler                Three Songs to Poems by Friedrich Rückert  
                              Jared Jones, baritone

Mendelssohn        Piano Concerto No. 1 in G minor, Op. 25 (III. Presto)  
                              Sophia Su, piano

Brahms                Violin Concerto in D, Op. 77 (I. Allegro non troppo)  
                              Sarah Worden, violin

Ibert                Flute Concerto ( III. Allegro scherzando)  
                         Vanessa Lopez, flute

Prokofiev        Piano Concerto No. 3 in C, Op. 26 (I. Andante-Allegro)  
                         Shota Homma, piano

Stephen Karr, Maxim Kuzin, Neal Stulberg, conductors

Royce Hall; UCLA

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March 15, 2018

Mahler            Symphony No. 5 in C sharp minor

Neal Stulberg, conductor

Schoenberg Hall; UCLA

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March 18, 2018

Mahler            Symphony No. 5 in C sharp minor

Neal Stulberg, conductor

Bing Theater; Los Angeles County Museum of Art

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April 26, 2018

UCLA Philharmonia's second appearance at the *Hear Now* Festival.

Benedikt Brydern	<i>Night Train</i>
Peter Knell	<i>Lines/Angles</i>
A. J. McCaffrey	<i>Thank You for Waiting</i>
Jeffrey Holmes	<i>Tjur</i>
Bruce Broughton	<i>Salmagundi</i>

Lyrus String Quartet  
Neal Stulberg, conductor

Schoenberg Hall; UCLA

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*OPERA UCLA*

May 18, 20, 22, 24, 2018

Virgil Thomson      *The Mother of Us All*

Peter Kazaras, stage director

Andreas Mitisek, conductor

Freud Playhouse; UCLA School of Theater, Film and Television

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June 10, 2018

Mozart      *Coronation Mass* in C major, K. 317

Mozart      *Sonata for Organ and Strings* in C major, K. 336

Prokofiev      *Alexander Nevsky Cantata*, Op. 78

Erica Campbell, soprano

Gal Kohav, mezzo-soprano

Eric Levintow, tenor

Jared Jones, baritone

Melody Jan, organ

UCLA Chorale and UCLA Chamber Singers

Neal Stulberg, conductor

Royce Hall; UCLA